

CONTROL COMMAND
FOR
VK-S274 SERIES

[REV. 1.4]

This manual applies following models:

<NTSC>	VK-S274
<PAL>	VK-S274E
<EIA>	VK-K274
<CCIR>	VK-K274E

CONTENTS

● EXTERNAL CONTROL.....	5
1. Communication protocol	5
2. Connect condition	5
3. Communication data format	6
a) Normal command	6
b) Special command	6
4. Control commands	7
a) Switch the auto focus / manual focus	7
b) Move focus to FAR in manual focus mode	7
c) Move focus to NEAR in manual focus mode	7
d) Move zoom to TELE	7
e) Move zoom to WIDE	7
f) Select the zoom speed of optical zoom	7
g) Get the status of zoom position	8
h) Switch the continuous digi. zoom ON/OFF	8
i) Set the maximum mag. tuning value in continuous digi. zoom ON mode	8
j) Switch the instant digi. zoom ON/OFF	8
k) Set the instant mag. tuning value in instant digi. zoom ON mode	8
l) Switch the auto / manual shutter speed	9
m) Set the shutter speed tuning value in manual shutter mode	9
n) Switch the auto / manual exposure	9
o) Set the brighter exposure tuning value in manual exposure mode	9
p) Set the darker exposure tuning value in manual exposure mode	9
q) Switch the auto gain control (AGC) ON/OFF	9
r) Set the fixed AGC level tuning value in AGC OFF mode	9
s) Switch the auto / manual white balance	10
t) Set the white balance (R gain) tuning value in manual white balance mode	10
u) Set the white balance (B gain) tuning value in manual white balance mode	10
v) Switch the MIRROR ON/OFF	10
w) Switch the instant fade(black) ON/OFF	10
x) Switch the Image Freeze ON/OFF	10

5.	Others	11
a)	Get the camera type	11
b)	Set the minimum focus length tuning value in zoom-wide.....	11
c)	Set the auto iris control level tuning value in auto exposure mode	11
d)	Get the luminance data for the 6 screen areas	12
e)	Set the luminance weighting data tuning value	12
f)	Switch the back light compensation (BLC) ON/OFF	13
g)	Set the BLC level tuning value in BLC ON mode	13
h)	Set the burst ON/OFF.....	13
i)	Set the chroma suppression level tuning value in AGC range	14
j)	Select the manual aperture mode	15
k)	Set the horizontal aperture level tuning value	15
l)	Set the vertical aperture level tuning value.....	16
m)	Set the maximum AGC gain tuning value in AGC ON mode.....	17
n)	Change Communication Baudrate	17
o)	Set RAM initialize	17
p)	Switch the Mosaic ON/OFF	18
q)	Set the horizontal mosaic size tuning value	18
r)	Set the vertical mosaic size tuning value.....	18
6.	Other useful commands	19
a)	PRESET MODE	19
b)	ZOOM TRACE PRESET MODE.....	19
c)	PRIVACY MASK	19

● PROGRAM AE CONTROL COMMAND 20

1.	Program AE mode.....	20
2.	Program AE.....	21
a)	Function of program AE mode	21
b)	Mode switch.....	21
3.	Digital Slow Shutter.....	22
a)	digital slow shutter status	22
b)	Auto digital slow shutter limit	22
4.	Shutter priority.....	23
a)	Mode switch.....	23
b)	Set the shutter speed tuning value	23
5.	Exposure priority	24
a)	Mode switch.....	24
b)	Set the exposure tuning value	24
6.	AGC priority.....	24
a)	Mode switch.....	24
b)	Set the AGC tuning value	24

● PRIVACY MASK	25
1. Privacy Mask	25
a) Switch the Privacy Mask ON/OFF	26
b) Privacy Mask shade setting	26
c) Privacy Mask position setting	26
d) Read the setting degree data of MASK1 / MASK2	27
2. Degree data (Pan / Tilt)	27
a) Set the degree data	27
3. Demo mode	27
a) Moving of mask	27
● CONTROL COMMAND TIMING	28
1. Timing table program AE command	29
2. Timing table after ZOOM commands (DSS mode only)	30
3. Timing table other commands	30
● FOCUS MODE IN DS SHUTTER	31
1. Focus mode in DS Shutter	31
● APPENDIX	33

[Note]  is difference of data between VK-S234 series and VK-S274 series.

PART
ONE

- EXTERNAL CONTROL

1. Communication protocol

Communication between the microcomputer of the camera and the PC is available by using the RS-232C protocol. The microcomputer receives each control command given by the PC and echoes it back to the PC.

2. Connect condition

Data length	8 bit
Stop bit	1 bit
Parity	even
Baudrate	4800 bps

3. Communication data format

All communication data consist of eight or ten ASCII characters (8 bytes or 10 bytes).

The format of the communication data is shown in Fig. 1.

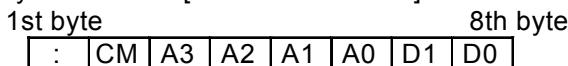
a) Normal command

Communication data start with the character ":"(colon).

b) Special command

Communication data start with the character "/"(slash).

