



Cisco Video Surveillance IP PTZ Dome Camera User Guide

Cisco 2900 Series IP Dome

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Preface

Overview

This document, *Cisco Video Surveillance IP PTZ Dome Camera User Guide*, provides information about installing, configuring, and using the Cisco Video Surveillance 2900 Series Standard Definition IP PTZ cameras.

Organization

This manual is organized as follows:

Chapter 1, “Installation”	Provides instructions for installing the Cisco 2900 Series IP Dome cameras
Chapter 2, “Operation”	Describes how to operate the Cisco 2900 IP Dome camera
Appendix A, “Troubleshooting”	Provides troubleshooting information for the Cisco 2900 Series IP Dome camera
Appendix B, “Specifications”	Lists specifications for the Cisco 2900 Series IP Dome cameras

Obtaining Documentation and Submitting a Service Request

For information about obtaining documentation, submitting a service request, and gathering additional information, see the monthly *What’s New in Cisco Product Documentation*. That document also lists new and revised Cisco technical documentation. It is available at:

<http://www.cisco.com/en/US/docs/general/whatsnew/whatsnew.html>

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CHAPTER 1

Installation

This chapter provides instructions for installing the Cisco 2900 Series IP Dome cameras.

This chapter includes these topics:

- [Overview, page 1-1](#)
- [Mounting, page 1-1](#)
- [Installing the Dome Drive, page 1-8](#)
- [Installing the Lower Dome, page 1-9](#)
- [Switch Settings, page 1-11](#)

Overview

The Cisco 2900 Series IP Dome cameras are designed with ease of installation and ease of maintenance in mind. Each camera consists of three components: a back box, a dome drive, and a lower dome.

The Cisco 2900 Series IP Dome models include the following:

- CIVS-IPC-2911—Indoor, in-ceiling mount, white, smoked dome, 27x zoom, NTSC output
- CIVS-IPC-2916—Indoor, in-ceiling mount, white, smoked dome, 27x zoom, PAL output
- CIVS-IPC-2930—Outdoor, pendant mount, gray, clear dome, 35x zoom, NTSC output
- CIVS-IPC-2935—Outdoor, pendant mount, gray, clear dome, 35x zoom, PAL output

The back box has memory that can be used to store camera and location-specific dome settings, including labels, presets, patterns, and zones.

Mounting

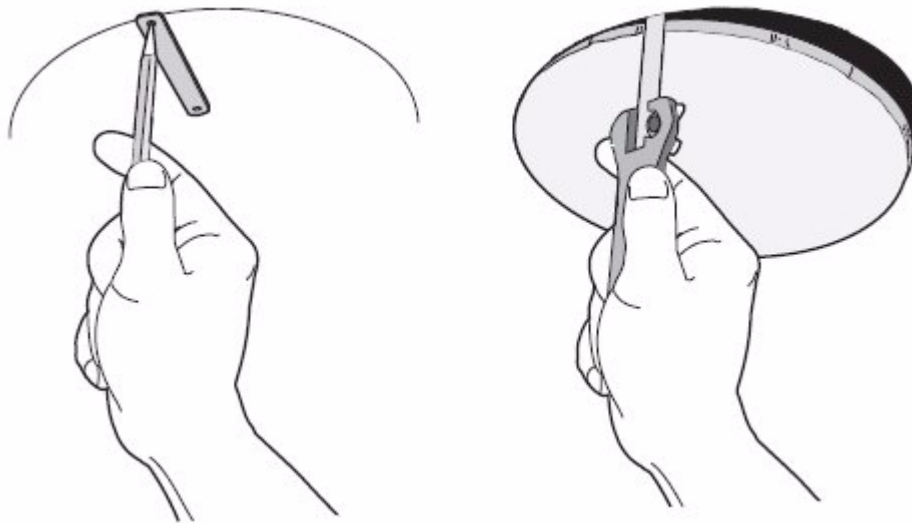
The following sections provide instructions for mounting the Cisco 2900 IP Dome:

- [In-Ceiling, page 1-2](#)
- [Pendant, page 1-3](#)
- [Wiring, page 1-4](#)

In-Ceiling

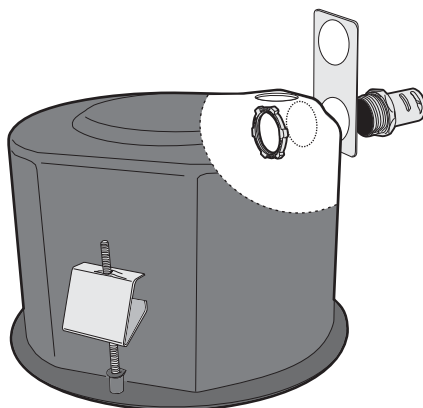
- Step 1** Prepare the ceiling (see [Figure 1-1](#)):
- Locate the center point of the mounting location, and insert the compass tool into the ceiling.
 - Place the end of a pencil in the hole on the end of the compass tool, and draw a circle.
 - Cut out the circle.

Figure 1-1 *Preparing the Ceiling*



- Attach a conduit fitting (not supplied), lock nut (not supplied), and safety chain bracket (see [Figure 1-2](#)).


Figure 1-2 *Attaching the Conduit Fitting, Lock Nut, and Safety Chain Bracket*



- Step 2** Install a safety chain/cable (not supplied), which will support up to 16 pounds (7.3 kg).
- Step 3** Open the hinged door to the back box by pushing the tab lock toward the wall of the unit and lifting the door open.

- Step 4** Pull the wiring into the back box through the conduit fitting.
- Step 5** Connect all required wiring (see the [“Wiring” section on page 1-4](#)).
- Step 6** Install the back box by compressing the spring clips and pushing the back box through the hole.
- Step 7** Tighten the screws until you hear a clicking noise.
-

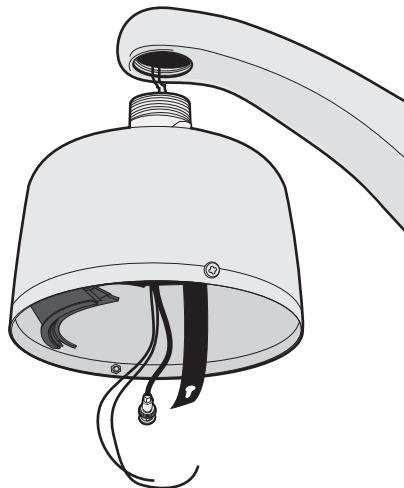
Pendant

- Step 1** Install the mount for the pendant dome.
See the instructions supplied with the mount.
-  **Note** If the mount is outdoors, make sure it is properly sealed to keep moisture out.
-
- Step 2** Open the hinged door to the back box by pushing the tab lock towards the wall of the unit and lifting the door open.
- Step 3** Pull the wiring into the back box.
- Step 4** Connect all required wiring (see the [“Wiring” section on page 1-4](#)).
- Step 5** Screw the back box onto the mount (see [Figure 1-3](#)).
- If outdoors, apply thread compound (supplied) to the threads on the back box.



- Note** Thread compound must be applied. Not doing so may prevent the units from being separated in the future.
-

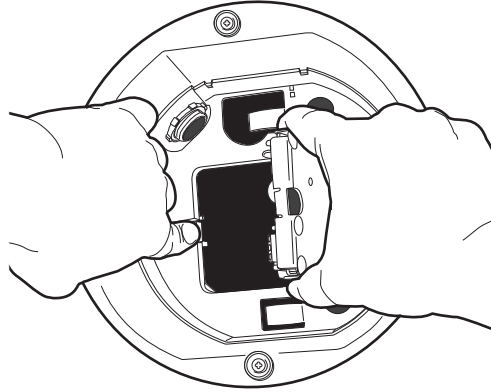
Figure 1-3 Attaching the Pendant Back Box to the Mount



Wiring

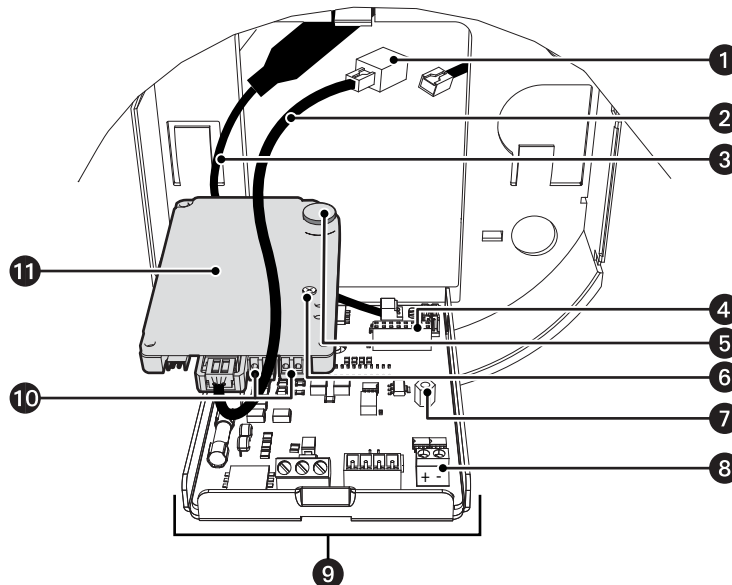
- Step 1** Open the hinged door to the back box by pushing the tab lock toward the wall of the unit and lifting the door open (see [Figure 1-4](#)).

Figure 1-4 *Black Box Door*



- Step 2** Remove the TXB-N from the back box circuit board (see [Figure 1-5](#)):
- Loosen the captive screw on the TXB-N.
 - Carefully unplug the TXB-N from the back box circuit board.

Figure 1-5 *Removing the TXB-N*



1	RJ-45 Connector	7	Standoff
2	Ethernet Cable	8	UTP Connector
3	Video Coaxial Cable	9	Back Box Circuit Board
4	16-Pin Connector	10	Audio Connectors
5	Heat Sink Standoff	11	TXB-N
6	Captive Screw		

Step 3 Connect the auxiliary, alarm, and other wiring to the back box circuit board (see [Figure 1-6](#)).

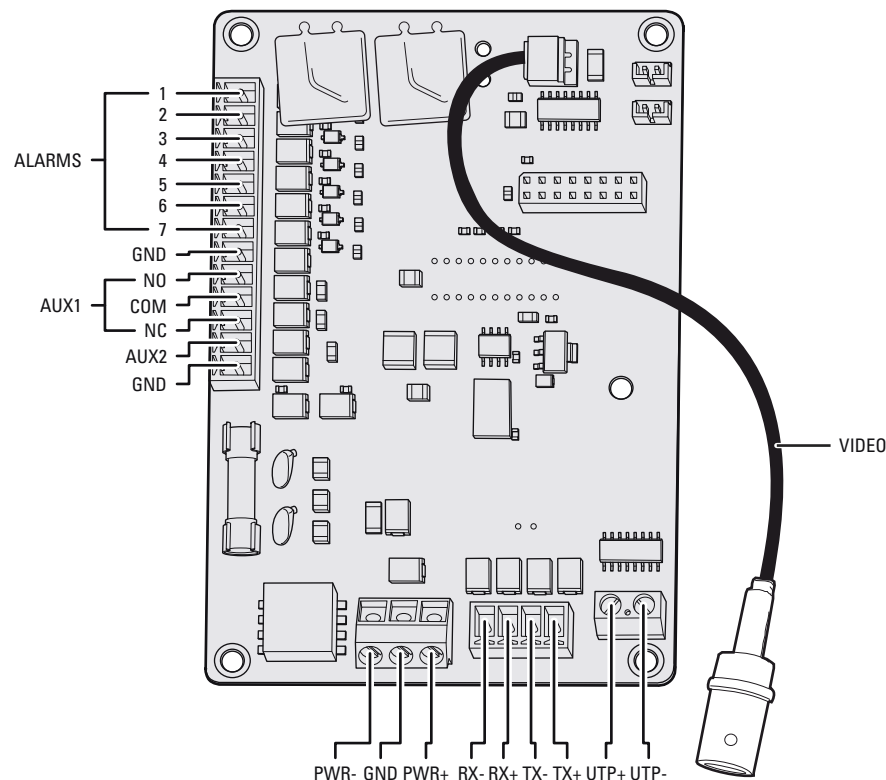


Note Aux 1: Maximum 2 A at low voltage (<40 V).

