# <u>FOR</u> VK-S454 SERIES

[REV. 2.0]

This manual applies following models:

<NTSC> VK-S454

<*PAL*> *VK-S454E* 

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- §¤§ Functions newly added to this command list version 2.0 (marked with [#]) will be applicable to the VK-S454 series models with the following required conditions while other functions without the [#] marking will be applicable to all VK-S454 series models.
  - < Required condition for the functions marked with [#] >
    - a) Serial Number
    - b) EEPROM data version (Refer to page 15)
    - c) Microprocessor / EEPROM version

Model	Serial Number	<b>EEPROM</b> data Ver.	Micro. Firmware Ve
			r.
VK-S454	After 21032359	Ver. 6 and above	Ver. 2.34 and above
VK-S454E	After 21121809	Ver. 5 and above	Ver. 2.34 and above

**¤** To confirm the version number for the microprocessor firmware:

:r01060000 → echo back data ; H'XXYY [Ver. XX.YY] < ex. > :r01060000 → echo back data ; H'0234 [Ver. 02.34]

§¤§ EEPROM data version code # and Microprocessor Firmware version # may b e changed without notice.

### PART ONE

### • SPECIFICATION

### 1. Communication protocol

Communication between the microcomputer of the camera and the PC is available by using the RS-232C protocol. The microcomputer receives each control command given by the PC and echoes it back to the PC.

### 2. Connect condition

Data length 8 bit Stop bit 1 bit

Parity even / non Baudrate 4800 / 9600 bps

### 3. Communication data format

All communication data consist of eight or ten ASCII characters (8 bytes or 10 bytes). The format of the communication data is shown in Fig.1.

a) Normal command

Communication data start with the character ":"(colon).

b) Special command

Communication data start with the character "/"(slash).

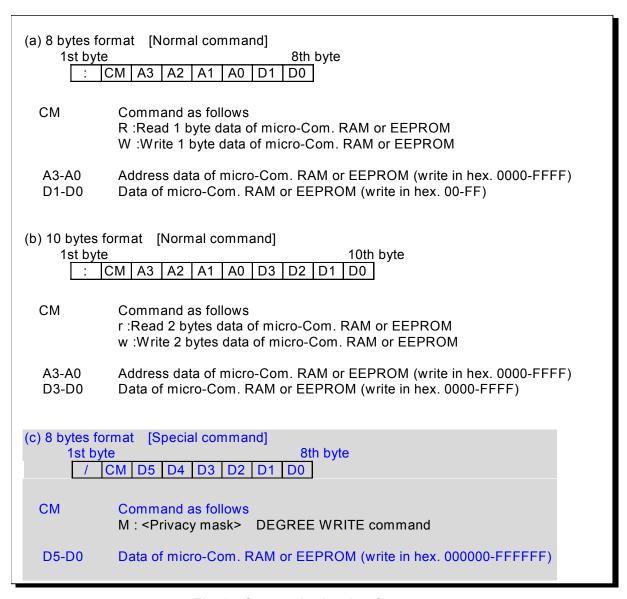


Fig. 1 Communication data format

### 4. Command timing

a) Timing table program AE command [ Please attached Fig. 2 ]

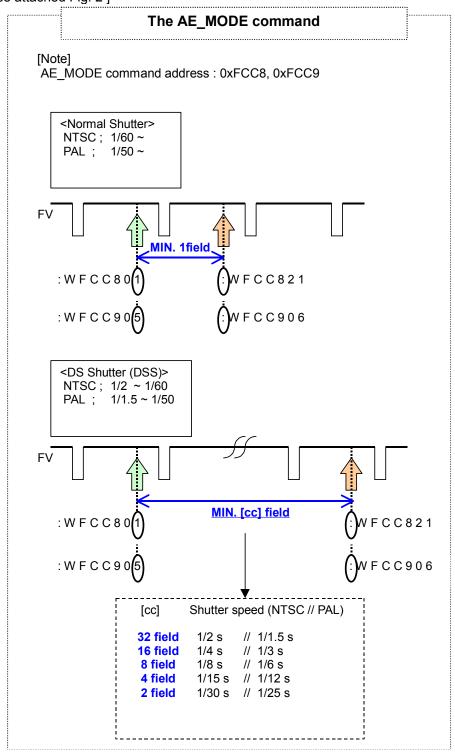


Fig. 2 Changing AE\_MODE - timing

b) Timing table after ZOOM commands (DSS mode only) [ Please attached Fig. 3 ]

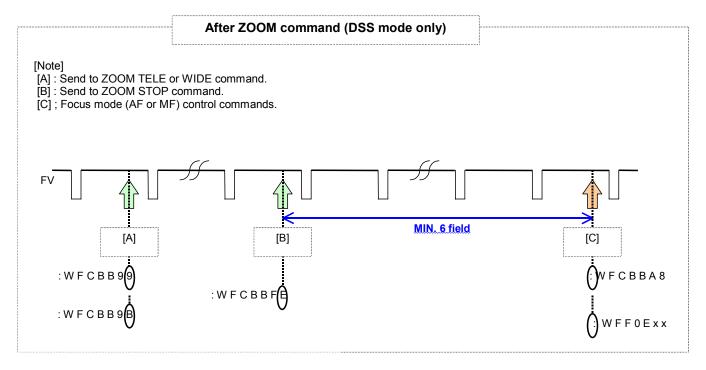


Fig. 3 After ZOOM commands - timing

c) Timing table other commands [ Please attached Fig. 4 ]

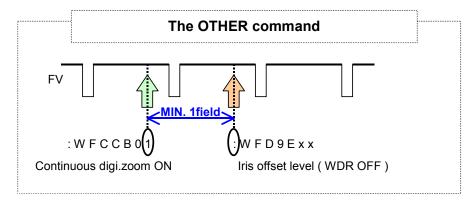


Fig. 4 Changing other commands - timing

## TWO

• EXTERNAL CONTROL

### 1. Control commands

a) Switch the auto focus / manual focus

:RFF0E00

:WFF0EX $_1X_0$ 

bit 3 of  $X_1X_0$  : 0-Auto 1-Manual

or

:WFCBBA8 ;Change :WFCBBFE ;Neutral

b) Move focus to FAR in manual focus mode

:WFCBBA9 ;Start :WFCBBFE ;Stop

c) Move focus to NEAR in manual focus mode

:WFCBBAA ;Start :WFCBBFE ;Stop

d) Move zoom to TELE

:WFCBB99 ;Start :WFCBBFE ;Stop

e) Move zoom to WIDE

:WFCBB9B ;Start :WFCBBFE ;Stop

f) Select the zoom speed of optical zoom

:RFDFC00 :WFDFCX<sub>1</sub>X<sub>0</sub>

Super HIGH SPEED (2.9 s) \*;

 $X_1X_0$ : Set bit 3 of echo back data to "0". Set bit 2 of echo back data to "1".