(a) 8 bytes format [Normal command]



CM Command as follows

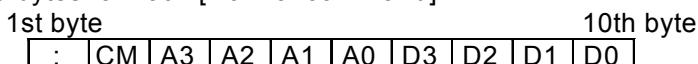
R :Read 1 byte data of micro-Com. RAM or EEPROM

W :Write 1 byte data of micro-Com. RAM or EEPROM

A3-A0 Address data of micro-Com. RAM or EEPROM (write in hex. 0000-FFFF)

D1-D0 Data of micro-Com. RAM or EEPROM (write in hex. 00-FF)

(b) 10 bytes format [Normal command]



CM Command as follows

r :Read 2 bytes data of micro-Com. RAM or EEPROM

w :Write 2 bytes data of micro-Com. RAM or EEPROM

A3-A0 Address data of micro-Com. RAM or EEPROM (write in hex. 0000-FFFF)

D3-D0 Data of micro-Com. RAM or EEPROM (write in hex. 0000-FFFF)

(c) 8 bytes format [Special command]



CM Command as follows

M :<Privacy mask> DEGREE WRITE command

D5-D0 Data of micro-Com. RAM or EEPROM (write in hex. 000000-FFFFFF)

Fig. 1 Communication data format

4. Control commands

a) Switch the auto focus / manual focus

:RFF0E00
:WFF0EX₁X₀
bit 3 of X₁X₀ : 0-Auto 1-Manual
or
:WFCBBA8 ;Change
:WFCBBFE ;Neutral

b) Move focus to FAR in manual focus mode

:WFCBBA9 ;Start
:WFCBBFE ;Stop

c) Move focus to NEAR in manual focus mode

:WFCBAA ;Start
:WFCBBFE ;Stop

d) Move zoom to TELE

:WFCBB99 ;Start
:WFCBBFE ;Stop

e) Move zoom to WIDE

:WFCBB9B ;Start
:WFCBBFE ;Stop

f) Select the zoom speed of optical zoom

:RFDFC00
:WFDFCX₁X₀
Super HIGH SPEED (2.4 s) *;
X₁X₀ : Set bit 3 of echo back data to "0".
Set bit 2 of echo back data to "1".
HIGH SPEED (3.9 s);
X₁X₀ : Set bit 3 of echo back data to "0".
Set bit 2 of echo back data to "0".
NORMAL SPEED (6.3 s);
X₁X₀ : Set bit 3 of echo back data to "1".
Set bit 2 of echo back data to "0".

[Note] * mark : for "Zoom Trace Preset Mode" only

- g) Get the status of zoom position

:RFC9100

If echo back data is not "FF", zoom position is calculated by following equation.

$$\text{zoom position} = 22 * 256 / (\text{XX} + 1)$$

XX; echo back data

If echo back data is "FF", then following commands should be sent.

:rF7200000

Echo back data shows zoom position.

[Please refer to the attached Table.1.]

Table.1 Zoom position data table (reference value)

Zoom position	x1	x2	x3	x4	x5	x6	x7	x8	x9	x10	x11
Echoback data less	14BA	2DDD	3A56	422D	47C7	4C15	4F96	528E	5517	575B	5953
Zoom position	x12	x13	x14	x15	x16	x17	x18	x19	x20	x21	x22
Echoback data less	5B20	5CB1	5E18	5F4B	605D	6143	6208	62AA	6333	63A2	63A2 more

- h) Switch the continuous digi. zoom ON/OFF

:RFCCB00

:WFCCBX₁X₀

X₁X₀=00 ; OFF X₁X₀=01 ; ON

- i) Set the maximum mag. tuning value in continuous digi. zoom ON mode

:WFDF0X₁X₀

X₁X₀(hex) = {256 - (256 / MM)} (dec)

MM; maximum mag.

[EX. mag.1; MM=1 -> X₁X₀=00

mag.2; MM=2 -> X₁X₀=80]

mag.12; MM=10 -> X₁X₀=EB max.]

- j) Switch the instant digi. zoom ON/OFF

:RFF0F00

:WFF0FX₁X₀

bit 7 of X₁X₀ : 0-OFF 1-ON

- k) Set the instant mag. tuning value in instant digi. zoom ON mode

:WFDE6X₁X₀

X₁X₀(hex) = IM * 10(dec)

IM; instant mag.

(more than 1.0 and 0.1 step)

[EX. mag.1; IM=1.0 -> X₁X₀=0A

mag.2; IM=2.0 -> X₁X₀=14 ; max.]

i) Switch the auto / manual shutter speed
Please see the attached Program AE command sheet.

m) Set the shutter speed tuning value in manual shutter mode
Please see the attached Program AE command sheet.

n) Switch the auto / manual exposure
Please see the attached Program AE command sheet.

o) Set the brighter exposure tuning value in manual exposure mode
Please see the attached Program AE command sheet.

p) Set the darker exposure tuning value in manual exposure mode
Please see the attached Program AE command sheet.

q) Switch the auto gain control (AGC) ON/OFF
Please see the attached Program AE command sheet.

r) Set the fixed AGC level tuning value in AGC OFF mode
Please see the attached Program AE command sheet.

- s) Switch the auto / manual white balance

:RFBFF00
:WFBFFX₁X₀
bit 3 of X₁X₀ : 0-Auto 1-Manual

- t) Set the white balance (R gain) tuning value in manual white balance mode

:wFBBCX₃X₂X₁X₀
X₃X₂X₁X₀ : tuning value
(min. H'0080, max. H'03FF)

data range:	H'0080	-	H'00FF
	H'0180	-	H'01FF
	H'0280	-	H'02FF
	H'0380	-	H'03FF

- u) Set the white balance (B gain) tuning value in manual white balance mode

:wFBEX₃X₂X₁X₀
X₃X₂X₁X₀ : tuning value
(min. H'0080, max. H'03FF)

data range:	H'0080	-	H'00FF
	H'0180	-	H'01FF
	H'0280	-	H'02FF
	H'0380	-	H'03FF

- v) Switch the MIRROR ON/OFF

:RFF3B00
:WFF3BX₁X₀
X₁X₀=00 ; OFF X₁X₀=01 ; ON

- w) Switch the instant fade(black) ON/OFF

:RFA2100
:WFA21X₁X₀
X₁X₀=00 ; OFF X₁X₀=01 ; ON

- x) Switch the Image Freeze ON/OFF

:RFF3300
:WFF33X₁X₀
X₁X₀=00 ; OFF X₁X₀=01 ; ON

5. Others

[Note] * mark : It is available after power reset.