Aux 2: Maximum 30 mA at 32 VDC.

If you are installing an environmental back box in a railway application, attach a ground wire from the circuit board power connector to a structural ground using at least 18-gauge wire.

Figure 1-6 *Connect the Wiring to the Circuit Board*



Step 4 If you plan to use the audio functions, install your audio cables into the audio line-in and line-out connectors on the TXB-N.

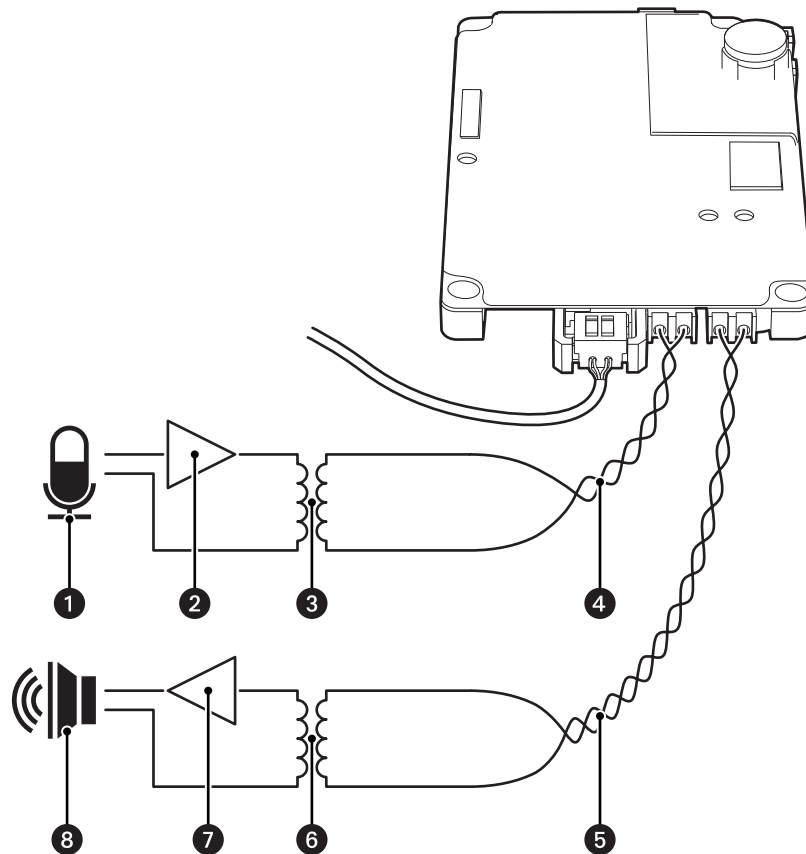


Note

To take full advantage of the distance and noise immunity benefits of audio, you must use a 600-ohm impedance matching transformer and twisted pair cable (see [Figure 1-7](#)).

A stable power supply is required for optimal audio performance.

Figure 1-7 *Connecting Audio to the TXB-N*



1	Microphone	5	Line-Out Audio Twisted Pair Cable
2	Amplifier	6	600-Ohm Impedance Matching Transformer
3	600-Ohm Impedance Matching Transformer	7	Amplifier
4	Line-In Audio Twisted Pair Cable	8	Speaker

Step 5 Reinstall the TXB-N:

- a. Plug the TXB-N into the 16-pin connector located on the back box circuit board.
- b. Secure the TXB-N to the standoff on the circuit board using the captive screw on the TXB-N.

Step 6 Plug your network Ethernet cable into the RJ-45 connector on the TXB-N to connect the dome to your existing network.



Warning

An electrical short in the back box may occur if the metal BNC connector on the video coaxial cable is not completely covered by the protective boot.

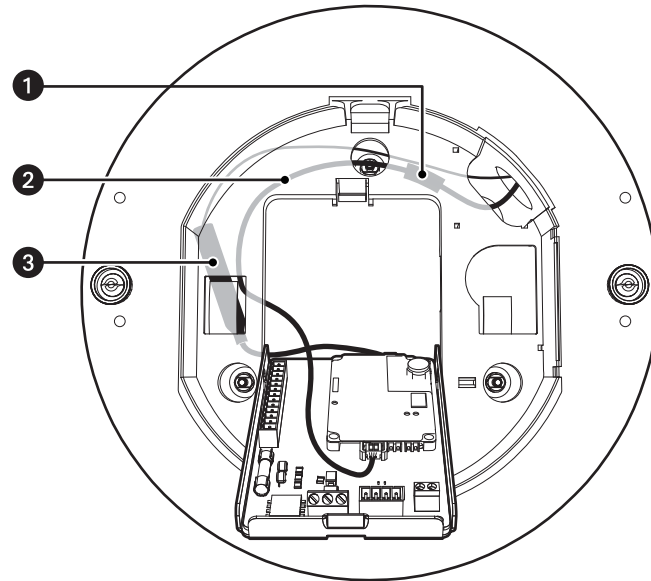
Step 7 Perform one of the following options:

- View video using both analog and IP connections—Connect the video coaxial cable from the back box circuit board to the coaxial cable coming in from the outside. Make sure that the BNC connector is completely covered by the protective boot.
- View video using only the IP connection—Make sure that the BNC connector is completely covered by the protective boot and is out of the way of the back box door.

Step 8 Before closing the interconnect door, ensure that no wires are between the top of the heat sink standoff and the back box (see [Figure 1-8](#)).

Both the video coaxial cable and the Ethernet cable need to be routed carefully to ensure clearance for the heat sink standoff.

Figure 1-8 Routing the Cables in the Back Box



1	RJ-45 Connector	3	Video Coaxial Cable
2	Ethernet Cable		

Step 9 Close the interconnect door and snap the tab lock into place.

Table 1-1 shows the maximum distances for video coaxial cable types. A cable must meet these requirements:

- 75-ohm impedance
- All-copper center conductor
- All-copper braided shield with 95 percent braid coverage

Table 1-1 Video Coaxial Cable Requirements

Cable Type	Maximum Distance
RG59/U	750 ft (229 m)
RG6/U	1,000 ft (305 m)
RG11/U	1,500 ft (457 m)

Table 1-2 shows the recommended maximum distances for 24 VAC and 24 VDC applications, which are calculated with a 10 percent voltage drop. (Ten percent is generally the maximum allowable voltage drop for AC- or DC-powered devices.)

Table 1-2 24 VAC/24 VDC Wiring Distances

AC/DC Total VA/ Total Watts	Wire Gauge			
	20 AWG (0.5 mm ²)	18 AWG (1.05 mm ²)	16 AWG (1.5 mm ²)	14 AWG (2.5 mm ²)
23VA/15 W	123 ft (38 m)	196 ft (60 m)	311 ft (95 m)	495 ft (151 m)
73 VA/65 W	39 ft (12 m)	62 ft (19 m)	98 ft (30 m)	156 ft (48 m)



Note

Input power for the dome is 24 VAC or 24 VDC. Using 24 VAC input power, power consumption is 23 VA per dome for indoor models and 73 VA for outdoor models. Using 24 VDC input power, power consumption is 0.7 A (15 W) for indoor models and 3 A (65 W) for outdoor models.

Use a 24 VAC transformer with the following minimum VA:

- 40 VA per dome—For indoor models (without heater)
- 100 VA per dome—For outdoor models (with heater)

Installing the Dome Drive

Step 1 If you will view video using both analog and IP connections, set the DIP switches on the top of the dome drive (see [Figure 1-9](#)).

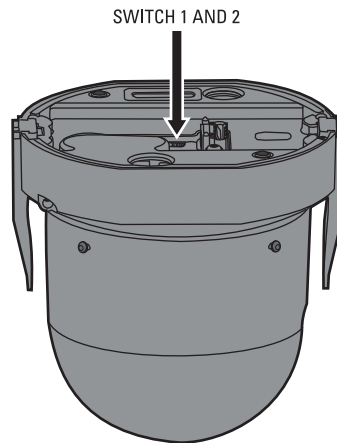
For DIP switch settings, see the labels located on the top of the dome drive, or see the [“Switch Settings” section on page 1-11](#).

If you will view video using the IP connection, you do not need to set the DIP switches.

**Note**

When connecting more than one Cisco 2900 Series IP Dome to a single controller, terminate the unit farthest from the controller. To terminate the dome drive set the SW2-10 switch to the ON position.

Figure 1-9 **Setting the DIP Switches**



Step 2 Install the dome drive.

**Caution**

Improper installation of the dome drive can be dangerous and can seriously damage the equipment.

- a. Align the blue and red tabs with the blue and red labels on the back box.
- b. Push in the red tab and insert that side of the dome drive first.
- c. Push in the blue tab and insert the dome drive into the back box the remainder of the way.
- d. Continue pushing on the ends of the tabs until both sides click firmly into place.

Installing the Lower Dome

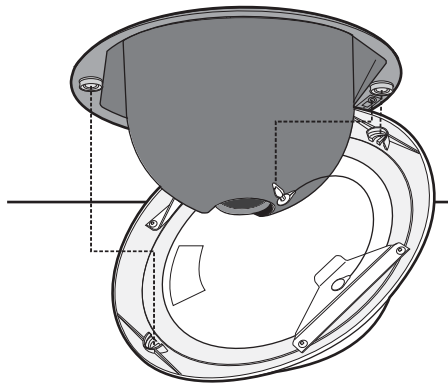
The following sections explain how to install the lower dome:

- [In-Ceiling, page 1-10](#)
- [Pendant, page 1-10](#)

In-Ceiling

- Step 1** Snap the clip on the end of the trim ring leash into the hole on the lip of the back box (see [Figure 1-10](#)).

Figure 1-10 *Installing the In-Ceiling Lower Dome*

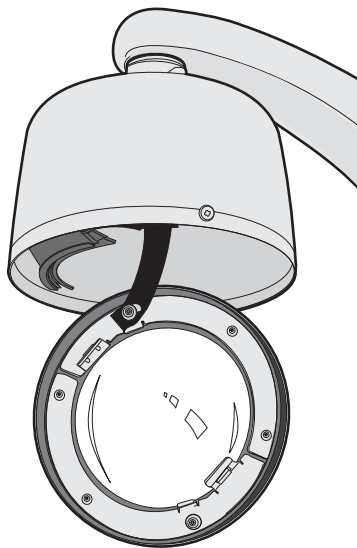


- Step 2** Snap the trim ring into the plastic snap washers on the mounting screws.

Pendant

- Step 1** Attach the back box leash to the lower dome (see [Figure 1-11](#)).