HIGH SPEED (4.2 s);

X<sub>1</sub>X<sub>0</sub>: Set bit 3 of echo back data to "0". Set bit 2 of echo back data to "0".

NORMAL SPEED (5.8 s);

X<sub>1</sub>X<sub>0</sub>: Set bit 3 of echo back data to "1". Set bit 2 of echo back data to "0".

[Note] \* mark : for "Zoom Trace Preset Mode" only

g) Get the status of zoom position

:RFC9100

If echo back data is not "FF", zoom position is calculated by following equation.

zoom position = 23 \* 256 / (XX + 1)

XX; echo back data

If echo back data is "FF", then following commands should be sent.

:rF7200000

Echo back data shows zoom position. [Please refer to the attached Table.1.]

Table.1 Zoom position data table (reference value)									
Zoom position	x1	x2	х3	x4	x5	х6	x7	x8	
Echoback data	182A	2F13	3AE2	427C	47F3	4C29	4F9B	528F	
Lonoback data	less								
Zoom position	x9	x10	x11	x12	x13	x14	x15	x16	
Echoback data	5512	5742	5948	5B18	5C9E	5E0A	5F3E	6048	
Lonoback data	less								
Zoom position	x17	x18	x19	x20	x21	x22	x23		
Echoback data	6136	61FA	62A2	632E	639E	63D6	63D6		
	less	less	less	less	Less	less	more		

h) Switch the continuous digi. zoom ON/OFF

:RFCCB00 :WFCCBX<sub>1</sub>X<sub>0</sub>

 $X_1X_0=00$ ; OFF  $X_1X_0=01$ ; ON

i) Set the maximum mag. tuning value in continuous digi. zoom ON mode

:WFDFŎX<sub>1</sub>X<sub>0</sub>

 $X_1X_0$  (hex) = {256 - (256 / MM)} (dec)

MM; maximum mag.

[EX. mag.1; MM=1 ->  $X_1X_0=00$ 

mag.2; MM=2 ->  $X_1X_0=80$ 

mag.10; MM=10 -> X<sub>1</sub>X<sub>0</sub>=E7 max.

:RFF0F00 :WFF0FX<sub>1</sub>X<sub>0</sub>

bit 7 of  $X_1X_0$  : 0-OFF 1-ON

k) Set the instant mag. tuning value in instant digi. zoom ON mode

```
:WFDE6X_1X_0

X_1X_0 (hex) = IM * 10(dec)

IM; instant mag.

(more than 1.0 and 0.1 step)

[EX. mag.1; IM=1.0 -> X_1X_0=0A

mag.2; IM=2.0 -> X_1X_0=14; max.]
```

I) Switch the auto / manual shutter speed

Please see the attached Program AE command sheet.

m) Set the shutter speed tuning value in manual shutter mode

Please see the attached Program AE command sheet.

n) Switch the auto / manual exposure

Please see the attached Program AE command sheet.

o) Set the brighter exposure tuning value in manual exposure mode

Please see the attached Program AE command sheet.

p) Set the darker exposure tuning value in manual exposure mode

Please see the attached Program AE command sheet.

q) Switch the auto gain control (AGC) ON/OFF

Please see the attached Program AE command sheet.

r) Set the fixed AGC level tuning value in AGC OFF mode

Please see the attached Program AE command sheet.

Switch the auto / manual white balance

:RFBFF00 :WFBFFX<sub>1</sub>X<sub>0</sub>

> bit 3 of  $X_1X_0$ : 0-Auto 1-Manual

t) Set the white balance (R gain) tuning value in manual white balance mode

 $:wFBBCX_3X_2X_1X_0$ 

 $X_3X_2X_1X_0$ : tuning value

(min. H'0080, max. H'03FF)

data range: H'0080 - H'00FF

> H'0180 -H'01FF H'0280 -H'02FF H'0380 - H'03FF

u) Set the white balance (B gain) tuning value in manual white balance mode

 $:wFBBEX_3X_2X_1X_0$ 

 $X_3X_2X_1X_0$ : tuning value

( min. H'0080, max. H'03FF )

data range: H'0080 -H'00FF

H'0180 -H'01FF H'0280 - H'02FF H'0380 - H'03FF

**Switch the Reverse ON/OFF** 

:RFF3000

:WFF30X<sub>1</sub>X<sub>0</sub>

 $X_1X_0=00$ ; OFF  $X_1X_0=01$ ; ON

w) Switch the instant fade(black) ON/OFF

:RFA2100

:WFA21X<sub>1</sub>X<sub>0</sub>

 $X_1X_0=00$ ; OFF  $X_1X_0=01$ ; ON

Switch the Image Freeze ON/OFF X)

:RFF3300

:WFF33X<sub>1</sub>X<sub>0</sub>

X<sub>1</sub>X<sub>0</sub>=00; OFF X<sub>1</sub>X<sub>0</sub>=01; ON

2. Others

[Note] \* mark: It is available after power reset.

Default value in EEPROM area are subject to change without notice.

a) Get the camera type

[EEPROM area] :RE1ED $X_1X_0$  :RE1EE $X_1X_0$ 

	Type data (X <sub>1</sub> X <sub>0</sub> =)						
MODEL	VK-S454	VK-S454E					
TYPE	Hi-BAND	Hi-BAND					
FORMAT	NTSC	PAL					
EEPROM area "E1ED"	B1	B1					
EEPROM area "E1EE"	0X <sub>0</sub>	1X <sub>0</sub>					

[Note] X<sub>0</sub> is version number.

b) Set the minimum focus length tuning value in zoom-wide

[EEPROM area]\*

:WE139X<sub>1</sub>X<sub>0</sub>

( $X_1X_0=00$ ; 1cm (approx.); default

 $X_1X_0=F9$ ; 10cm (approx.)  $X_1X_0=F8$ ; 30cm (approx.)