Default value in EEPROM area are subject to change without notice.

a) Get the camera type

[EEPROM area]

:RE1EDX₁X₀

:RE1EEX₁X₀

	Type data (X ₁ X ₀ =)				
MODEL	VK-S274	VK-S274E	VK-K274	VK-K274E	
FORMAT	NTSC Hi-BAND	PAL Hi-BAND	EIA Hi-BAND	CCIR Hi-BAND	
EEPROM area “E1ED”	01	01	01	01	
EEPROM area “E1EE”	0X ₀	1X ₀	2X ₀	3X ₀	

b) Set the minimum focus length tuning value in zoom-wide

[EEPROM area]*

:WE139X₁X₀

(X₁X₀=00 ; 1cm (approx.) ; default)

X₁X₀=F9 ; 10cm (approx.)

X₁X₀=F8 ; 30cm (approx.)

X₁X₀=F7 ; 1m (approx.) ; max.)

c) Set the auto iris control level tuning value in auto exposure mode

i) Iris offset (average) level

[RAM area]

:WFD9EX₁X₀ (X₁X₀=00 - FF ; 256 step)

[EEPROM area]*

:WE09EX₁X₀ (X₁X₀=00 - FF ; 256 step)

	default value (X ₁ X ₀ =)				
MODEL	VK-S274	VK-S274E	VK-K274	VK-K274E	
FORMAT	NTSC Hi-BAND	PAL Hi-BAND	EIA Hi-BAND	CCIR Hi-BAND	
EEPROM area “E09E”	3A	3A	3A	3A	

ii) Iris offset (peak) level

[RAM area]

:WFD9FX₁X₀ (X₁X₀=00 - 7F ; 128 step)

[EEPROM area]*

:WE09FX₁X₀ (X₁X₀=00 - 7F ; 128 step)

	default value (X ₁ X ₀ =)				
MODEL	VK-S274	VK-S274E	VK-K274	VK-K274E	
FORMAT	NTSC Hi-BAND	PAL Hi-BAND	EIA Hi-BAND	CCIR Hi-BAND	
EEPROM area “E09F”	10	10	10	10	

d) Get the luminance data for the 6 screen areas

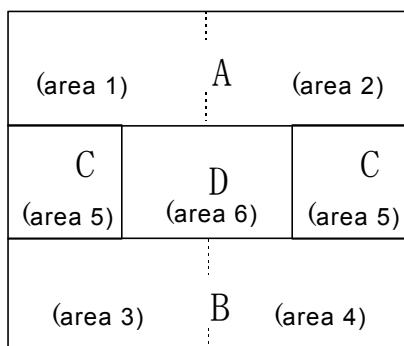
[RAM area]

area 1	:RFAE0000000 ; data length 3Byte
area 2	:RFAE3000000 ; data length 3Byte
area 3	:RFAE6000000 ; data length 3Byte
area 4	:RFAE9000000 ; data length 3Byte
area 5	:RFAEC000000 ; data length 3Byte
area 6	:RFAEF000000 ; data length 3Byte

[Note] This is the average data per one field.

< screen areas >

< weighting areas >



A= area 1 + area 2
 B= area 3 + area 4
 C= area 5
 D= area 6

< default weighting-ratio >

A:B:C:D = (K_a+1): (K_b+1): (K_c+1): (K_d+1)
 = (4+1): (6+1): (9+1): (F+1)
 = (5): (7): (10): (16)

e) Set the luminance weighting data tuning value

[RAM area]

:wFDA0X₃X₂X₁X₀
 (X₃=X₂=X₁=X₀=0 - F ; 16 step)
 (X₃:K_a , X₂:K_b , X₁:K_c , X₀:K_d)

[EEPROM area]*

:wE0A0X₃X₂X₁X₀
 (X₃=X₂=X₁=X₀=0 - F ; 16 step)
 (X₃:K_a , X₂:K_b , X₁:K_c , X₀:K_d)
 [X₃X₂X₁X₀=469F ; default]

f) Switch the back light compensation (BLC) ON/OFF

[RAM area]

:RFECE0

:WFECEx₁X₀

X₁X₀=00 ; OFF

X₁X₀=02 ; ON

g) Set the BLC level tuning value in BLC ON mode

[RAM area]

:WFD8EX₁X₀

(X₁X₀=00 - FF ; 256 step)

[EEPROM area]*

:WE08EX₁X₀

(X₁X₀=00 - FF ; 256 step)

default value (X₁X₀=)

MODEL	VK-S274	VK-S274E	VK-K274	VK-K274E		
FORMAT	NTSC Hi-BAND	PAL Hi-BAND	EIA Hi-BAND	CCIR Hi-BAND		
EEPROM area “E08E”	10	10	10	10		

h) Set the burst ON/OFF

[EEPROM area]*

:WE198X₁X₀ (X₁X₀=00 - FF ; 256 step)

:WE199X₁X₀ (X₁X₀=00 - FF ; 256 step)

:WE19AX₁X₀ (X₁X₀=00 - FF ; 256 step)