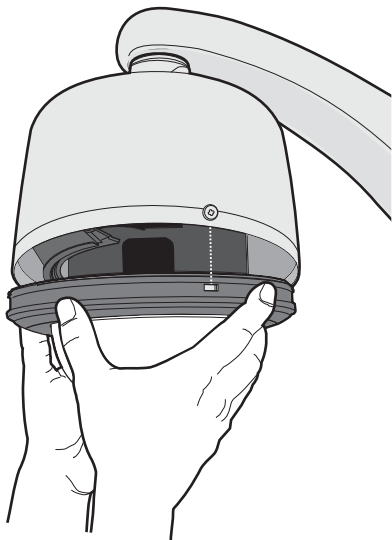
Figure 1-11 *Attaching the Leash to the Pendant Lower Dome*



- Step 2** Push the lower dome into the back box.

Step 3 Tighten the captive Phillips pan head screws to secure the lower dome (see [Figure 1-12](#)).

Figure 1-12 *Installing the Pendant Lower Dome*



Switch Settings

[Table 1-3](#) shows SW2 switch settings.



Note

If you are using Pelco D-type or Pelco P-type control, your system may not operate if the baud rate and address switches are not set correctly. The switches are set at the factory using the defaults for Pelco D-type control (2400 baud and address 1).

Table 1-3 *Switch Settings for SW2*

Special Systems										
Switch Number	1	2	3	4	5	6	7	8	9	10
AD-32 Preset System	ON									
CM9502 Setting		ON								
Serial Port Settings										
Switch Number	1	2	3	4	5	6	7	8	9	10
RS422				OFF	OFF					
RS485, 4-Wire				OFF	ON					
RS485, 2-Wire				ON	ON					

Table 1-3 *Switch Settings for SW2 (continued)*

Pelco D or Pelco P Protocol Baud Rate										
Switch Number	1	2	3	4	5	6	7	8	9	10
2400 Baud (Default for D-type Control)						OFF	OFF	OFF		
4800 Baud (Default for P-type Control)						ON	OFF	OFF		
9600 Baud						OFF	ON	OFF		
Video Cable Type										
Switch Number	1	2	3	4	5	6	7	8	9	10
Coaxial Cable									OFF	
Dome Termination										
Switch Number	1	2	3	4	5	6	7	8	9	10
Terminated										ON
Not Terminated										OFF

Table 1-4 shows SW1 switch settings for Pelco P-Type control.

**Note**

For Coaxitron controls, SW1 is not used; set all switches to OFF. For Pelco D-type control systems, see Table 1-5 on page 1-13.

Table 1-4 *Switch Settings for SW1, Pelco P-Type Control*

Address	Switch Setting				
	SW1-1	SW1-2	SW1-3	SW1-4	SW1-5
1	OFF	OFF	OFF	OFF	OFF
2	ON	OFF	OFF	OFF	OFF
3	OFF	ON	OFF	OFF	OFF
4	ON	ON	OFF	OFF	OFF
5	OFF	OFF	ON	OFF	OFF
6	ON	OFF	ON	OFF	OFF
7	OFF	ON	ON	OFF	OFF
8	ON	ON	ON	OFF	OFF
9	OFF	OFF	OFF	ON	OFF
10	ON	OFF	OFF	ON	OFF
11	OFF	ON	OFF	ON	OFF
12	ON	ON	OFF	ON	OFF
13	OFF	OFF	ON	ON	OFF
14	ON	OFF	ON	ON	OFF
15	OFF	ON	ON	ON	OFF
16	ON	ON	ON	ON	OFF

Table 1-4 *Switch Settings for SW1, Pelco P-Type Control (continued)*

Address	Switch Setting				
	SW1-1	SW1-2	SW1-3	SW1-4	SW1-5
17	OFF	OFF	OFF	OFF	ON
18	ON	OFF	OFF	OFF	ON
19	OFF	ON	OFF	OFF	ON
20	ON	ON	OFF	OFF	ON
21	OFF	OFF	ON	OFF	ON
22	ON	OFF	ON	OFF	ON
23	OFF	ON	ON	OFF	ON
24	ON	ON	ON	OFF	ON
25	OFF	OFF	OFF	ON	ON
26	ON	OFF	OFF	ON	ON
27	OFF	ON	OFF	ON	ON
28	ON	ON	OFF	ON	ON
29	OFF	OFF	ON	ON	ON
30	ON	OFF	ON	ON	ON
31	OFF	ON	ON	ON	ON
32	ON	ON	ON	ON	ON

Table 1-5 shows SW1 switch settings for Pelco D-Type control.

**Note**

For Coaxitron controls, SW1 is not used; set all switches to OFF. For Pelco P-type control systems, see [Table 1-4 on page 1-12](#).

Table 1-5 *Switch Settings for SW1, Pelco D-Type Control*

Address	Switch Setting							
	SW1-1	SW1-2	SW1-3	SW1-4	SW1-5	SW1-6	SW1-7	SW1-8
1	ON	OFF	OFF	OFF	OFF	OFF	OFF	OFF
2	OFF	ON	OFF	OFF	OFF	OFF	OFF	OFF
3	ON	ON	OFF	OFF	OFF	OFF	OFF	OFF
4	OFF	OFF	ON	OFF	OFF	OFF	OFF	OFF
5	ON	OFF	ON	OFF	OFF	OFF	OFF	OFF
6	OFF	ON	ON	OFF	OFF	OFF	OFF	OFF
7	ON	ON	ON	OFF	OFF	OFF	OFF	OFF
8	OFF	OFF	OFF	ON	OFF	OFF	OFF	OFF
9	ON	OFF	OFF	ON	OFF	OFF	OFF	OFF
10	OFF	ON	OFF	ON	OFF	OFF	OFF	OFF

Table 1-5 **Switch Settings for SW1, Pelco D-Type Control (continued)**

Address	Switch Setting							
	SW1-1	SW1-2	SW1-3	SW1-4	SW1-5	SW1-6	SW1-7	SW1-8
11	ON	ON	OFF	ON	OFF	OFF	OFF	OFF
12	OFF	OFF	ON	ON	OFF	OFF	OFF	OFF
13	ON	OFF	ON	ON	OFF	OFF	OFF	OFF
14	OFF	ON	ON	ON	OFF	OFF	OFF	OFF
15	ON	ON	ON	ON	OFF	OFF	OFF	OFF
16	OFF	OFF	OFF	OFF	ON	OFF	OFF	OFF
17	ON	OFF	OFF	OFF	ON	OFF	OFF	OFF
18	OFF	ON	OFF	OFF	ON	OFF	OFF	OFF
19	ON	ON	OFF	OFF	ON	OFF	OFF	OFF
20	OFF	OFF	ON	OFF	ON	OFF	OFF	OFF
21	ON	OFF	ON	OFF	ON	OFF	OFF	OFF
22	OFF	ON	ON	OFF	ON	OFF	OFF	OFF
23	ON	ON	ON	OFF	ON	OFF	OFF	OFF
24	OFF	OFF	OFF	ON	ON	OFF	OFF	OFF
25	ON	OFF	OFF	ON	ON	OFF	OFF	OFF
26	OFF	ON	OFF	ON	ON	OFF	OFF	OFF
27	ON	ON	OFF	ON	ON	OFF	OFF	OFF
28	OFF	OFF	ON	ON	ON	OFF	OFF	OFF
29	ON	OFF	ON	ON	ON	OFF	OFF	OFF
30	OFF	ON	ON	ON	ON	OFF	OFF	OFF
31	ON	ON	ON	ON	ON	OFF	OFF	OFF
32	OFF	OFF	OFF	OFF	OFF	ON	OFF	OFF
33	ON	OFF	OFF	OFF	OFF	ON	OFF	OFF
34	OFF	ON	OFF	OFF	OFF	ON	OFF	OFF
35	ON	ON	OFF	OFF	OFF	ON	OFF	OFF
36	OFF	OFF	ON	OFF	OFF	ON	OFF	OFF
37	ON	OFF	ON	OFF	OFF	ON	OFF	OFF
38	OFF	ON	ON	OFF	OFF	ON	OFF	OFF
39	ON	ON	ON	OFF	OFF	ON	OFF	OFF
40	OFF	OFF	OFF	ON	OFF	ON	OFF	OFF
41	ON	OFF	OFF	ON	OFF	ON	OFF	OFF
42	OFF	ON	OFF	ON	OFF	ON	OFF	OFF
43	ON	ON	OFF	ON	OFF	ON	OFF	OFF
44	OFF	OFF	ON	ON	OFF	ON	OFF	OFF
45	ON	OFF	ON	ON	OFF	ON	OFF	OFF

Table 1-5 *Switch Settings for SW1, Pelco D-Type Control (continued)*

Address	Switch Setting							
	SW1-1	SW1-2	SW1-3	SW1-4	SW1-5	SW1-6	SW1-7	SW1-8
46	OFF	ON	ON	ON	OFF	ON	OFF	OFF
47	ON	ON	ON	ON	OFF	ON	OFF	OFF
48	OFF	OFF	OFF	OFF	ON	ON	OFF	OFF
49	ON	OFF	OFF	OFF	ON	ON	OFF	OFF
50	OFF	ON	OFF	OFF	ON	ON	OFF	OFF
51	ON	ON	OFF	OFF	ON	ON	OFF	OFF
52	OFF	OFF	ON	OFF	ON	ON	OFF	OFF
53	ON	OFF	ON	OFF	ON	ON	OFF	OFF
54	OFF	ON	ON	OFF	ON	ON	OFF	OFF
55	ON	ON	ON	OFF	ON	ON	OFF	OFF
56	OFF	OFF	OFF	ON	ON	ON	OFF	OFF
57	ON	OFF	OFF	ON	ON	ON	OFF	OFF
58	OFF	ON	OFF	ON	ON	ON	OFF	OFF
59	ON	ON	OFF	ON	ON	ON	OFF	OFF
60	OFF	OFF	ON	ON	ON	ON	OFF	OFF
61	ON	OFF	ON	ON	ON	ON	OFF	OFF
62	OFF	ON	ON	ON	ON	ON	OFF	OFF
63	ON	ON	ON	ON	ON	ON	OFF	OFF
64	OFF	OFF	OFF	OFF	OFF	OFF	ON	OFF
65	ON	OFF	OFF	OFF	OFF	OFF	ON	OFF
66	OFF	ON	OFF	OFF	OFF	OFF	ON	OFF
67	ON	ON	OFF	OFF	OFF	OFF	ON	OFF
68	OFF	OFF	ON	OFF	OFF	OFF	ON	OFF
69	ON	OFF	ON	OFF	OFF	OFF	ON	OFF
70	OFF	ON	ON	OFF	OFF	OFF	ON	OFF
71	ON	ON	ON	OFF	OFF	OFF	ON	OFF
72	OFF	OFF	OFF	ON	OFF	OFF	ON	OFF
73	ON	OFF	OFF	ON	OFF	OFF	ON	OFF
74	OFF	ON	OFF	ON	OFF	OFF	ON	OFF
75	ON	ON	OFF	ON	OFF	OFF	ON	OFF
76	OFF	OFF	ON	ON	OFF	OFF	ON	OFF
77	ON	OFF	ON	ON	OFF	OFF	ON	OFF
78	OFF	ON	ON	ON	OFF	OFF	ON	OFF
79	ON	ON	ON	ON	OFF	OFF	ON	OFF
80	OFF	OFF	OFF	OFF	ON	OFF	ON	OFF