 $X_1X_0=F7$ ; 1m (approx.); max.)

c) Set the focus speed in Manual focus mode

[RAM area]

:WF8A0 $X_1X_0$  (  $X_1X_0$ =01 – 1F; 31 step )

[EEPROM area]\*

:W1337 $X_1X_0$  (  $X_1X_0$ =01 – 1F; 31 step )

	default value (X <sub>1</sub> X <sub>0</sub> =)							
MODEL	VK-S454	VK-S454E						
FORMAT	Hi-BAND	Hi-BAND						
MODE	NTSC	PAL						
**EEPROM area **1337**	0F	10						

### d) Set the auto iris control level tuning value in auto exposure mode

i) Iris offset (average) level ( WDR OFF )

[RAM area]

:WFD9EX<sub>1</sub>X<sub>0</sub> (  $X_1X_0$ =00 - FF ; 256 step )

[EEPROM area]\*

:WE09E $X_1X_0$  (  $X_1X_0$ =00 - FF; 256 step )

	default value (X <sub>1</sub> X <sub>0</sub> =)						
MODEL	VK-S454	VK-S454E					
FORMAT	Hi-BAND	Hi-BAND					
MODE	NTSC	PAL					
EEPROM area "E09E"	5B	54					

### ii) Iris offset (average) level ( WDR ON )

[RAM area]

 $:WFD90X_1X_0 (X_1X_0=00 - FF; 256 step)$ 

[EEPROM area]\*

:W13CE $X_1X_0$  (  $X_1X_0$ =00 - FF; 256 step )

	default value (X <sub>1</sub> X <sub>0</sub> =)						
MODEL	VK-S454	VK-S454E					
FORMAT	Hi-BAND	Hi-BAND					
MODE	NTSC	PAL					
EEPROM area "13CE"	70	70					

iii) Iris offset (peak) level ( WDR OFF )

[RAM area]

:WFD9F $X_1X_0$  ( $X_1X_0$ =00 - 7F; 128 step)

[EEPROM area]\*

:WE09FX<sub>1</sub>X<sub>0</sub> ( $X_1X_0$ =00 - 7F; 128 step)

	default value (X <sub>1</sub> X <sub>0</sub> =)						
MODEL	VK-S454	VK-S454E					
FORMAT	Hi-BAND	Hi-BAND					
MODE	NTSC	PAL					
EEPROM area "E09F"	10	10					

### iv) Iris offset (peak) level ( WDR ON )

[EEPROM area]\* :W13CFX<sub>1</sub>X<sub>0</sub> ( $X_1X_0$ =00 - 7F; 128 step)

	default value (X <sub>1</sub> X <sub>0</sub> =)						
MODEL	VK-S454	VK-S454E					
FORMAT	Hi-BAND	Hi-BAND					
MODE	NTSC	PAL					
EEPROM area "13CE"	10	10					

area 3 area 4

area 5

e) Get the luminance data for the 6 screen areas

[RAM area]
area 1 :RFAE0000000 ; data length 3Byte
area 2 :RFAE3000000 : data length 3Byte

:RFAE3000000 ; data length 3Byte :RFAE6000000 ; data length 3Byte :RFAE9000000 ; data length 3Byte :RFAEC000000 ; data length 3Byte

area 6 :RFAEF000000 ; data length 3Byte

[Note] This is the average data per one field.

< screen areas >

(area 1) A (area 2)

C D C (area 5) (area 6) (area 5)

(area 3) B (area 4)

< weighting areas >
A= area 1 + area 2
B= area 3 + area 4
C= area 5
D= area 6

< default weighting-ratio >  $A:B:C:D = (K_a+1): (K_b+1): (K_c+1): (K_d+1)$  = (4+1): (6+1): (9+1): (F+1) = (5): (7): (10): (16)

[RAM area]

f) Set the luminance weighting data tuning value

```
\begin{array}{l} : wFDA0X_{3}X_{2}X_{1}X_{0} \\ (X_{3}=X_{2}=X_{1}=X_{0}=0 - F \; ; \; 16 \; step \; ) \\ (X_{3}:K_{a} \; , \; X_{2}:K_{b} \; , \; X_{1}:K_{c} \; , \; X_{0}:K_{d} \; ) \\ \\ [EEPROM \; area]^{*} \\ : wE0A0X_{3}X_{2}X_{1}X_{0} \\ (X_{3}=X_{2}=X_{1}=X_{0}=0 - F \; ; \; 16 \; step \; ) \\ (X_{3}:K_{a} \; , \; X_{2}:K_{b} \; , \; X_{1}:K_{c} \; , \; X_{0}:K_{d} \; ) \\ [ \; X_{3}X_{2}X_{1}X_{0}=469F \; ; \; default \; ] \end{array}
```

g) Switch the back light compensation (BLC) ON/OFF (WDR OFF ONLY)

[RAM area] :RFECE0 :WFECEX<sub>1</sub>X<sub>0</sub>

 $X_1X_0=00$ ; OFF  $X_1X_0=02$ ; ON

[note] BLC ON is WDR OFF mode only.

h) Set the BLC level tuning value in BLC ON mode (WDR OFF ONLY)

[RAM area]

:WFD8E $X_1X_0$  (  $X_1X_0=00 - FF$  ; 256 step )

[EEPROM area]\*

:WE08EX<sub>1</sub>X<sub>0</sub> ( $X_1X_0$ =00 - FF; 256 step)

	default value (X₁X₀ =)							
MODEL	VK-S454	VK-S454E						
FORMAT	Hi-BAND	Hi-BAND						
MODE	NTSC	PAL						
EEPROM area "E08E"	10	10						

[note] BLC ON is WDR OFF mode only.

i) Set the burst ON/OFF

[EEPROM area]\*

 $:W1026X_1X_0$  (  $X_1X_0=00 - FF$  ; 256 step )  $:W1027X_1X_0$  (  $X_1X_0=00 - FF$  ; 256 step )  $:W1028X_1X_0$  (  $X_1X_0=00 - FF$  ; 256 step )