:WE19BX₁X₀ (X₁X₀=00 - FF ; 256 step)

	default value (X ₁ X ₀ =)		
MODEL	VK-S274	VK-S274E	
FORMAT	NTSC Hi-BAND	PAL Hi-BAND	NTSC / PAL
	burst ON		OFF
EEPROM area			
“E198”	63	68	80
“E199”	80	9A	80
“E19A”	00	68	80
“E19B”	00	9A	80

- i) Set the chroma suppression level tuning value in AGC range

[RAM area]

AGC gain	- AGC ON	:WFC10X ₄ Y ₄
AGC gain	- 1/3 maximum AGC level	:WFC11X ₃ Y ₃
AGC gain	- 2/3 maximum AGC level	:WFC12X ₂ Y ₂
AGC gain	- maximum AGC level	:WFC13X ₁ Y ₁
AGC gain	-	:WFC14X ₀ Y ₀

(X_?X_?=00 - FF ; 256 step)

darker (H'00) < center (H'7F) < brighter (H'FF)

[Note] maximum AGC level setting at [page 17](#) - m)

chroma suppression level tuning values at Fig. 1

[EEPROM area]*

AGC gain	- AGC ON	:W1360X ₄ Y ₄
AGC gain	- 1/3 maximum AGC level	:W1361X ₃ Y ₃
AGC gain	- 2/3 maximum AGC level	:W1362X ₂ Y ₂
AGC gain	- Maximum AGC level	:W1363X ₁ Y ₁
AGC gain	-	:W1364X ₀ Y ₀

(X_?X_?=00 - FF ; 256 step)

darker (H'00) < center (H'7F) < brighter (H'FF)

[Note] maximum AGC level setting at [page 17](#) - item m)

chroma suppression level tuning values at Fig. 1

MODEL	default value (X _? X _? =)				
	VK-S274	VK-S274E	VK-K274	VK-K274E	
FORMAT	NTSC Hi-BAND	PAL Hi-BAND			
EEPROM area					
“1360”	7F	7F			
“1361”	7F	7F			
“1362”	5E	5E			
“1363”	42	42			
“1364”	28	28			

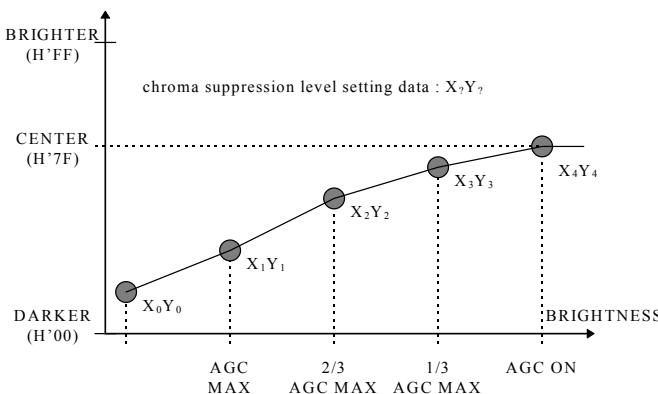


Fig. 1 Chroma suppression level

j) Select the manual aperture mode

[RAM area]

:RFBFF00

:WFBFFX₁X₀

X₁X₀ : Set bit 1 of echo back data to "1".

[bit 1 of X₁X₀ : 0-Auto 1-Manual]

k) Set the horizontal aperture level tuning value

:WFBF6X₁X₀

(X₁X₀=00 - 1F ; 32 step)

[EEPROM area]*

AGC gain	- AGC ON	:W136AX ₄ Y ₄
AGC gain	- 1/3 maximum AGC level	:W136BX ₃ Y ₃
AGC gain	- 2/3 maximum AGC level	:W136CX ₂ Y ₂
AGC gain	- Maximum AGC level	:W136DX ₁ Y ₁
AGC gain	-	:W136EX ₀ Y ₀
		(X ₁ X ₀ =00 - 3F ; 64 step)

[Note] maximum AGC level setting at [page 17](#) - item m)

horizontal aperture level tuning values at Fig. 2

	default value (X ₁ X ₀ =)			
MODEL	VK-S274	VK-S274E	VK-K274	VK-K274E
FORMAT	NTSC Hi-BAND	PAL Hi-BAND	EIA Hi-BAND	CCIR Hi-BAND
EEPROM area				
"136A"	1A	1A	1A	1A
"136B"	18	18	18	18
"136C"	0E	0E	0E	0E
"136D"	06	06	06	06
"136E"	02	02	02	02

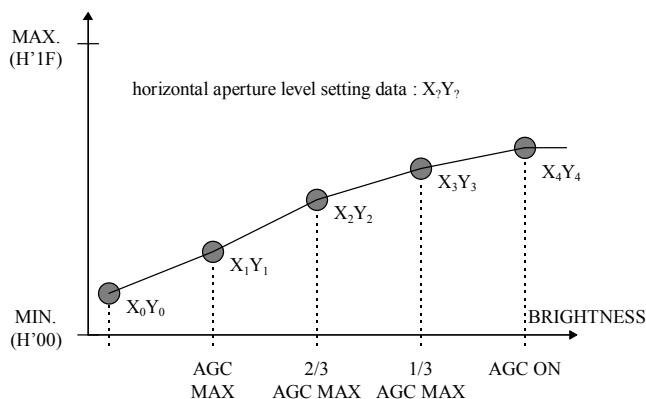


Fig. 2 horizontal aperture level

I) Set the vertical aperture level tuning value

:WFBF9X₁X₀ (X₁X₀=00 - 1F ; 32 step)