Table 1-5 *Switch Settings for SW1, Pelco D-Type Control (continued)*

Address	Switch Setting							
	SW1-1	SW1-2	SW1-3	SW1-4	SW1-5	SW1-6	SW1-7	SW1-8
81	ON	OFF	OFF	OFF	ON	OFF	ON	OFF
82	OFF	ON	OFF	OFF	ON	OFF	ON	OFF
83	ON	ON	OFF	OFF	ON	OFF	ON	OFF
84	OFF	OFF	ON	OFF	ON	OFF	ON	OFF
85	ON	OFF	ON	OFF	ON	OFF	ON	OFF
86	OFF	ON	ON	OFF	ON	OFF	ON	OFF
87	ON	ON	ON	OFF	ON	OFF	ON	OFF
88	OFF	OFF	OFF	ON	ON	OFF	ON	OFF
89	ON	OFF	OFF	ON	ON	OFF	ON	OFF
90	OFF	ON	OFF	ON	ON	OFF	ON	OFF
91	ON	ON	OFF	ON	ON	OFF	ON	OFF
92	OFF	OFF	ON	ON	ON	OFF	ON	OFF
93	ON	OFF	ON	ON	ON	OFF	ON	OFF
94	OFF	ON	ON	ON	ON	OFF	ON	OFF
95	ON	ON	ON	ON	ON	OFF	ON	OFF
96	OFF	OFF	OFF	OFF	OFF	ON	ON	OFF
97	ON	OFF	OFF	OFF	OFF	ON	ON	OFF
98	OFF	ON	OFF	OFF	OFF	ON	ON	OFF
99	ON	ON	OFF	OFF	OFF	ON	ON	OFF
100	OFF	OFF	ON	OFF	OFF	ON	ON	OFF
101	ON	OFF	ON	OFF	OFF	ON	ON	OFF
102	OFF	ON	ON	OFF	OFF	ON	ON	OFF
103	ON	ON	ON	OFF	OFF	ON	ON	OFF
104	OFF	OFF	OFF	ON	OFF	ON	ON	OFF
105	ON	OFF	OFF	ON	OFF	ON	ON	OFF
106	OFF	ON	OFF	ON	OFF	ON	ON	OFF
107	ON	ON	OFF	ON	OFF	ON	ON	OFF
108	OFF	OFF	ON	ON	OFF	ON	ON	OFF
109	ON	OFF	ON	ON	OFF	ON	ON	OFF
110	OFF	ON	ON	ON	OFF	ON	ON	OFF
111	ON	ON	ON	ON	OFF	ON	ON	OFF
112	OFF	OFF	OFF	OFF	ON	ON	ON	OFF
113	ON	OFF	OFF	OFF	ON	ON	ON	OFF
114	OFF	ON	OFF	OFF	ON	ON	ON	OFF
115	ON	ON	OFF	OFF	ON	ON	ON	OFF

Table 1-5 *Switch Settings for SW1, Pelco D-Type Control (continued)*

Address	Switch Setting							
	SW1-1	SW1-2	SW1-3	SW1-4	SW1-5	SW1-6	SW1-7	SW1-8
116	OFF	OFF	ON	OFF	ON	ON	ON	OFF
117	ON	OFF	ON	OFF	ON	ON	ON	OFF
118	OFF	ON	ON	OFF	ON	ON	ON	OFF
119	ON	ON	ON	OFF	ON	ON	ON	OFF
120	OFF	OFF	OFF	ON	ON	ON	ON	OFF
121	ON	OFF	OFF	ON	ON	ON	ON	OFF
122	OFF	ON	OFF	ON	ON	ON	ON	OFF
123	ON	ON	OFF	ON	ON	ON	ON	OFF
124	OFF	OFF	ON	ON	ON	ON	ON	OFF
125	ON	OFF	ON	ON	ON	ON	ON	OFF
126	OFF	ON	ON	ON	ON	ON	ON	OFF
127	ON	ON	ON	ON	ON	ON	ON	OFF
128	OFF	OFF	OFF	OFF	OFF	OFF	OFF	ON
129	ON	OFF	OFF	OFF	OFF	OFF	OFF	ON
130	OFF	ON	OFF	OFF	OFF	OFF	OFF	ON
131	ON	ON	OFF	OFF	OFF	OFF	OFF	ON
132	OFF	OFF	ON	OFF	OFF	OFF	OFF	ON
133	ON	OFF	ON	OFF	OFF	OFF	OFF	ON
134	OFF	ON	ON	OFF	OFF	OFF	OFF	ON
135	ON	ON	ON	OFF	OFF	OFF	OFF	ON
136	OFF	OFF	OFF	ON	OFF	OFF	OFF	ON
137	ON	OFF	OFF	ON	OFF	OFF	OFF	ON
138	OFF	ON	OFF	ON	OFF	OFF	OFF	ON
139	ON	ON	OFF	ON	OFF	OFF	OFF	ON
140	OFF	OFF	ON	ON	OFF	OFF	OFF	ON
141	ON	OFF	ON	ON	OFF	OFF	OFF	ON
142	OFF	ON	ON	ON	OFF	OFF	OFF	ON
143	ON	ON	ON	ON	OFF	OFF	OFF	ON
144	OFF	OFF	OFF	OFF	ON	OFF	OFF	ON
145	ON	OFF	OFF	OFF	ON	OFF	OFF	ON
146	OFF	ON	OFF	OFF	ON	OFF	OFF	ON
147	ON	ON	OFF	OFF	ON	OFF	OFF	ON
148	OFF	OFF	ON	OFF	ON	OFF	OFF	ON
149	ON	OFF	ON	OFF	ON	OFF	OFF	ON
150	OFF	ON	ON	OFF	ON	OFF	OFF	ON

Table 1-5 *Switch Settings for SW1, Pelco D-Type Control (continued)*

Address	Switch Setting							
	SW1-1	SW1-2	SW1-3	SW1-4	SW1-5	SW1-6	SW1-7	SW1-8
151	ON	ON	ON	OFF	ON	OFF	OFF	ON
152	OFF	OFF	OFF	ON	ON	OFF	OFF	ON
153	ON	OFF	OFF	ON	ON	OFF	OFF	ON
154	OFF	ON	OFF	ON	ON	OFF	OFF	ON
155	ON	ON	OFF	ON	ON	OFF	OFF	ON
156	OFF	OFF	ON	ON	ON	OFF	OFF	ON
157	ON	OFF	ON	ON	ON	OFF	OFF	ON
158	OFF	ON	ON	ON	ON	OFF	OFF	ON
159	ON	ON	ON	ON	ON	OFF	OFF	ON
160	OFF	OFF	OFF	OFF	OFF	ON	OFF	ON
161	ON	OFF	OFF	OFF	OFF	ON	OFF	ON
162	OFF	ON	OFF	OFF	OFF	ON	OFF	ON
163	ON	ON	OFF	OFF	OFF	ON	OFF	ON
164	OFF	OFF	ON	OFF	OFF	ON	OFF	ON
165	ON	OFF	ON	OFF	OFF	ON	OFF	ON
166	OFF	ON	ON	OFF	OFF	ON	OFF	ON
167	ON	ON	ON	OFF	OFF	ON	OFF	ON
168	OFF	OFF	OFF	ON	OFF	ON	OFF	ON
169	ON	OFF	OFF	ON	OFF	ON	OFF	ON
170	OFF	ON	OFF	ON	OFF	ON	OFF	ON
171	ON	ON	OFF	ON	OFF	ON	OFF	ON
172	OFF	OFF	ON	ON	OFF	ON	OFF	ON
173	ON	OFF	ON	ON	OFF	ON	OFF	ON
174	OFF	ON	ON	ON	OFF	ON	OFF	ON
175	ON	ON	ON	ON	OFF	ON	OFF	ON
176	OFF	OFF	OFF	OFF	ON	ON	OFF	ON
177	ON	OFF	OFF	OFF	ON	ON	OFF	ON
178	OFF	ON	OFF	OFF	ON	ON	OFF	ON
179	ON	ON	OFF	OFF	ON	ON	OFF	ON
180	OFF	OFF	ON	OFF	ON	ON	OFF	ON
181	ON	OFF	ON	OFF	ON	ON	OFF	ON
182	OFF	ON	ON	OFF	ON	ON	OFF	ON
183	ON	ON	ON	OFF	ON	ON	OFF	ON
184	OFF	OFF	OFF	ON	ON	ON	OFF	ON
185	ON	OFF	OFF	ON	ON	ON	OFF	ON

Table 1-5 *Switch Settings for SW1, Pelco D-Type Control (continued)*

Address	Switch Setting							
	SW1-1	SW1-2	SW1-3	SW1-4	SW1-5	SW1-6	SW1-7	SW1-8
186	OFF	ON	OFF	ON	ON	ON	OFF	ON
187	ON	ON	OFF	ON	ON	ON	OFF	ON
188	OFF	OFF	ON	ON	ON	ON	OFF	ON
189	ON	OFF	ON	ON	ON	ON	OFF	ON
190	OFF	ON	ON	ON	ON	ON	OFF	ON
191	ON	ON	ON	ON	ON	ON	OFF	ON
192	OFF	OFF	OFF	OFF	OFF	OFF	ON	ON
193	ON	OFF	OFF	OFF	OFF	OFF	ON	ON
194	OFF	ON	OFF	OFF	OFF	OFF	ON	ON
195	ON	ON	OFF	OFF	OFF	OFF	ON	ON
196	OFF	OFF	ON	OFF	OFF	OFF	ON	ON
197	ON	OFF	ON	OFF	OFF	OFF	ON	ON
198	OFF	ON	ON	OFF	OFF	OFF	ON	ON
199	ON	ON	ON	OFF	OFF	OFF	ON	ON
200	OFF	OFF	OFF	ON	OFF	OFF	ON	ON
201	ON	OFF	OFF	ON	OFF	OFF	ON	ON
202	OFF	ON	OFF	ON	OFF	OFF	ON	ON
203	ON	ON	OFF	ON	OFF	OFF	ON	ON
204	OFF	OFF	ON	ON	OFF	OFF	ON	ON
205	ON	OFF	ON	ON	OFF	OFF	ON	ON
206	OFF	ON	ON	ON	OFF	OFF	ON	ON
207	ON	ON	ON	ON	OFF	OFF	ON	ON
208	OFF	OFF	OFF	OFF	ON	OFF	ON	ON
209	ON	OFF	OFF	OFF	ON	OFF	ON	ON
210	OFF	ON	OFF	OFF	ON	OFF	ON	ON
211	ON	ON	OFF	OFF	ON	OFF	ON	ON
212	OFF	OFF	ON	OFF	ON	OFF	ON	ON
213	ON	OFF	ON	OFF	ON	OFF	ON	ON
214	OFF	ON	ON	OFF	ON	OFF	ON	ON
215	ON	ON	ON	OFF	ON	OFF	ON	ON
216	OFF	OFF	OFF	ON	ON	OFF	ON	ON
217	ON	OFF	OFF	ON	ON	OFF	ON	ON
218	OFF	ON	OFF	ON	ON	OFF	ON	ON
219	ON	ON	OFF	ON	ON	OFF	ON	ON
220	OFF	OFF	ON	ON	ON	OFF	ON	ON