:W1029 $X_1X_0$  (  $X_1X_0$ =00 - FF; 256 step )

	default value (X <sub>1</sub> X <sub>0</sub> =)				
MODEL	VK-S454	VK-S454E			
FORMAT	Hi-BAND	Hi-BAND			NTSC / PAL
MODE	NTSC	PAL			
EEPROM area	burst ON			OFF	
"1026"	54	5A			80
"1027"	80	9C			80
"1028"	00	5A			80
"1029"	00	9C			80

#### j) Set the chroma suppression level tuning value in AGC range

### [RAM area]

AGC gain		- AGC ON	$:WFC10X_4Y_4$
AGC gain	AGC ON	- 1/3 maximum AGC level	$:WFC11X_3Y_3$
AGC gain	1/3 maximum AGC level	<ul> <li>2/3 maximum AGC level</li> </ul>	$:WFC12X_2Y_2$
AGC gain	2/3 maximum AGC level	<ul> <li>maximum AGC level</li> </ul>	:WFC13X <sub>1</sub> Y <sub>1</sub>
AGC gain	Maximum AGC level	-	:WFC14 $X_0Y_0$
		( X <sub>2</sub> )	Y₂=00 - FF : 256 step

darker (H'00) < center (H'7F) < brighter (H'FF)

[Note] maximum AGC level setting at page 22 - item n) chroma suppression level tuning values at Fig. 1

### [EEPROM area]\*

AGC gain		- AGC ON	:W1360X <sub>4</sub> Y <sub>4</sub>
AGC gain	AGC ON	<ul> <li>1/3 maximum AGC level</li> </ul>	$:W1361X_3Y_3$
AGC gain	1/3 maximum AGC level	<ul> <li>2/3 maximum AGC level</li> </ul>	$:W1362X_2Y_2$
AGC gain	2/3 maximum AGC level	<ul> <li>Maximum AGC level</li> </ul>	:W1363X <sub>1</sub> Y <sub>1</sub>
AGC gain	maximum AGC level	-	$:W1364X_{0}Y_{0}$
		( X <sub>?</sub> Y <sub>?</sub> ;	=00 - FF; 256 step)
		darker (H'00) < center (H'7	7F) < brighter (H'FF)

[Note] maximum AGC level setting at page 22 - item n) chroma suppression level tuning values at Fig. 1

			Default val	ue (X <sub>?</sub> Y <sub>?</sub> =)	
MODEL	VK-S454	VK-S454E			
FORMAT	Hi-BAND	Hi-BAND			
MODE	NTSC	PAL			
EEPROM area					
"1360"	7F	7F			
"1361"	8C	8C			
"1362"	7C	7C			
"1363"	6E	6E			
"1364"	32	32			

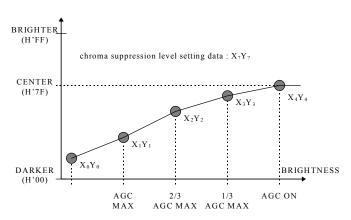


Fig. 1 Chroma suppression level

### Select the manual aperture mode

[RAM area] :RFBFF00 :WFBFFX<sub>1</sub>X<sub>0</sub>  $X_1X_0$ : Set bit 1 of echo back data to "1". [bit 1 of  $X_1X_0$ : 0-Auto 1-Manual]

I) Set the horizontal aperture level tuning value

:WFBF6X<sub>1</sub>X<sub>0</sub>  $(X_1X_0=00 - 3F; 64 \text{ step})$ 

### [EEPROM area]\*

AGC gain - AGC ON :W136AX<sub>4</sub>Y<sub>4</sub> AGC gain AGC ON 1/3 maximum AGC level :W136BX<sub>3</sub>Y<sub>3</sub> AGC gain 1/3 maximum AGC level - 2/3 maximum AGC level :W136CX<sub>2</sub>Y<sub>2</sub> AGC gain 2/3 maximum AGC level Maximum AGC level :W136DX<sub>1</sub>Y<sub>1</sub> AGC gain Maximum AGC level :W136EX<sub>0</sub>Y<sub>0</sub> (X<sub>2</sub>Y<sub>2</sub>=00 - 3F; 64 step)

[Note] maximum AGC level setting at page 22 - item n) horizontal aperture level tuning values at Fig. 2

			default valu	ue (X <sub>?</sub> Y <sub>?</sub> =)	
MODEL	VK-S454	VK-S454E			
FORMAT	Hi-BAND	Hi-BAND			
MODE	NTSC	PAL			
EEPROM area					
"136A"	32	32			
"136B"	2A	2A			
"136C"	14	14			
"136D"	08	08			
"136E"	06	06			

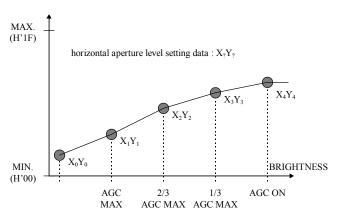


Fig. 2 horizontal aperture level

### m) Set the vertical aperture level tuning value

:WFBF9X<sub>1</sub>X<sub>0</sub>  $(X_1X_0=00 - 3F; 64 step)$ 

### [EEPROM area]\*

AGC gain		-	AGC ON	:W1374X <sub>4</sub> Y <sub>4</sub>
AGC gain	AGC ON	-	1/3 maximum AGC leve	el :W1375X <sub>3</sub> Y <sub>3</sub>
AGC gain	1/3 maximum AGC level	-	2/3 maximum AGC leve	el :W1376Y <sub>2</sub> Y <sub>2</sub>
AGC gain	2/3 maximum AGC level	-	Maximum AGC level	:W1377X <sub>1</sub> Y <sub>1</sub>
AGC gain	maximum AGC level	-		$:W1378X_{0}Y_{0}$
				$(X_2Y_2=00 - 3F : 64 \text{ step})$

[Note] maximum AGC level setting at page 22 - item n) vertical aperture level tuning values at Fig. 3

			default valu	ue (X <sub>?</sub> Y <sub>?</sub> =)	
MODEL	VK-S454	VK-S454E			
FORMAT	Hi-BAND	Hi-BAND			
MODE	NTSC	PAL			
EEPROM area					
"1374"	28	28			
"1375"	20	20			
"1376"	12	12			
"1377"	08	08			
"1378"	06	06			