[EEPROM area]*

AGC gain	- AGC ON	:W139CX ₄ Y ₄
AGC gain	- 1/3 maximum AGC level	:W139DX ₃ Y ₃
AGC gain	- 2/3 maximum AGC level	:W139EY ₂ Y ₂
AGC gain	- Maximum AGC level	:W139FX ₁ Y ₁
AGC gain	-	:W13A0X ₀ Y ₀

(X_?X_?=00 - 3F ; 64 step)

[Note] maximum AGC level setting at page 17 - item m)

vertical aperture level tuning values at Fig. 3

MODEL	default value (X _? X _? =)				
	VK-S274	VK-S274E	VK-K274	VK-K274E	
FORMAT	NTSC Hi-BAND	PAL Hi-BAND	EIA Hi-BAND	CCIR Hi-BAND	
EEPROM area					
“139C”	1A	1A	1A	1A	
“139D”	15	15	15	15	
“139E”	0E	0E	0E	0E	
“139F”	04	04	04	04	
“13A0”	02	02	02	02	

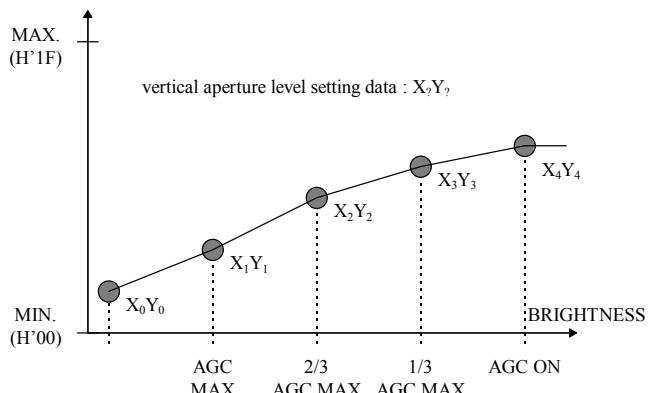


Fig. 3 vertical aperture level

- m) Set the maximum AGC gain tuning value in AGC ON mode

[RAM area]

:wFD46X₃X₂X₁X₀

:WFA20Y₁Y₀

(X₃X₂X₁X₀=0000 - 0500 ; 0.03125dB/step)

[Note] condition between X₃X₂X₁X₀ and Y₁Y₀

Y₁Y₀ = X₃X₂X₁X₀ / 8

[X₃X₂X₁X₀=0000, Y₁Y₀=00 ; 0dB ,

X₃X₂X₁X₀=0500, Y₁Y₀=A0; 40dB]

[EEPROM area]*

:wE046X₃X₂X₁X₀

:W116CY₁Y₀

(X₃X₂X₁X₀=0000 - 0500 ; 0.03125dB/step)

[Note] condition between X₃X₂X₁X₀ and Y₁Y₀

Y₁Y₀ = X₃X₂X₁X₀ / 8

[X₃X₂X₁X₀=0000, Y₁Y₀=00 ; 0dB ,

X₃X₂X₁X₀=0500, Y₁Y₀=A0; 40dB]

	default value (X ₃ X ₂ X ₁ X ₀ =)				
MODEL	VK-S274	VK-S274E	VK-K274	VK-K274E	
FORMAT	NTSC Hi-BAND	PAL Hi-BAND	EIA Hi-BAND	CCIR Hi-BAND	
EEPROM area					
“E046”	0360	0360	0360	0360	
“116C”	6C	6C	6C	6C	
maximum AGC Gain	27.0dB	27.0dB	27.0dB	27.0dB	

- n) Change Communication Baudrate

[EEPROM area]*

:WE05EX₁X₀

(X₁X₀=80 or 00

; 4800 bps , even Parity ; default

X₁X₀=B0 ; 9600 bps , even Parity

X₁X₀=C0 ; 4800 bps , non Parity

X₁X₀=F0 ; 9600 bps , non Parity)

- o) Set RAM initialize

[RAM area]

:WFCAC00

p) Switch the Mosaic ON/OFF

:RFF3A00
 :WFF3AX₁X₀
 X₁X₀=00 ; OFF X₁X₀=01 ; ON

q) Set the horizontal mosaic size tuning value

[RAM area]
 :WFF3CX₁X₀ (X₁X₀=00 - 1F ; 32 step)

[EEPROM area]*
 :W1148X₁X₀ (X₁X₀=00 - 1F ; 32 step)

	default value (X ₁ X ₀ =)				
MODEL	VK-S274	VK-S274E	VK-K274	VK-K274E	
FORMAT	NTSC Hi-BAND	PAL Hi-BAND	EIA Hi-BAND	CCIR Hi-BAND	
EEPROM area "1148"	09	09	09	09	

r) Set the vertical mosaic size tuning value

[RAM area]
 :WFF3DX₁X₀ (X₁X₀=00 - 0F ; 16 step)

[EEPROM area]*
 :W1149X₁X₀ (X₁X₀=00 - 0F ; 16 step)

	default value (X ₁ X ₀ =)				
MODEL	VK-S274	VK-S274E	VK-K274	VK-K274E	
FORMAT	NTSC Hi-BAND	PAL Hi-BAND	EIA Hi-BAND	CCIR Hi-BAND	
EEPROM area "1149"	04	04	04	04	

6. Other useful commands

a) PRESET MODE

(MF, No-Trace, Zoom Speed ; 1.6sec)

- Preset mode - Flow chart

See an annexed document “<TYPE-1> TRACE PRESET”

<TYPE-1> TRACE PRESET : [s274_pp0_v13.doc](#)

b) ZOOM TRACE PRESET MODE

(MF, Trace, Zoom Speed ; 2.4sec)

- Zoom trace preset mode - Flow chart

See an annexed document “<TYPE-2> TRACE PRESET”

<TYPE-2> TRACE PRESET : [s274_zt0_v13.doc](#)

c) PRIVACY MASK

- PRIVACY MASK SPECIFICATION

See an annexed document “PRIVACY MASK”

PRIVACY MASK : [S274_pmask_v14.doc](#)

PART
TWO

- PROGRAM AE CONTROL COMMAND

1. Program AE mode

The following Control Commands are Program AE added to VK-S274.