Table 1-5 *Switch Settings for SW1, Pelco D-Type Control (continued)*

Address	Switch Setting							
	SW1-1	SW1-2	SW1-3	SW1-4	SW1-5	SW1-6	SW1-7	SW1-8
221	ON	OFF	ON	ON	ON	OFF	ON	ON
222	OFF	ON	ON	ON	ON	OFF	ON	ON
223	ON	ON	ON	ON	ON	OFF	ON	ON
224	OFF	OFF	OFF	OFF	OFF	ON	ON	ON
225	ON	OFF	OFF	OFF	OFF	ON	ON	ON
226	OFF	ON	OFF	OFF	OFF	ON	ON	ON
227	ON	ON	OFF	OFF	OFF	ON	ON	ON
228	OFF	OFF	ON	OFF	OFF	ON	ON	ON
229	ON	OFF	ON	OFF	OFF	ON	ON	ON
230	OFF	ON	ON	OFF	OFF	ON	ON	ON
231	ON	ON	ON	OFF	OFF	ON	ON	ON
232	OFF	OFF	OFF	ON	OFF	ON	ON	ON
233	ON	OFF	OFF	ON	OFF	ON	ON	ON
234	OFF	ON	OFF	ON	OFF	ON	ON	ON
235	ON	ON	OFF	ON	OFF	ON	ON	ON
236	OFF	OFF	ON	ON	OFF	ON	ON	ON
237	ON	OFF	ON	ON	OFF	ON	ON	ON
238	OFF	ON	ON	ON	OFF	ON	ON	ON
239	ON	ON	ON	ON	OFF	ON	ON	ON
240	OFF	OFF	OFF	OFF	ON	ON	ON	ON
241	ON	OFF	OFF	OFF	ON	ON	ON	ON
242	OFF	ON	OFF	OFF	ON	ON	ON	ON
243	ON	ON	OFF	OFF	ON	ON	ON	ON
244	OFF	OFF	ON	OFF	ON	ON	ON	ON
245	ON	OFF	ON	OFF	ON	ON	ON	ON
246	OFF	ON	ON	OFF	ON	ON	ON	ON
247	ON	ON	ON	OFF	ON	ON	ON	ON
248	OFF	OFF	OFF	ON	ON	ON	ON	ON
249	ON	OFF	OFF	ON	ON	ON	ON	ON
250	OFF	ON	OFF	ON	ON	ON	ON	ON
251	ON	ON	OFF	ON	ON	ON	ON	ON
252	OFF	OFF	ON	ON	ON	ON	ON	ON
253	ON	OFF	ON	ON	ON	ON	ON	ON
254	OFF	ON	ON	ON	ON	ON	ON	ON



CHAPTER 2

Operation

This chapter describes how to operate the Cisco 2900 Series IP Dome camera.

Before you begin, install the dome as described in [Chapter 1, “Installation.”](#) After installed, apply power to the system. The system will complete a configuration sequence.

This chapter includes these topics:

- [System Requirements, page 2-1](#)
- [Accessing the IP Device, page 2-2](#)
- [Live Video Page, page 2-2](#)
- [Settings Page, page 2-7](#)
- [System Tab, page 2-7](#)
- [Network Tab, page 2-10](#)
- [Camera Configuration Tab, page 2-17](#)
- [A/V Streams Tab, page 2-23](#)
- [Users Tab, page 2-37](#)
- [Events Tab, page 2-40](#)

System Requirements

Network and processor bandwidth limitations might cause the video stream to pause or appear pixilated when additional Web-interface users connect to the camera. Decrease the images per second (ips), resolution, compression, or bit rate settings of the Web interface video streams to compensate for network/processor limitations.

The following system requirements are needed to use a web browser with the camera:

- Processor—Intel Core 2 Duo microprocessor, 2.6 GHz
- Operating system—Microsoft Windows XP
- Memory—2 GB RAM
- Network interface card—100 megabits or greater
- Monitor—Minimum of 1024 x 768 resolution, 16- or 32-bit pixel color resolution
- Web browser—Internet Explorer 8.0 or later
- Media player—QuickTime 7.6.5 for Windows XP

Accessing the IP Device

The first time you access the device, the Live Video page appears. By default, you are viewing the video as a public user and only have access to the single stream live view.

If, for security purposes, users should not be allowed to view video without first logging in to the camera, change the permissions for public users.

To log in to the device, follow these steps:

-
- Step 1** Open the Web browser.
 - Step 2** Type the device's IP address in the browser address bar.
 - Step 3** Click the **Login** button in the navigation bar; a dialog box appears.
 - Step 4** Type your user ID and password.



Note If you are logging in to the camera as the administrator for the first time, the default User ID and Password are admin (all lowercase). For security purposes, change the password after you log on for the first time.

- Step 5** Click **Log In**.
-

See the following section for more information:

- [Editing a User, page 2-40](#)

Live Video Page

The Live Video page allows you to manage the way you view live video and capture images. You can also view live video from this page and access menus on the navigation bar (based on user permissions).



Note

The PTZ controls are viewable only after you have logged in to the device.















See the following sections for more information:

- [Live Video Page Icons, page 2-2](#)
- [PTZ Controls, page 2-3](#)
- [Selecting a Stream, page 2-4](#)
- [Taking a Snapshot, page 2-6](#)
- [Displaying Video in the Multiscreen View, page 2-6](#)

Live Video Page Icons

Viewable icons are based on user permissions.

Table 2-1 **Live Video Page Icons**

Icon	Description
	Show Device List: Displays a list of viewable cameras connected to the same virtual local area network (VLAN) as the camera to which you are logged on.
	Disable Viewer: Closes the live view window.
	1 x 1 Mode: Displays a single video pane.
	2 x 2 Mode: Displays 4 video panes in rows of two.
	3 x 3 Mode: Displays 9 video panes in rows of three.
	4 x 4 Mode: Displays 16 video panes in rows of four.
	Select Stream: Selects the viewable video stream that is displayed in live view (primary or secondary) and selects unicast or multicast settings.
	Maximize Viewing Area: Scales the image to the full size of the browser. To resize the video pane to normal view, click the Show Toolbar button in the upper-right corner of the window.
	Show Toolbar: Returns the window to normal view. This option is only available after the window has been set to maximize the viewing area.
	Open Stream in New Window: Opens the video in a scalable, independent window. Opening the video in a separate window allows you to view the video while other applications are running. This window can be minimized, maximized, or closed using the title bar buttons of the active window. The window can also be resized by dragging the lower-right corner of the window.
	Take a Snapshot: Captures the image displayed in the video pane and then saves it as a JPEG file.
	Center Viewing Area: Centers the camera on an area in the video pane. To center a viewing area, click the desired location in the video pane. This icon is available only when the QuickView Stream is selected.
	Pan and Tilt: Controls the pan and tilt functions. Click and drag the mouse to the left or right to pan the camera. Click and drag the mouse up or down to tilt the camera. This icon is available only when the QuickView Stream is selected.
	Resize Viewing Area: Zooms in on an area of interest. Click and drag the mouse over the view pane to zoom in on an object. This icon is available only when the QuickView Stream is selected.

PTZ Controls

The PTZ controls are viewable only after you have logged on to the device.

**Note**

If OSD is enabled, the PTZ function does not work on the camera.

Table 2-2 PTZ Controls

Control	Description
	Zoom In: Click and hold the button to zoom the lens in
	Zoom Out: Click and hold the button to zoom the lens out
	Tilt Up: Click and hold the button to tilt the camera up
	Tilt Down: Click and hold the button to tilt the camera down
	Pan Left: Click and hold the button to pan the camera left
	Pan Right: Click and hold the button to pan the camera right
	Focus Near: Click and hold the button to focus on an object near the camera
	Focus Far: Click and hold the button to focus on an object far away from the camera
	Iris Close: Click and hold the button to close the iris and darken the image
	Iris Open: Click and hold the button to open the iris and lighten the image

Selecting a Stream

Step 1 Click the **Select Stream** button.

Step 2 Select one of the following stream options from the Select Stream page:

- **Primary Stream**—To select this stream, click the button next to Primary Stream.
- **Secondary Stream**—To select this stream, click the button next to Secondary Stream.
- **QuickView Stream**—To select this stream, click the button next to QuickView Stream.
- **Event Stream**—To select this stream, click the button next to Event Stream.

If the secondary stream has not been configured, only Primary Stream, Event Stream, and QuickView Stream are available.

Step 3 Select one of the following options to adjust the stream settings:

- **MPEG-4 or H.264 compression**—Select the video transmission type from the Transmission drop-down menu. Available settings include Unicast and Multicast. Select the media player from the Player drop-down menu. Available settings include Pelco Media Player or QuickTime.

- **JPEG compression**—Select the image rate for the stream from the Image Rate drop-down menu. The available settings for the primary and secondary streams depend on the Image Rate setting. The QuickView Stream has only two image rate settings: 2 ips and 1 ips.

Step 4 Click the Select button to save the stream settings.

See the following sections for more information:

- [Primary Stream and Secondary Stream, page 2-5](#)
- [QuickView Stream, page 2-5](#)
- [Unicast, page 2-5](#)
- [Multicast, page 2-6](#)
- [Compression Standards, page 2-26](#)
- [Image Rate and Bit Rate, page 2-26](#)

Primary Stream and Secondary Stream

The primary stream and secondary stream are video streams that include compression, resolution, image rate, and bit rate settings. The streams can be set up using a video preset setting, or they can be customized using the video configuration settings.

A video preset is a predefined video configuration that offers a good balance between video performance and bandwidth usage. For easy stream configuration, use the Video Preset page located in the drop-down menu of the A/V Streams Tab.

To customize the Primary Stream or Secondary Stream use the Video Configuration page located in the drop-down menu of the A/V Streams Tab. Configurable settings include the stream name, compression standard, resolution setting, image rate, and bit rate. The default names for the streams are Primary Stream and Secondary Stream; however, if these stream names have been changed, the new names will replace the default names (Primary Stream and Secondary Stream) on the Select Stream page.

QuickView Stream

The QuickView stream is a predefined JPEG video stream with VGA resolution. This low resolution, low frame rate stream is displayed when the Imaging Tab settings are configured. This allows users to view changes to exposure, white balance, and tone map settings as they are configured and before the settings are saved.

The QuickView Stream is also ideal for users who are connected to a network with processor bandwidth limitations that might cause a high resolution, high frame rate video stream to pause or appear pixilated.

The aspect ratio of the QuickView Stream mirrors that of the Primary Stream. The only stream setting that is selectable is the framerate: 2 ips or 1 ips.

Unicast

A unicast transmission sends a separate video stream to each user that is requesting data. Although multiple users might request the same data from the camera at the same time, duplicate video streams are transmitted to each user. Every unicast user that connects to the camera consumes additional processing power, which limits the number of simultaneous users who can access the camera.

The camera supports a maximum of 20 simultaneous users.

Multicast

A multicast transmission sends data to multiple users at the same time using one transmission stream. Each multicast user that connects to the camera consumes no additional processing power; therefore, multicast video streams can be sent to an unlimited number of simultaneous users.

Taking a Snapshot

Step 1 Click the “Take a Snapshot” button.

The File Download dialog box opens, and the following message appears: “Do you want to open or save this file?”

Step 2 Select one of the following options:

- **Open**—Your computer’s photo editing program opens and displays the screen image. This function is available only when using Microsoft Internet Explorer 7.0 (or later).
- **Save**—The image is saved as a JPEG file on your computer.
- **Cancel**—The captured image is not saved or displayed and the dialog box closes.



Note If you are using JPEG, the captured image will be the size of the largest MJPEG stream. If you are using MPEG-4 or H.264, the image is captured using the QuickView Stream, which is approximately VGA resolution.

Displaying Video in the Multiscreen View

Devices connected to the same virtual local area network (VLAN) as the device to which you are logged on can be displayed in a multiscreen view. Use the 4-camera, 9-camera, or 16-camera view mode buttons to display video from multiple devices simultaneously.

The device you are logged on to is the default display for the upper-left video pane in the multiscreen view. The device name is displayed in the gray area near the top of the page.



Note Using Primary and Secondary streams in multiscreen view will limit the available processing power and create responsiveness issues for the device and PC. If you experience latency issues, set the device streams to QuickView. Available processing power is determined by the settings for compression standards, resolution, image rate, bit rate, and analytic configuration.