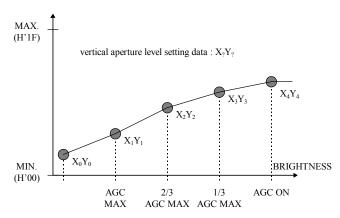


Fig. 3 vertical aperture level

n) Set the maximum AGC gain tuning value in AGC ON mode

```
\label{eq:condition} \begin{split} &[\text{RAM area}]\\ &: \text{wFD46X}_3 \text{X}_2 \text{X}_1 \text{X}_0\\ &: \text{wFA20Y}_1 \text{Y}_0\\ &\quad (\text{X}_3 \text{X}_2 \text{X}_1 \text{X}_0 \text{=} 0000 \text{-} 0500 \text{; } 0.03125 \text{dB/step })\\ &[\text{Note}] \text{ condition between } \text{X}_3 \text{X}_2 \text{X}_1 \text{X}_0 \text{ and } \text{Y}_1 \text{Y}_0\\ &\quad \text{Y}_1 \text{Y}_0 = \text{X}_3 \text{X}_2 \text{X}_1 \text{X}_0 \text{/ } 8\\ &[\text{X}_3 \text{X}_2 \text{X}_1 \text{X}_0 \text{=} 0000, \text{Y}_1 \text{Y}_0 \text{=} 00 \text{; } 0 \text{dB },\\ &\quad \text{X}_3 \text{X}_2 \text{X}_1 \text{X}_0 \text{=} 0500, \text{Y}_1 \text{Y}_0 \text{=} \text{A0; } 40 \text{dB }] \end{split}
```

[EEPROM area]\*  $:wE046X_3X_2X_1X_0 \\ :W116CY_1Y_0 \\ (X_3X_2X_1X_0=0000 - 0500 ; 0.03125dB/step ) \\ [Note] condition between <math>X_3X_2X_1X_0$  and  $Y_1Y_0$   $Y_1Y_0 = X_3X_2X_1X_0 / 8 \\ [ X_3X_2X_1X_0=0000, Y_1Y_0=00 ; 0dB , \\ X_3X_2X_1X_0=0500, Y_1Y_0=A0; 40dB ]$ 

			default value	$(X_3X_2X_1X_0 =)$	
MODEL	VK-S454	VK-S454E			
FORMAT	Hi-BAND	Hi-BAND			
MODE	NTSC	PAL			
EEPROM area					
"E046"	0380	03A0			
"116C"	70	74			
maximum AGC Gain	28 dB	29dB			

o) Change Communication Baudrate

[EEPROM area]\* :WE05E $X_1X_0$  (  $X_1X_0$ =80 or 00

; 4800 bps, even Parity; default

 $X_1X_0\text{=B0}$  ; 9600 bps , even Parity  $X_1X_0\text{=C0}$  ; 4800 bps , non Parity  $X_1X_0\text{=F0}$  ; 9600 bps , non Parity )

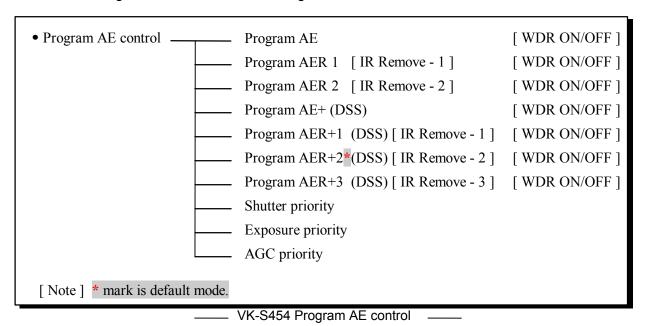
p) Set RAM initialize

[RAM area] :WFCAC00

### **PART THREE**

- PROGRAM AE CONTROL COMMAND
- IR REMOVE CONTROL COMMAND
- WIDE DYNAMIC RANGE COMMAND

1. Program AE mode The following Control Commands are Program AE added to VK-S454.



### a) Function of program AE mode [Please attached Table 1.]

Table. 1 Program AE mode table

Program AE mode / function	DSS	IR Remove	WDR
Program AE	X	O [Manual]	O [on/off]
Program AER1 [IR Remove – 1]	X	O [auto] : Hi sensitivity	O [on/off]
Program AER2 [IR Remove – 2]	X	O [auto] : Mid sensitivity	O [on/off]
Program AE+ (DSS)	O [auto]	O [Manual]	O [on/off]
Program AER+1 (DSS) [IR Remove – 1]	O [auto]	O [auto] : <i>Hi sensitivity</i>	O [on/off]
Program AER+2 (DSS) [IR Remove – 2]	O [auto]	O [auto] : Mid sensitivity	O [on/off]
Program AER+3 (DSS) [IR Remove – 3]	O [auto]	O [auto] : Lo sensitivity	O [on/off]
Shutter priority	O [Manual]	O [Manual]	X
Exposure priority	Х	O [Manual]	X
AGC priority	X	O [Manual]	X

### b) Mode switch

:RFCC800 :WFCC8X<sub>1</sub>X<sub>0</sub>

[Please attached Table 2.]

Table. 2 Program AE mode data

Program AE mode	$X_1X_0$
Program AE	00
Program AER [IR Remove – 1]	10
Program AER [IR Remove – 2]	20
Program AE+ (DSS)	01
Program AER+ (DSS) [IR Remove – 1]	11
Program AER+ (DSS) [IR Remove – 2]	21
Program AER+ (DSS) [IR Remove – 3]	31
Shutter priority	07
Exposure priority	08
AGC priority	09

### 2. Digital Slow Shutter

a) Digital slow shutter status

### :RFCC700

Echo back data is digital slow shutter status. [Please attached Table 3.]

Table. 3 Digital slow shutter table

$X_1X_0$	Shutter	Speed (s)	DSS
(echo back data)	NTSC	PAL	ON/OFF
01	~ 1/60	~ 1/50	OFF
02	1/60 ~ 1/30	1/50 ~ 1/25	ON
04	1/30 ~ 1/15	1/25 ~ 1/12	ON
08	1/15 ~ 1/8	1/12 ~ 1/6	ON
10	1/8 ~ 1/4	1/6 ~ 1/3	ON
20	1/4 ~ 1/2	1/3 ~ 1/1.5	ON

### b) Auto digital slow shutter limit

:R11E500 :W11E5X<sub>1</sub>X<sub>0</sub>

[Please attached Table 4.]