- Program AE control
 - Program AE
 - Program AE+ (Digital Slow Shutter)
 - Shutter priority
 - Exposure priority

— VK-S274 Program AE control —

2. Program AE

- a) Function of program AE mode
[Please attached Table 1.]

Table. 1 Program AE mode table

Program AE mode / function	DSS
Program AE	X
Program AE+ (DSS)	O [auto]
Shutter priority	O [Manual]
Exposure priority	X
AGC priority	X

- b) Mode switch

:RFCC800
:WFCC8X₁X₀
[Please attached Table 2.]

Table. 2 Program AE mode data

Program AE mode	X ₁ X ₀
Program AE	00
Program AE+ (DSS)	01
Shutter priority	07
Exposure priority	08
AGC priority	09

3. Digital Slow Shutter
a) digital slow shutter status

:RFCC700

Echo back data is digital slow shutter status.
[Please attached Table 3.]

Table. 3 Digital slow shutter table

X_1X_0 (echo back data)	Shutter Speed (s)	
	NTSC	PAL
01	- 1/60	- 1/50
02	1/60 - 1/30	1/50 - 1/25
04	1/30 - 1/15	1/25 - 1/12
08	1/15 - 1/ 8	1/12 - 1/ 6
10 [default]	1/ 8 - 1/ 4	1/ 6 - 1/ 3
20	1/ 4 - 1/ 2	1/ 3 - 1/ 1.5

b) Auto digital slow shutter limit

:R11E500

:W11E5 X_1X_0

[Please attached Table 4.]

Table. 4 Digital slow shutter limit table

X_1X_0 (echo back data)	Shutter Speed (s)	
	NTSC	PAL
01	1/60	1/50
02	1/30	1/25
04	1/15	1/12
08	1/ 8	1/ 6
10 [default]	1/ 4	1/ 3
20	1/ 2	1/ 1.5

4. Shutter priority
a) Mode switch

:RFCC800
:WFCC8X₁X₀
X₁X₀=07

b) Set the shutter speed tuning value

:RFCC900
:WFCC9X₁X₀
X₁X₀ ; tuning value
[Please refer to the attached Table.5.]

Table. 5 Shutter speed data table in shutter priority mode

X ₁ X ₀ (setting data)	Shutter Speed (s)	
	NTSC / EIA	PAL / CCIR
00	1/2	1/1.5
01	1/4	1/3
02	1/8	1/6
03	1/15	1/13
04	1/30	1/25
05	1/60	1/50
06	1/120	1/100
07	1/180	1/150
08	1/250	1/250
09	1/500	1/500
0A	1/1000	1/1000
0B	1/2000	1/2000
0C	1/4000	1/4000
0D	1/10000	1/10000
0E	1/30000	1/30000

5. Exposure priority
 a) Mode switch

:RFCC800
 :WFCC8X₁X₀
 X₁X₀=08

b) Set the exposure tuning value

:RFCC900
 :WFCC9X₁X₀
 X₁X₀ ; tuning value
 [Please refer to the attached Table.6.]

Table. 6 Exposure data table
 in exposure priority mode

F-value	X ₁ X ₀ (setting data)
F1.6	00
F2.2	01
F3.2	02
F4.4	03
F6.4	04
F8.8	05
F12	06
F17	07
F24	08
F34	09

6. AGC priority
 a) Mode switch

:RFCC800
 :WFCC8X₁X₀
 X₁X₀=09

b) Set the AGC tuning value

:RFCC900
 :WFCC9X₁X₀
 X₁X₀ ; tuning value
 [Please refer to the attached Table.7.]

Table. 7 AGC data table in AGC priority mode

AGC gain	X ₁ X ₀ (setting data)
0 [dB]	00
6 [dB]	01
12 [dB]	02
18 [dB]	03
24 [dB]	04
30 [dB]	05

PART THREE

- PRIVACY MASK

1. Privacy Mask

[Please attached Fig. 1]

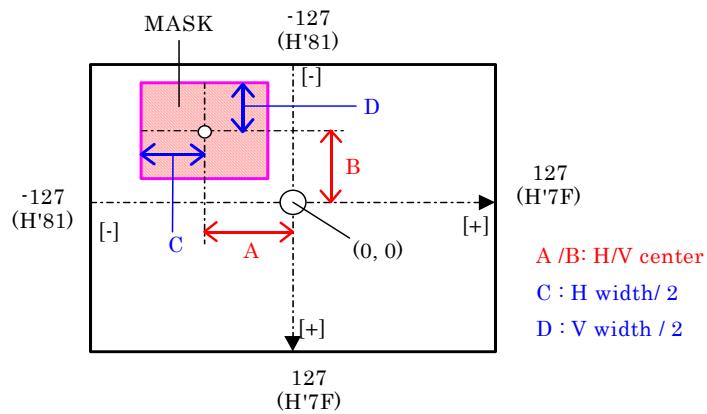


Fig. 1 VK-S274 Privacy Mask

a) Switch the Privacy Mask ON/OFF

:RF90000
:WF900X₁X₀
X₁X₀=00 ; OFF
X₁X₀=03 ; ON [default]