To select video to display in the individual multiscreen panes:

Step 1 Click the desired View Mode display button.

Step 2 Click the Show Device List button above the selected video pane.

A list of cameras connected to the same VLAN as the camera to which you are logged on appears in the video pane.

- Step 3** Click the name of the camera you want to view. The live video of the selected camera appears in the video pane.
- Step 4** Repeat [Step 1](#) through [Step 3](#) for the remaining video panes.
-

Settings Page

Depending on user permissions, the Settings page allows you to manage camera system settings, set up users, configure events, and control the camera.

**Note**

The Settings menu might not be available if the user does not have permission to access this feature.

Accessing the Device Menus

-
- Step 1** Log on to the device.
- Step 2** Click the Settings link in the navigation bar located in the upper-right corner of the page; a list of menu tabs appears.
- Step 3** Place the mouse pointer over a tab to display a list of submenus.
-

See the following sections for more information:

- [System Tab, page 2-7](#)
- [Network Tab, page 2-10](#)
- [Camera Configuration Tab, page 2-17](#)
- [Users Tab, page 2-37](#)
- [Events Tab, page 2-40](#)

System Tab

Use the System tab to change the device name, configure the time settings, set up the text overlay for the live view, and display system information. You can also use the System tab to generate a system log, reboot the camera, or to restore the camera's factory default settings.

General Settings

The General Settings page includes configurable fields for the device name, time server, and text overlay settings. The device name is the user-friendly description of the camera displayed in the gray area near the top of screen. The time server is an external server that uses Network Time Protocol (NTP) to synchronize the camera date and time settings. The text overlay settings allow you to customize the appearance of the Web browser by displaying the device name and the date and time at the top or bottom of the live view.

You can also use the General Settings page to turn the camera's power LED on or off and to configure the Simple Mail Transfer Protocol (SMTP) server to send an e-mail notification when an event handler is activated.

**Note**

Consult your network administrator for information about configuring e-mail notification on your local network.

Information Settings

The System Information page fields are read-only and include the firmware version, hardware version, model number, and serial number of the system. This information is typically required by Pelco Product Support for troubleshooting purposes.

Changing the Device Name

-
- Step 1** Place your mouse pointer over the System tab.
- Step 2** Select General Settings from the drop-down menu.
- Step 3** Click the Device Name box and highlight the text.
- Type a user-friendly name into the Device Name box (2 to 63 characters).
- A user-friendly name makes it easier to recognize the device on the network. Examples of user-friendly names are Front Door, Lobby, or Parking Lot.
- Step 4** Click Save to save the new device name, or click Reset to restore to the previously saved device name.
-

Configuring the Time Settings

If the camera is connected to a Dynamic Host Configuration Protocol (DHCP) network that has time server properties configured, the camera will synchronize automatically with the time server. If the DHCP network's time server properties are not configured or the network does not have a time server, you need to configure the DHCP settings manually.

-
- Step 1** Click the System tab.
- Step 2** Select General Settings from the drop-down menu.
- Step 3** Type the IP address of the time server in the Time Server field.
- The time server is an external server that uses Network Time Protocol (NTP) to synchronize the camera date and time settings.
- Step 4** Select the Time Zone option. Select the continent and the region that are closest to the camera's location from the Time Zone drop-down menus.

**Note**

If your location observes a form of daylight saving time, the system will automatically change the time on the associated dates.

- Step 5** Click the Save button to save the settings, or click the Reset button to clear all of the information you entered without saving it.
-

Customizing the Appearance of the Text Overlay

- Step 1** Click the System tab.
- Step 2** Select General Settings from the drop-down menu.
- Step 3** Set the Text Overlay settings:
- Date/Time Overlay—Select Show to display the date and time in the live view overlay. The default setting is Hide.
 - Camera Name Overlay—Select Show to display the device name in the live view overlay. The default setting is Hide.
- Step 4** Select the display position for the overlay from the Position drop-down menu.
- Selections include Top Right, Top Center, Top Left, Bottom Right, Bottom Center, and Bottom Left.
- Step 5** Click the Save button to save the settings, or click the Reset button to clear all of the information you entered without saving it.
-

Generating a System Log

- Step 1** Click the System tab.
- Step 2** Click the Generate System Log button to create a system log that can be used by the Cisco TAC for troubleshooting.
-

Rebooting the Camera

- Step 1** Click the System tab.
- Step 2** Select General Settings from the drop-down menu.
- Click the Reboot Camera button to restart the camera.
- Rebooting the camera does not change the configured camera settings.
-

Restoring All Camera Defaults

**Caution**

This process cannot be undone; all user and custom settings will be lost.

-
- Step 1** Click the System tab.
- Step 2** Select General Settings from the drop-down menu.
- Step 3** Click the Restore All Camera Defaults button to restore the camera's factory default settings.



Note If the camera is not connected to a Dynamic Host Configuration Protocol (DHCP) network, the IP address settings for the camera will be lost and the server will not recognize the camera. DHCP On is the default setting for the camera IP address.

See the following sections for more information:

- [Turning Off DHCP, page 2-12](#)
- [Selecting the Audio Configuration Settings, page 2-35](#)

Network Tab

Use the Network tab to change the camera's general network settings, select the Secure Sockets Layer (SSL) settings, enable Secure Shell (SSH), and select Simple Network Management Protocol (SNMP) settings.

General Network Settings

The General Network page includes configurable and read-only fields for network communication settings. Available settings include the Hardware Address, Hostname, IP Address, Subnet Mask, Gateway, and DNS Servers.

You can also enable or disable the Dynamic Host Configuration Protocol (DHCP) server from the General Network page. DHCP automatically assigns an IP address to the device if there is a DHCP server on the network. If DHCP is set to On, the IP address, subnet mask, gateway, and DNS server settings are read-only text. If DHCP is set to Off, these settings must be manually changed. The default camera setting for DHCP is On.

SSL Settings

To ensure security on the Internet, all Web browsers provide several security levels that can be adjusted for sites that use SSL technology to transmit data. SSL encrypts communications, making it difficult for unauthorized users to intercept and view user names and passwords.

SSL requires signed certificates to determine if the Web browser accessing the camera has the required authentication. The camera can generate a certificate signing request (CSR) that can be sent to a certificate authority for a signature (for example, VeriSign), or it can generate a self-signed certificate using the Generate Self-Signed Certificate option.

SSH Settings

SSH is a user-enabled protocol that allows Pelco Product Support to log on to and service the camera for advanced troubleshooting purposes. From this page, users with the appropriate permissions can enable or disable SSH access to the camera.

SNMP

SNMP is an application layer protocol used to manage TCP/IP-based networks from a single workstation or several workstations. The camera supports SNMP versions 2c and 3 and can be configured to send data using a trap.

See the following sections for more information:

- [Network Tab, page 2-10](#)
- [Changing the Hostname, page 2-11](#)
- [Turning On DHCP, page 2-11](#)
- [Turning Off DHCP, page 2-12](#)
- [Selecting the Secure Sockets Layer Mode, page 2-13](#)
- [Generating a Certificate Request, page 2-13](#)
- [Generating a Self-Signed Certificate, page 2-14](#)
- [Enabling Secure Shell, page 2-15](#)

Changing the Hostname

-
- | | |
|---------------|--|
| Step 1 | Place your mouse pointer over the Network tab. |
| Step 2 | Select General from the drop-down menu. |
| Step 3 | Click in the Hostname box and highlight the text. |
| Step 4 | Type a user-friendly name into the Hostname box (1 to 21 characters) using any combination of alphanumeric characters.

A user-friendly name makes it easier to recognize the device on the network. |
| Step 5 | Click the Save button to save the settings, or click the Reset button to clear all of the information you entered without saving it. |
-

Turning On DHCP

The default Dynamic Host Configuration Protocol (DHCP) setting for the camera is DHCP On. If the DHCP option is set to Off, complete the following steps to reset it to On.

-
- | | |
|---------------|--|
| Step 1 | Place your mouse pointer over the Network tab. |
| Step 2 | Select General from the drop-down menu. |
| Step 3 | Select the On option for DHCP. |

- Step 4** Click the Save button to save the settings, or click the Reset button to clear all of the information you entered without saving it.

**Note**

If the camera is not connected to a DHCP server but DHCP is set to On, the default IP address 192.168.0.20 on subnet mask 255.255.255.0 is automatically assigned to the camera. After the first camera is connected and assigned the default IP address, the system will automatically look for other cameras on the auto IP address system and assign IP addresses in sequential order as required. For example, if three cameras are connected to a network without a DHCP server, the first camera will be assigned address 192.168.0.20, the second camera will be assigned address 192.168.0.21, and the third camera will be assigned address 192.168.0.22.

Turning Off DHCP

**Caution**

Contact your network administrator to avoid any network conflicts before setting or changing the IP address of the device.

- Step 1** Place your mouse pointer over the Network tab.
- Step 2** Select General from the drop-down menu.
- Step 3** Select the Off option for the Dynamic Host Configuration Protocol (DHCP).
- Step 4** Change the following network settings as required:
- **IP Address**—The address of the camera connected to the network.
 - **Subnet Mask**—The address that determines the IP network that the camera is connected to (relative to its address).
 - **Gateway**—The router that accesses other networks.
 - **DNS Servers**—The addresses of the dedicated servers that translate the names for Web sites and hostnames into numeric IP addresses.
- Step 5** Click the Save button to save the settings, or click the Reset button to clear all of the information you entered without saving it.

Selecting the Secure Sockets Layer Mode

Figure 2-1 SSL Configuration Page



Step 1 Place your mouse pointer over the Network tab.

Step 2 Select SSL from the drop-down menu.

Step 3 Select one of the following modes:

- **Required**—A signed Secure Sockets Layer (SSL) certificate must be installed, and a secure URL that begins with the protocol name “https:” must be used to access the camera. Sensitive data is always encrypted during transmission. A URL that begins with the “http:” protocol rather than the “https:” protocol will be redirected to the secure URL automatically.
- **Optional**—A signed SSL certificate must be installed, but a secure URL that begins with the protocol name “https:” is optional when accessing the camera. You can also access the camera using a standard URL with the “http:” protocol, but sensitive data is not encrypted during transmission. To ensure that sensitive data is encrypted, you must use a secure URL with the “https:” protocol.
- **Disabled** (default)—Turns off access to the Web client through SSL. Sensitive data will not be encrypted during transmission.



Note If the SSL mode is set to disabled, you cannot access the camera using a URL that begins with an “https:” protocol. Your Web browser displays an error message if you do not type the camera URL correctly.

See the following sections for more information:

- [Generating a Certificate Request, page 2-13](#)
- [Generating a Self-Signed Certificate, page 2-14](#)

Generating a Certificate Request

Step 1 Place your mouse pointer over the Network tab.

Step 2 Select SSL from the drop-down menu.

- Step 3** Click the Install Certificate button located at the bottom of the SSL Configuration page. The Select Certificate Install Method option buttons appear on the page.
- Step 4** Select Generate Certificate Request, and then click Next. The Certificate Request Form opens.
- Step 5** Fill in all of the fields, and then click Generate Request. The following progress message appears on the page: “Generating certificate signing request, please wait.”
- Step 6** Send the CSR, which looks like an encrypted block of undecipherable text, to a third-party certificate authority of your choice for a signature.
- Step 7** After you receive the signed certificate, click the Install Certificate button to upload the signed certificate to the device.
- Step 8** After the certificate is uploaded, select the desired mode.
- Step 9** Click Save.