Table. 4 Digital slow shutter limit table

$X_1X_0$	Shutter Speed (s)		
(echo back data)	NTSC	PAL	
01	1/60	1/50	
02	1/30	1/25	
04	1/15	1/12	
08	1/ 8	1/ 6	
10 [default]	1/ 4	1/ 3	
20	1/ 2	1/ 1.5	

### 3. IR Remove

a) IR remove status

:RFFE700

Echo back data is IR remove status. [Please attached Table. 5.]

Table. 5 IR remove status table

rabio. o in cromovo otatao tabio		
$X_1X_0$		
(echo back data)		
00	IR cut filter OFF	
01	IR cut filter ON	

b) Switch the IR ON / OFF manual control

:RFFE600 :WFFE6X<sub>1</sub>X<sub>0</sub>

[Please attached Table. 6.]

Table. 6 IR remove status table

X <sub>1</sub> X <sub>0</sub> (echo back data)	
C0	IR cut filter OFF=>ON
80	IR cut filter ON =>OFF
00	Neutral

[Note] This mode is Program AE and Program AE+ and priority (shutter/exposure/agc) mode only.

c) Select the color (IR OFF only)

:R11E300 :W11E3X<sub>1</sub>X<sub>0</sub>

bit 1 of  $X_1X_0$  : 0-B/W [default]

1-COLOR

- 4. Shutter priority
  - a) Mode switch

:RFCC800 :WFCC8 $X_1X_0$  $X_1X_0$ =07

b) Set the shutter speed tuning value

:RFCC900 :WFCC9X<sub>1</sub>X<sub>0</sub>

 $X_1X_0$ ; tuning value

[Please refer to the attached Table.7.]

Table. 7 Shutter speed data table in shutter priority mode

$X_1X_0$	Shutter Speed (s)		
(setting data)	NTSC	PAL	
00	1/2	1/1.5	
01	1/4	1/3	
02	1/8	1/6	
03	1/15	1/12	
04	1/30	1/25	
05	1/60	1/50	
06	1/120	1/100	
07	1/180	1/150	
08	1/250	1/250	
09	1/500	1/500	
0A	1/1000	1/1000	
0B	1/2000	1/2000	
0C	1/4000	1/4000	
0D	1/10000	1/10000	
0E	1/30000	1/30000	

- 5. Exposure priority
  - a) Mode switch

:RFCC800 :WFCC8 $X_1X_0$  $X_1X_0$ =08

b) Set the exposure tuning value

:RFCC900 :WFCC9X<sub>1</sub>X<sub>0</sub>

 $X_1X_0$ ; tuning value

[Please refer to the attached Table.8.]

Table. 8 Exposure data table in exposure priority mode

F-value	X <sub>1</sub> X <sub>0</sub> (setting data)
F1.6	00
F2.2	01
F3.2	02
F4.4	03
F6.4	04
F8.8	05
F12	06
F17	07
F24	08
F34	09

### 6. AGC priority

a) Mode switch

:RFCC800 :WFCC8X<sub>1</sub>X<sub>0</sub>  $X_1X_0 = 09$ 

b) Set the AGC tuning value

:RFCC900 :WFCC9X<sub>1</sub>X<sub>0</sub>

 $X_1X_0$ ; tuning value

[Please refer to the attached Table.9.]

Table. 9 AGC data table in AGC priority mode

AGC gain	X <sub>1</sub> X <sub>0</sub> (setting data)	
0 [dB]	00	
6 [dB]	01	
12 [dB]	02	
18 [dB]	03	
24 [dB]	04	
30 [dB]	05	

### 7. WIDE DYNAMIC RANGE

a) Mode switch

:RFF3200 :WFF32X<sub>1</sub>X<sub>0</sub>

 $X_1X_0=00$ ; OFF [default]

 $X_1X_0=01$ ; ON

b) Switch the WDR Manual mode ON / OFF

:RFF3400 :WFF34X<sub>1</sub>X<sub>0</sub>

 $X_1X_0=00$ ; auto [default]  $X_1X_0=01$ ; manual

c) Ratio level at WDR Manual mode

:RFF3500 :WFF35X<sub>1</sub>X<sub>0</sub>

 $(X_1X_0=00 - 80; 128 step)$ 

d) Hi-Speed shutter speed at WDR Manual mode

:rFF360000

:wFF36X<sub>3</sub>X<sub>2</sub>X<sub>1</sub>X<sub>0</sub>

 $(X_3X_2X_1X_0=0000 - 0544; 1349 step)$ 

e) Iris level offset data at WDR Manual mode

:rFF380000

:wFF38X<sub>3</sub>X<sub>2</sub>X<sub>1</sub>X<sub>0</sub>

 $(X_3X_2X_1X_0=0000 - 0400; 1025 step)$ 

### PART FOUR

• PRESET

### 1. Preset mode

Available preset function for VK-S454 series. [Please attached Table 1.]

Table 1 VK-S454 Preset mode

	Туре	Zoom speed	Document	
TYPE-1	[MF, No-Trace]	1.6 s	S454 Preset Ver 2 0.doc	
TYPE-2	[MF, Trace]	2.9 s	3454_Preset_ver_2_0.doc	

### PART **FIVE**

PRIVACY MASK

### 1. Privacy mask modes The following chart is Privacy mask at VK-S454 series. [Please attached Table 1 and Fig.1.] 2. Privacy mask commands Please see annexed document "PRIVACY MASK; \$454\_Pmask\_E\_vxx.doc".

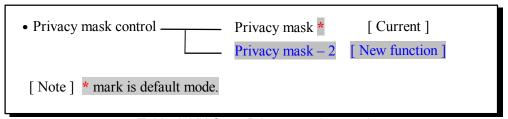


Table 1 VK-S454 Privacy mask control

Fig. 1 VK-S454 Privacy masking function comparison chart

		Privacy mask [Current]		Privacy mask – 2 [New function]		
Number of masking z	zone 2 / 360 degrees		8 / PAN 360 degrees [*1]			
				2 / sc	2 / screen	
Zone setting method		Set by position	and size data	Same a	s current	
	PAN	N/	'A	N/A		
					Set camera horizontally	
Camera angle				( 0 degree tilting ) = R	( 0 degree tilting ) = Reference position	
Reference position	TILT	N/A		Top OO	●·-··-0 deg.	
Zone position calcula Coordinates	te	Flat / Plane		Sphere		
		PAN direction	TILT direction	PAN direction	TILT direction	
000 00 0 deg.			1 1		1 1	
45 de	9	PAN direction	TILT direction	PAN direction	TILT direction	
					1 1	
Support angle	PAN			$0\sim360$ degree		
Support angle TILT				0 $\sim$ 45 degree		

[\*1] Limitation for setting position interval. Refer to "PRIVACY MASK" for detail.