b) Privacy Mask shade setting

:RF90100
:WF901X₁X₀
(X₁X₀=00 - 0F ; 16 step)
H'00 ; Black
H'08 ; Gray [default]
H'0F ; White

c) Privacy Mask position setting**i) Mask1**

[New data set]	:WF90EX ₁ X ₀ H'01 ; New data set
After the data was set, It will be returned to H'00.	
[H center]	H'00 ; Mask data modify :WF904X ₁ X ₀ (X ₁ X ₀ =81 (nega) - 00 (center) - 7F (plus))
[V center]	:WF905X ₁ X ₀ (X ₁ X ₀ =81 (nega) - 00 (center) - 7F (plus))
[H size]	:WF906X ₁ X ₀ (X ₁ X ₀ =00 - 8F ; 144 step)
[V size]	:WF907X ₁ X ₀ (X ₁ X ₀ =00 - 8F ; 144 step)

ii) Mask2

[New data set]	:WF90FX ₁ X ₀ H'01 ; New data set
After the data was set, It will be returned to H'00.	
[H center]	H'00 ; Mask data modify :WF908X ₁ X ₀ (X ₁ X ₀ =81 (nega) - 00 (center) - 7F (plus))
[V center]	:WF909X ₁ X ₀ (X ₁ X ₀ =81 (nega) - 00 (center) - 7F (plus))
[H size]	:WF90AX ₁ X ₀ (X ₁ X ₀ =00 - 8F ; 144 step)
[V size]	:WF90BX ₁ X ₀ (X ₁ X ₀ =00 - 8F ; 144 step)

d) Read the setting degree data of MASK1 / MASK2

```
:rF9140000
; Mask 1 H degree data
( data range ; H'00000 - H'1680
  0.0625 degree/step )
:rF9160000
; Mask 1 H degree data
( data range ; H'00000 - H'1680
  0.0625 degree/step )
:rF9180000
; Mask 2 H degree data
( data range ; H'00000 - H'1680
  0.0625 degree/step )
:rF91A0000
; Mask 2 H degree data
( data range ; H'00000 - H'1680
  0.0625 degree/step )
```

2. Degree data (Pan / Tilt)

a) Set the degree data

```
/MX2X1X0Y2Y1Y0 [special command]
X2X1X0 ; PAN degree
Y2Y1Y0 ; TILT degree
( X2X1X0 / Y2Y1Y0 000 - B40 ; 0.125 degree/step )
```

3. Demo mode

a) Moving of mask

```
:RF9200
:WF92X1X0
X1X0=00 ; STOP [default]
X1X0=31 ; Mask UP
X1X0=32 ; Mask DOWN
X1X0=34 ; Mask LEFT
X1X0=35 ; Mask UP + LEFT
X1X0=36 ; Mask DOEN + LEFT
X1X0=38 ; Mask RIGHT
X1X0=39 ; Mask UP + RIGHT
X1X0=3A ; Mask DOWN + RIGHT
```

PART
FOUR

- CONTROL COMMAND TIMING

1. Timing table program AE command

(Fig. 1)

[Nete]

AE_MODE command address is 0xFCC8

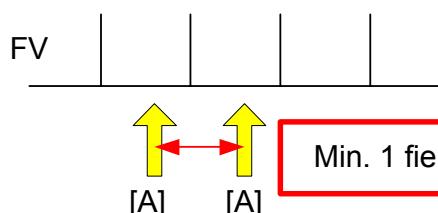
[A] : Send to AE_MODE change command

The AE_MODE command

(Normal Shutter)

NTSC : - 1/60

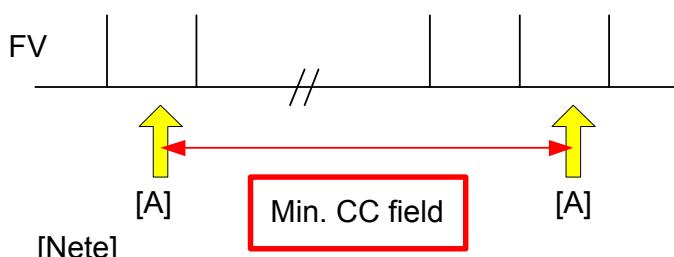
PAL : - 1/50



(DS Shutter)

NTSC : 1/60 - 1/2

PAL : 1/50 - 1/1.5



CC shutter speed (NTSC//PAL)