Note Depending on the third-party certificate authority that signed your certificate, you might need to renew your certificate after a specified amount of time. Consult the certificate authority for more details.

Generating a Self-Signed Certificate

- Step 1** Place your mouse pointer over the Network tab.
- Step 2** Select SSL from the drop-down menu.
- Step 3** Click the Install Certificate button located at the bottom of the SSL Configuration page. The Select Certificate Install Method option buttons appear on the page.
- Step 4** Select the “Generate Self-signed Certificate” option, and then click Next. The “Self-signed Certificate Information Form” opens.
- Step 5** Fill in all of the fields, and then click Generate Request. The following progress message appears on the page: “Your changes are being applied. This process might take up to 3 minutes.” After 3 minutes, the certificate is uploaded to the device.
- Step 6** After the certificate is uploaded, select the desired mode.
- Step 7** Click Save.



Note Self-signed certificates are valid for one year. The certificate’s expiration date is listed in the Installed Certificate information section. If the certificate has expired and you attempt to access the camera using a secure URL, the Web browser displays a message. Repeat this procedure to generate and upload a new certificate.

Enabling Secure Shell

Figure 2-2 SSH Settings Page

Step 1 Place your mouse pointer over the Network tab.

Step 2 Select SSH from the drop-down menu.

Step 3 Select the Enabled check box.



Note The username is always root and cannot be changed. The username and password are required when accessing the camera through a third-party SSH client.

Step 4 Click in the Password box and type a password (4 to 16 alphanumeric characters). Passwords are case-sensitive.

Step 5 Click in the Re-type Password box and retype your password.

Step 6 Click the Save button to save the password and enable SSH, or click the Reset button to clear all of the information you entered without saving it.

Selecting SNMP Settings



Note The Simple Network Management Protocol (SNMP) settings are advanced controls. Consult your network administrator to obtain the required information to configure SNMP settings.

Step 1 Place your mouse pointer over the Network tab.

Step 2 Select SNMP from the drop-down menu.

Step 3 Select the SNMP Version: None, V2c, or V3.

None disables the SNMP configuration and is the default setting.

**Note**

SNMP V2c and SNMP V3 configuration settings are independent of each other, but only one SNMP version can be active at a time.

Configuring SNMP V2c

Figure 2-3 *SNMP V2c Settings*

The screenshot shows the Cisco VMS Settings: IXE20C-PM interface. At the top, there are tabs for System, Network, Imaging, A/V Streams, Users, and Events. The Network tab is selected. Below the tabs, the 'SNMP Configuration' section is visible. It includes a 'SNMP Version' dropdown menu with options for None, V2c (selected), and V3. Below this is a 'Community String' text box containing the value 'public'. Underneath is a 'Trap Configuration' section with two text boxes: 'Address' and 'Community String', both of which are currently empty. At the bottom of the configuration area are 'Save' and 'Reset' buttons.

- Step 1** Place your mouse pointer over the Network tab.
- Step 2** Select V2c as the SNMP Version.
- Step 3** Type the community name in the Community String box.
The default name for the Community String is “public.”
- Step 4** Configure the Trap Configuration settings.
 - Address—Type the hostname or IP address of the recipient of the trap message.
 - Community String—Type the name of the community that should receive the trap message.
- Step 5** Click the Save button to save the settings, or click the Reset button to clear all of the information you entered without saving it.

Configuring SNMP V3

Figure 2-4 *SNMP V3 Settings*

The screenshot shows the 'Settings: IP Camera - TXB-N-AATRP9' web interface. The 'Network' tab is selected. Under 'SNMP Configuration', 'SNMP Version' has radio buttons for 'None', 'V2c', and 'V3' (which is selected). Below this, the 'Engine ID' is '800061EA0300047D02CC2E'. There are input fields for 'SNMP user', 'Authentication' (a dropdown menu currently showing 'NONE'), and 'Privacy' (a dropdown menu currently showing 'NONE'). Below these is the 'Trap Configuration' section with an 'Address' input field. At the bottom are 'Save' and 'Reset' buttons.

-
- Step 1** Place your mouse pointer over the Network tab.
- Step 2** Select V3 as the SNMP Version.
- Step 3** Type the SNMP user name in the SNMP user field.
- Step 4** Select the encryption algorithm for authentication from the Authentication drop-down menu: None, MD5, or SHA.
- If you use authentication method MD5 or SHA, type a password in the text box to the right of the selected Authentication encryption.
- Step 5** Select the privacy encryption algorithm setting from the Privacy drop-down menu: None, DES, or AES.
- If you use privacy method DES or AES, type a password in the text box to the right of the selected Privacy encryption.
- Step 6** Configure the address for the Trap Configuration.
- The Address is the hostname or IP address of the recipient of the trap message.
- Step 7** Click the Save button to save the settings, or click the Reset button to clear all of the information you entered without saving it.
-

Camera Configuration Tab

Use the Camera Configuration tab to configure general camera settings, access the main menu of the camera system, or configure presets and patterns using a Web browser.

General

The General Settings page allows you to easily adjust the video properties of the image without accessing the main menu of the camera system. Change the brightness, saturation, hue, or contrast of the image by moving a slider bar to the right or left. As you move the slider, you will see the changes to the image in the preview pane of the Web browser.

All changes to the image are stored in the built-in memory of the camera system.

OSD

All camera system menus can be accessed through the Web browser using the On-Screen Display (OSD) page. The viewed camera system menus are displayed in the preview pane of the Web browser. Use the keys on your keyboard to navigate through the camera system menus.

**Note**

If OSD is enabled, the PTZ function does not work on the camera.

Presets/Patterns

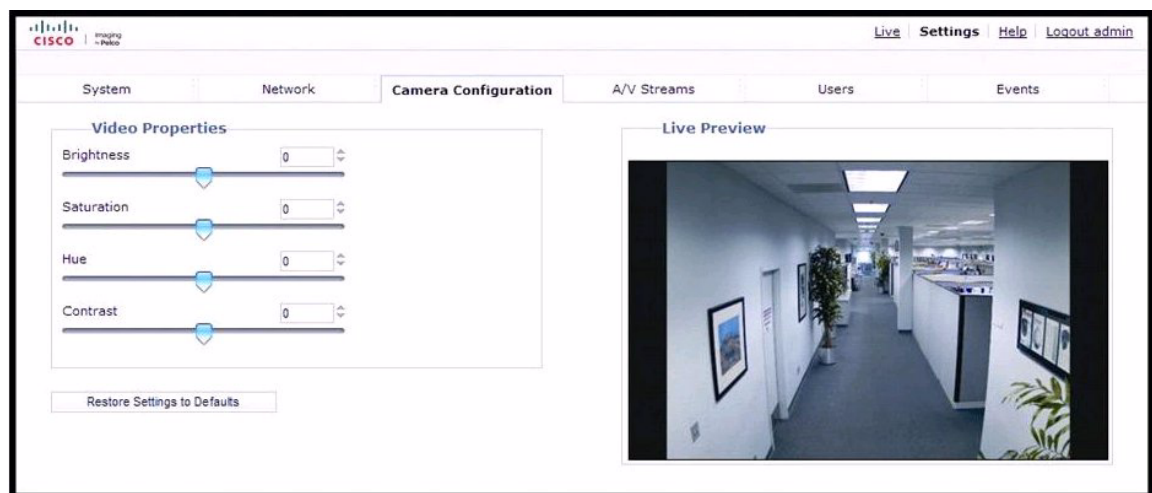
Use the Preset/Patterns page to easily configure presets and patterns without accessing the camera system menus. You can configure up to 15 preset positions and up to eight patterns using the Web browser. All configured presets and patterns are stored in the built-in memory of the camera system.

See the following sections for more information:

- [Adjusting the Video Properties, page 2-18](#)
- [Using On-Screen Display \(OSD\) to Access Camera Menus, page 2-19](#)
- [Configuring Home Preset, page 2-20](#)
- [Selecting a Configured Preset, page 2-21](#)
- [Configuring a Pattern, page 2-22](#)
- [Selecting a Configured Pattern, page 2-22](#)

Adjusting the Video Properties

Figure 2-5 Video Properties Page



- Step 1** Place your mouse pointer over the Camera Configuration tab.
- Step 2** Select General from the drop-down menu.
- Step 3** Move the slider to the left or right to change the following settings:

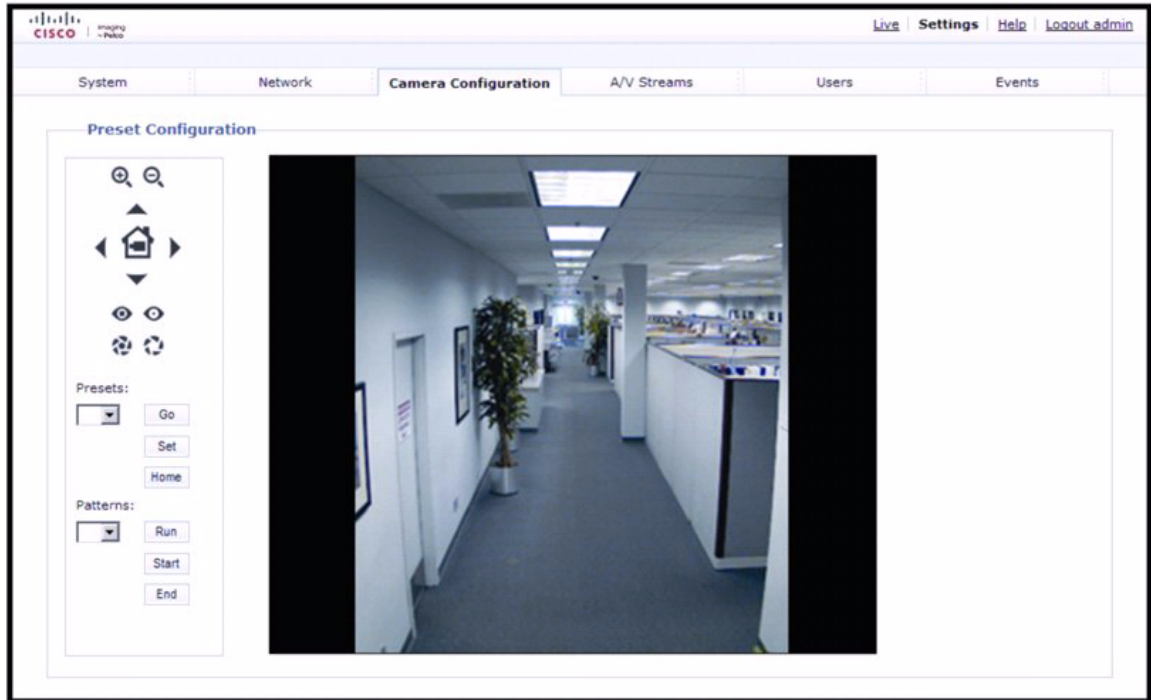
- **Brightness**—Controls the lighting detail in a scene. Move the slider to the right to lighten the image; move the slider to the left to darken the image. The range of adjustment is –100 to 100; the default setting is 0 (zero).
 - **Saturation**—Controls how intense or vivid the colors are in a scene. Move the slider to the right to increase the saturation level; move the slider to the left to decrease the saturation level. The range of adjustment is –100 to 100; the default setting is 0 (zero).
 - **Hue**— Controls the red and blue hue in the camera image. Move the slider to the right to increase the red hue; move the slider to the left to increase the blue hue. The range of adjustment is –100 to 100; the default setting is 0 (zero).
 - **Contrast**—Controls gradations between the darkest and lightest portions of the scene. Move the slider to the right to increase the contrast; move the slider to the left to decrease the contrast. The auto range of adjustment is –100 to 100; the default setting is 0 (zero).
-

Using On-Screen Display (OSD) to Access Camera Menus

-
- | | |
|---------------|--|
| Step 1 | Place your mouse pointer over the Camera Configuration tab. |
| Step 2 | Select OSD from the drop-down menu. |
| Step 3 | Use the arrow keys on your keyboard to navigate through the menus. |
| Step 4 | Press the Enter key on your keyboard to make a menu selection. |
-

Configuring a Preset

Figure 2-6 Preset/Pattern Page



Step 1 Place your mouse pointer over the Camera Configuration tab.