• MOTION DETECT [#]

### 1. Function Description:

a) Detection Area Selectable and programmable any 8 position out of 64 (H:8 x V:8) divided block shown the Fig.1 below

b) Detection Area/position programming: Selectable and programmable any 8 position out of 64 (H:8 x V:8) divided block shown the Fig.1 below and this programming can be made by the control command through the RS232C.

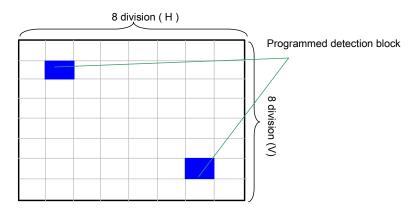


Fig.1 Block of area detection

### **Detection sensitivity:**

8 different level of the detection sensitivity can be programmed for each block and this programming can be made by the control command through the RS232C.

#### Detection method / Means of detection:

#### The histogram detection circuit: i)

Detect the change of the luminance distribution of the object and the brightness.

#### The sharpness detection (AF detection) circuit: ii)

Detect the sharpness change for the edge of object.

#### iii) Periodical detection:

Read out the above data from each programmed block every 0.5sec through RS232C.

### Judgment method:

Compare the current data with the last 3 data readout (at last 0.5sec/1.0sec/1.5sec) to judge the changed value is greater than the specified level or not.

### f) Motion Detection ON/OFF:

Switch ON to enable the Motion Detection Function

- i) Requirement to turn ON the Motion Detection:
  - aa) Privacy Mask OFF
  - bb) Zoom: Stop
  - cc) Continuous & Instant Digital Zoom: OFF
  - cc) Program AE Mode: Program AE (No DSS, No IRcf remove)
- ii) Restriction/Limitation during the Motion Detection operation:
  - aa) Switched to MF (Manual Focus mode) automatically.
  - bb) No command writing other than Motion Detection command.(OK for data reading)

### 2. Motion detect command

Please see an annexed document "MOTION DETECT; S454 MotDet E vxx.doc".

### 3. Note

Please be aware of that the accuracy of the Motion Detection can not be 100% guaranteed all the time so please offer this Feature/Function to your customer accordingly.

### 4. Others

The motion detection may not be functioned under the following condition due to the small change in the scene to respond as histogram change.

- aa) Less contrast color like Gray and White between the object and background.
- bb) Less brightness and motion change under the low illumination.
- cc) Small object with less edge variation.

## SEVEN

• INFRARED LIGHTING AT IR OFF [#]

1. IR(Infrared) illumination during IRcf(IR cut filter) out mode (B/W mode):

The sensitivity can be improved using IR illumination with IRcf OFF mode and also the focusing Including zoom tracing can be improved under the following IR wavelength illumination. (see Fig. 1)

Fig. 1	corresponding infrared lighting	
IR wavelength		
IR 950nm		
	IR 850nm	

### [Note]

\* Use of IR illumination other than the IR wavelength listed in Fig.1 above may cause the foc using to be performed incorrectly.

[ For example] Using IR illumination 950nm: (Fig. 2)

Fig. 2 corresponding infrared lighting

rig. 2 corresponding initiated lighting			
IR curve position Selection	Focusing status after switching IR ON → IR OFF	Zoom tracing	
Normal curve	× won't be in focused	× won't be zoom traced	
IR 950nm curve	will be focused	will be zoom traced	
IR 850nm curve	× won't be in focused	× won't be zoom traced	

### 2. Command

### a) Selection for IR curve [#]

[RAM area] :RF8A400 :WF8A4 $X_1X_0$  $X_1X_0$ = H'00

 $X_1X_0$ = H'00 ; Visible ray curve [default] = H'C1 ; IR950nm curve = H'C2 ; IR850nm curve

[note] 1. Do not change any data during zooming.

- 2. Do not change any data during IR function operation.
- 3. Change data after setting IRcf remove manual mode:
  - \* IRcf remove manual modes:

Program AE, Program AE+, Priority(Shutter, Exposure, AGC) mode

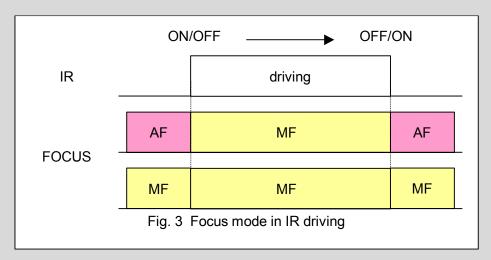
[EEPROM area] :R135600 :W1356X<sub>1</sub>X<sub>0</sub>

 $X_1X_0 = H'00$  ; Visible ray curve [default]

= H'C1 ; IR950nm curve = H'C2 ; IR850nm curve

[note] Power reset to make effective new data.

### Focus position will be fixed to MF position during IRcf is switching. ( see Fig.3 )



### 3. Note

Focus may not be good if the IR950nm and IR850nm trace curves are used during the following conditions:

- + In color mode, Using the pre-set IR trace data which is stored during B/W mode.
- + In B/W mode, Using the pre-set IR trace data which is stored during color mode.
- + In B/W mode, Using of IR950nm or IR850nm trace-curve under the no IR lighting.