32 field ; 1/2 s // 1/1.5 s

16 field ; 1/4 s // 1/3 s

8 field ; 1/8 s // 1/6 s

4 field ; 1/15 s // 1/12 s

2 field ; 1/30 s // 1/25 s

Fig. 1 Changed to AE_MODE timing

2. Timing table after ZOOM commands (DSS mode only)
(Fig. 2)

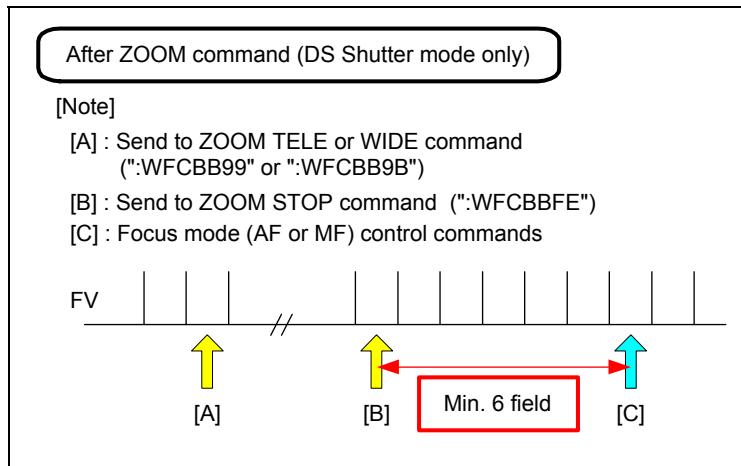


Fig. 2 After ZOOM commands timing

3. Timing table other commands
(Fig. 3)

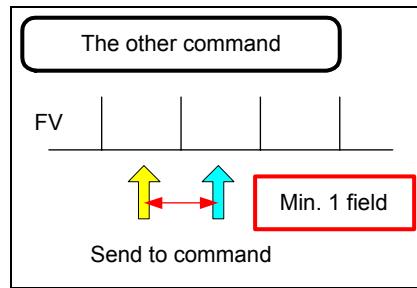


Fig. 3 Changed to other command timing

PART
FIVE

- FOCUS MODE IN DS SHUTTER

1. Focus mode in DS Shutter
(Table 1)

Table 1

shutter speed		zoom	focus mode
NTSC/EIA	PAL/CCIR		
1/60 - 1/8	1/50 - 1/6	no	AF or MF
1/8 - 1/2	1/6 - 1/1.5	no	MF
1/60 - 1/2	1/50 - 1/1.5	yes[*1]	MF

[*1] The following fig.1 is zoom mode in DS Shutter.

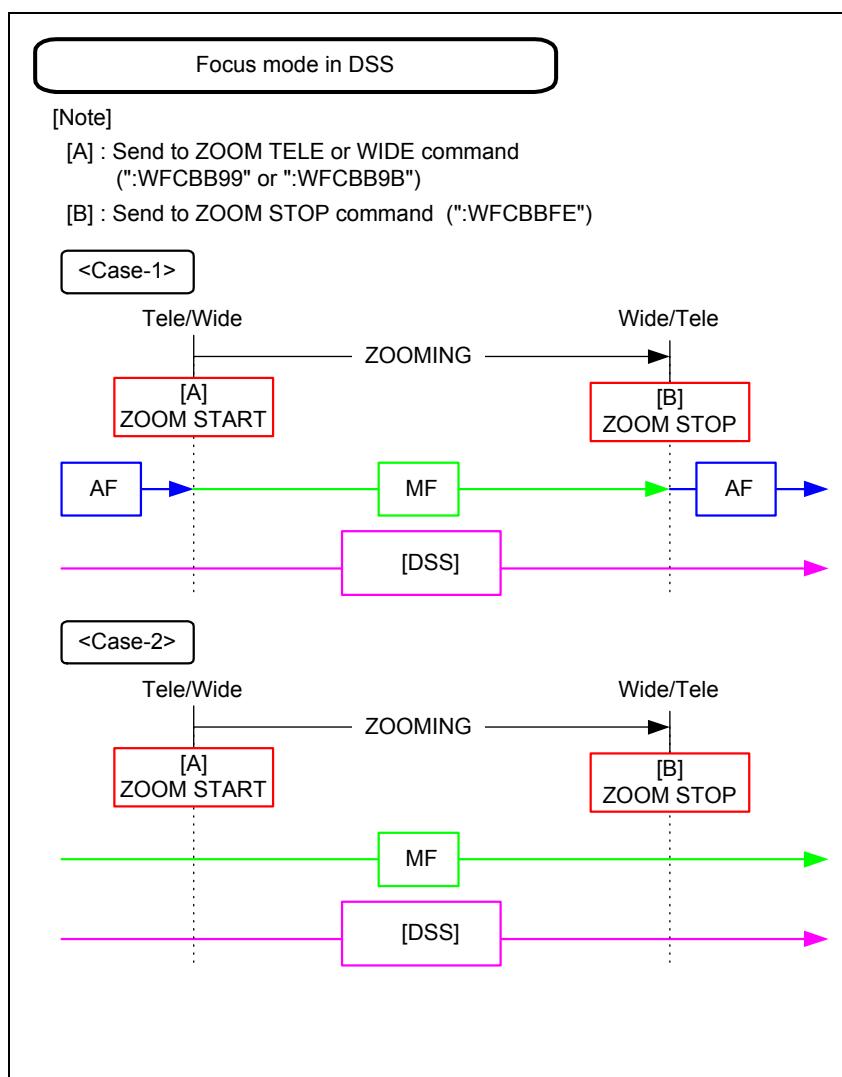


Fig. 1 Zoom mode in DS Shutter

- APPENDIX

[REV. 1.0]

2001/07/13 * Pilot sample Version (VK-S274)

[REV. 1.1]

2001/08/09 * Pre-Pro sample Version (VK-S274)

< moved > "Switch the Mosaic ON/OFF"
before change ; page - 10 : 4.y)
after change ; page - 18 : 5.p)
< addition > "Set the horizontal mosaic size tuning value"
page - 18 : 5.q)
< addition > "Set the vertical mosaic size tuning value"
page - 18 : 5.r)
< revision : data > "Set the chroma suppression level tuning value in AGC range"
page - 14 : 5.i) address :1364 H'42 -> H'28
< addition > "Read the setting degree data of MASK1 / MASK2"
page - 27 : 1.d) additional information

[REV. 1.2]

2001/09/11 * Additional model [VK-S274E] Pre-Pro sample Version
* Mass-production Version [VK-S274]

[REV. 1.3]

2001/09/17 * Additional model [VK-K274] Pre-Pro sample Version
* Mass-production Version [VK-S274E]

[REV. 1.4]

2001/11/06 * Mass-production Version [VK-K274]
* Mass-production Version [VK-K274E]