• FOCUS MODE IN DSS

### 1. Focus mode in DSS (Table 1)

Table 1

shutter speed		700m	focus mode
NTSC/EIA	PAL/CCIR	zoom	locus mode
1/60 - 1/8	1/50 - 1/6	no	AF or MF
1/8 - 1/2	1/6 - 1/1.5	no	MF
1/60 - 1/2	1/50 - 1/1.5	yes[*1]	MF

### [\*1] The following fig.1 is zoom mode in DSS.

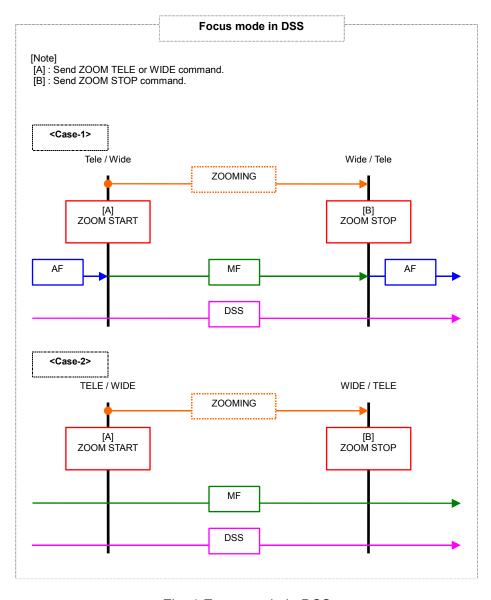


Fig. 1 Zoom mode in DSS

### APPENDIX

```
[REV. 1.0]
      2000/12/11
                    * New Version (VK-S454)
[REV. 1.1]
      2000/12/25
                   * Pre-Pro Sample Version
                  page - 14 : 4.x)
                                    <addition comment>
                                        Switch the Image Freeze ON/OFF
                  page - 19 : 5.j)
                                    <data mistake>
                                        Set the chroma suppression level tuning value in AGC range
                  page - 21 : 5.m)
                                    <data mistake>
                                        Set the vertical aperture level tuning value
                  page - 34 : 1.c:d) <delete>
                  page - 34 : 1)
                                    <addition>
                                        Privacy mask specifications
                  page - 34 : 1.b)
                                    <address mistake>
                                        Privacy Mask shade setting
[REV. 1.2]
      2001/01/12
                  page - 34 : 1.a)
                                    <revision : default data>
                                        Switch the Privacy Mask ON/OFF
                                            H'01 → H'03
[REV. 1.3]
      2001/01/15
                  page - 14 : 4.x)
                                    <revision : address>
                                        Switch the Image Freeze ON/OFF
[REV. 1.4]
      2001/01/31 * Mass-production Version [VK-S454]
                                    <delete of NOTE (comment) >
                  page - 14 : 4.x)
                                        Switch the Image Freeze ON/OFF
                  page - 14:4.w)
                                    <revision : address>
                                        Switch the instant fade(black) ON/OFF
                  page - 34 : 1.a)
                                    <mistake : data>
                                        Switch the Privacy Mask ON/OFF
                                    <revision : address>
                  page - 34 : 3.a)
                                        Moving of mask
[REV. 1.5]
      2001/02/06 * VK-S454E (PAL) Pilot Sample
```

page - 4

: Change of reference model; VK-S354 → VK-S234

```
[REV. 1.6]
     2001/02/20
                 page - 15 : 5.f)
                                   <revision : comment >
                                       Switch the back light compensation (BLC) ON/OFF
                  page - 15 : 5.g)
                                   <revision : comment >
                                       Set the BLC level tuning value in BLC ON mode
                 page - 12 : 5.c.i) VK-S454 < mistake : data>
                                       Iris offset (average) level (WDR OFF)
                                           H'60 -> H'5B
                  page - 15 : 5.h)
                                   VK-S454 <mistake : data>
                                       Set the burst ON/OFF
                                           Address :E198 H'50 → H'54
     2001/02/27 * VK-S454E (PAL) Pre-Pro Sample
                  page - 12 : 5.c.i) VK-S454E <revision : default data>
                                       Iris offset (average) level (WDR OFF)
                                           H'60 -> H'54
                  page - 15 : 5.h)
                                  VK-S454E <revision : default data>
                                       Set the burst ON/OFF
                                           Address :E198 H'5D → H'54
                                                   :E199 H'99 → H'9C
                                                   :E19A H'5D → H'54
                                                   :E19B H'99 → H'9C
[REV. 1.7]
     2001/03/30 * Mass-production Version [VK-S454E]
[REV. 1.8]
     2001/06/18
                                   < revision : address >
                 page - 15 : 5.h)
                                       Set the burst ON/OFF

    address

                                          after change
                                                          before change
                                        E198
                                                         1026
                                        E199
                                                        1027
                                        E19A
                                                        1028
                                        E19B
                                                        1029
                                         BURST OFF data
                                               H'00
                                                       → H'80
                 page - 31 : 3.a)
                                   < addition comment >
                                       Moving of mask
[REV. 1.9]
     2002/06/18
                                   < revision : address >
                 page - 28 : 8.c)
                                       Ratio level at WDR Manual mode
```

< revision : address > Moving of mask

page - 31 : 3.a)

### [REV. 2.0]

2002/10/16

### \* Newly added functions:

Functions newly added to this command list (version 2.0) shown below with marking [#] will be applicable to model VK-S454 series cameras with the following conditions.

### < Required condition for the functions marked [#] >

- a) Serial Number
- b) EEPROM data version
- c) Microprocessor version

Model	Serial Number	EEPROM data Version	Micro. Version
VK-S454	After 21032359	Ver. 6 and above	Ver. 2.34 and above
VK-S454E	After 21121809	Ver. 5 and above	Ver. 2.34 and above

page - 5 : < Required conditions for the functions marked [#] > Added

### Contents structure for this command list.

part ONE >> SPECIFICATION [Newly added] **Combined Command list Protocol and Timing** >> EXTERNAL CONTROL part TWO <Newly added command> page - 15 : 2.c) Set the focus speed in Manual focus mode part THREE >> PROGRAM AE CONTROL COMMAND >> IR REMOVE CONTROL COMMAND >> WIDE DYNAMIC RANGE COMMAND >> PRESET part FOUR [Contents Structure Change] Description for the Preset Function Spec. Refer to the separate command lists (S454 pp1 Ver\_x x.doc, S454 zt1 Ver\_x x.doc) part FIVE >> PRIVACY MASK [#] [Contents Structure Change] Description for the Privacy mask Function. Refer to the separate command list (S454 pmask E xx.doc) >> MOTION DETECT [#] part SIX [Function add] Description for the Motion detect Function. Refer to the separate command list (\$454 motdet E xx.doc) part SEVEN >> INFRARED LIGHTING AT IR OFF [#] [Function add] Description for the IR illumination with IRcf OFF part EIGHT >> FOCUS MODE IN DSS