Step 2 Select Presets/Patterns from the drop-down menu.

Select a preset number from the Preset drop-down menu.



Note Do not assign an existing preset number to a new preset or you will override the previously configured preset.

Step 3 Using the control buttons, move the camera to the desired location of the live video pane.

Step 4 Click the Set button. The preset with the number you assigned is now configured to the location displayed in the live video pane.

Configuring Home Preset

Step 1 Place your mouse pointer over the Camera Configuration tab.

Step 2 Select Presets/Patterns from the drop-down menu.

Step 3 Using the control buttons, move the camera to the desired location of the live video pane.

- Step 4** Click the Home button.
- The home preset is now configured to the location displayed in the live video pane.
-

Selecting a Configured Preset

Based on your user permissions, you can use a Web browser to call up presets 1 through 15. Configured presets can be selected from the Live View page or the Preset/Patterns page.

Live View Page

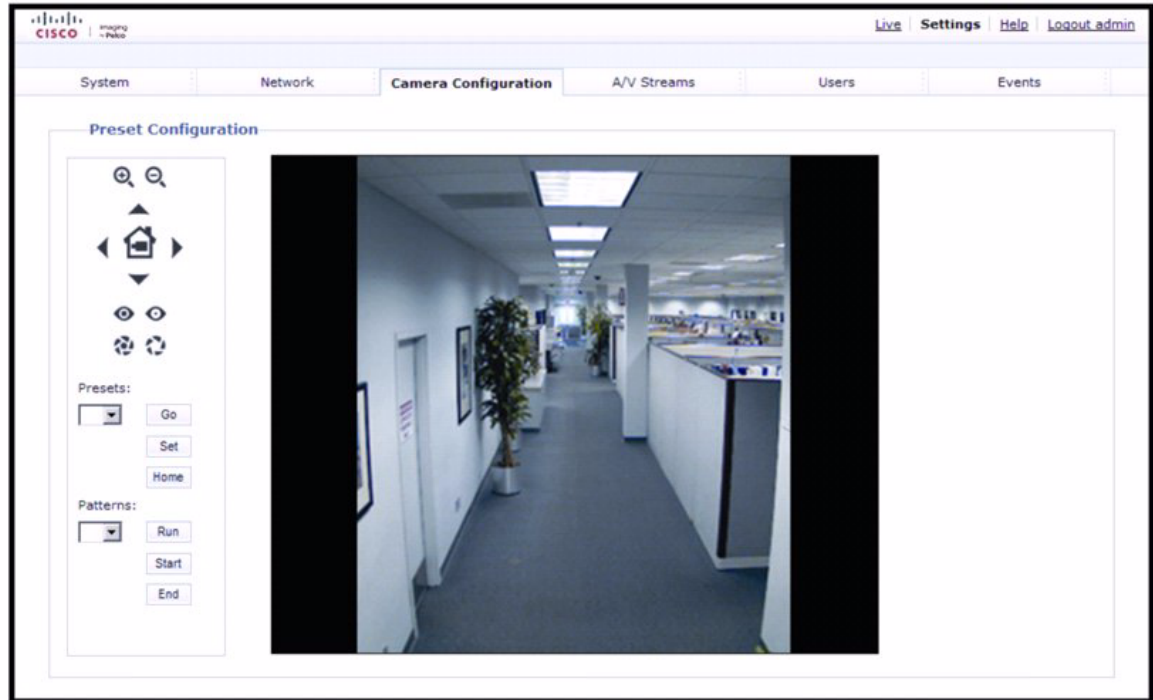
Select a preset number from the Preset drop-down menu. The camera moves to the preset location and displays it in the live video pane.

Preset/Pattern Page

- Step 1** Place your mouse pointer over the Camera Configuration tab.
- Step 2** Select a preset number from the Preset drop-down menu.
- Step 3** Click the Go button. The camera moves to the preset location and displays it in the live video pane.

Configuring a Pattern

Figure 2-7 Preset/Pattern Page



Step 1 Place your mouse pointer over the Camera Configuration tab.

Step 2 Select Presets/Patterns from the drop-down menu.

Step 3 Select a pattern number from the Pattern drop-down menu.



Note Do not assign an existing pattern number to a new pattern or you will override the previously configured pattern.

Step 4 Click Start.

Step 5 Using the pan, tilt, and zoom control buttons, move the camera to a desired series of locations.

Step 6 Click End to save the pattern settings.

Selecting a Configured Pattern

Configured patterns can be selected from the Live View page or the Preset/Patterns page.

LiveView Page

Select a pattern number from the Pattern drop-down menu. The camera runs the selected pattern.

Preset/Pattern Page

-
- | | |
|---------------|---|
| Step 1 | Place your mouse pointer over the Camera Configuration tab. |
| Step 2 | Select a pattern number from the Pattern drop-down menu. |
| Step 3 | Click Run. The pattern is displayed in the live video pane. |
-

A/V Streams Tab

Use the A/V Streams tab to configure the video and audio streams for the camera. The A/V Streams tab includes a Video Presets page, a Video Configuration page, and an Audio Configuration page.

Video Presets

The Video Preset page includes three fully-configured video presets, which include primary and secondary video stream settings for easy setup. These presets may also be used as a starting point for a custom video configuration. These preset configurations vary depending on camera model.

Video Configuration

The Video Configuration page allows you to customize the compression, resolution, image rate, and bit rate of the video streams. The default names for the streams are Primary Stream and Secondary Stream. Although each stream can be configured independently, the settings of one stream can limit the options available to the other stream, depending on the processing power used.

Always configure the primary stream before the secondary stream. The primary stream should always be the most resource-intensive of the streams.

Audio Configuration

The Audio Configuration page allows you to setup the internal audio device or an external audio device. The default setting for Audio is disabled, which means that no audio is transmitted from the camera. When enabled, audio is transmitted from the camera to the PC. Based on your system configuration, images and audio may not be synchronized.



Note

Improper use of audio/visual recording equipment may subject you to civil and criminal penalties. Applicable laws regarding the use of such capabilities vary between jurisdictions and may require, among other things, express written consent from the recorded subjects. You are solely responsible for insuring strict compliance with such laws and for strict adherence to any/all rights of privacy and personality.

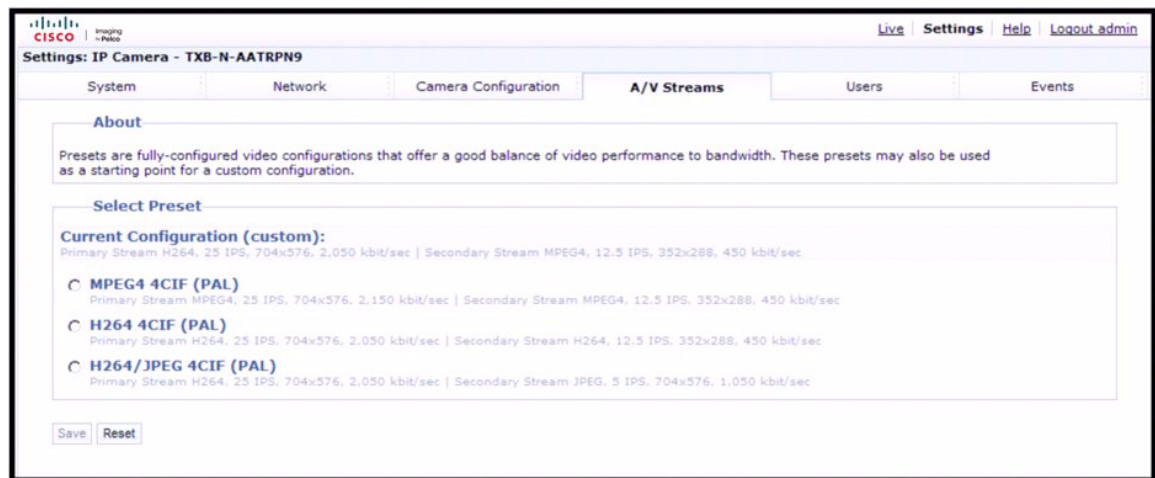
See the following sections for more information:

- [Selecting a Video Preset Configuration, page 2-24](#)
- [Configuring a Custom Video Stream, page 2-25](#)
- [Compression Standards, page 2-26](#)

- [Image Rate and Bit Rate](#), page 2-26
- [I-Frame Interval](#), page 2-35
- [Quality of Service for Differentiated Services Code Point](#), page 2-35
- [Advanced Sharpening](#), page 2-35

Selecting a Video Preset Configuration

Figure 2-8 *Select Video Preset Configuration Page*



-
- Step 1** Place your mouse pointer over the A/V Streams tab.
- Step 2** Select the Video Preset option from the drop-down menu.
- Step 3** Click the button next to the video preset stream configuration (High, Medium, or Low) that you want to select.
- Step 4** Click the Save button to save the settings, or click the Reset button to clear your selection without saving it.
-

Configuring a Custom Video Stream

Figure 2-9 Custom Video Stream Configuration Page

The screenshot shows the 'Custom Video Stream Configuration' page for a Cisco IP Camera (IM10C10-AARGU28). The page has tabs for System, Network, Imaging, A/V Streams (selected), Users and Groups, and Events. The 'A/V Streams' tab is active, showing configuration for two streams.

Primary Stream
 H264, 6 IPS, 1280x1024, 1,950 kbit/sec

Buttons: Clear

Name: Primary Stream

Compression Standard: H264

Resolution: 1280x1024

Image Rate: 6 IPS

Bit Rate (kbit/sec): 1,950

I-frame Interval: 8

Image Processing: Advanced Sharpening: ☐

QoS (DSCP) Codepoint: 34

Endura Signing: ☐

Secondary Stream
 JPEG, 1 IPS, 1280x1024, 500 kbit/sec

Buttons: Clear

Name: Secondary Stream

Compression Standard: JPEG

Resolution: 1280x1024

Image Rate: 1 IPS

Bit Rate (kbit/sec): 500

Buttons: Save Reset

- Step 1** Place your mouse pointer over the A/V Streams tab.
- Step 2** Select Video Configuration from the drop-down menu.
- Step 3** Click both of the Clear buttons to delete the primary and secondary streams settings.
- Step 4** Optional: In the Primary Stream section, type a user-friendly name in the Name box (2 to 64 characters). A user-friendly name makes it easier to recognize the stream (for example, Live and Recording).
- Step 5** Configure the Compression Standard, Resolution, Image Rate, and Bit Rate settings for the primary stream.



Note

The compression standard, resolution, image rate, and bit rate settings are dependent on each other. You must first decide the priority setting before you configure a stream. For example, if you want an image rate of 30 ips, set the image rate before you configure the other settings.

- Step 6** Repeat [Step 3](#) through [Step 5](#) for the Secondary stream.
- Step 7** Click the Save button to save the settings, or click the Reset button to clear all of the information you entered without saving it.

Compression Standards

- **JPEG**—A commonly used video compression scheme, also known as MJPEG. JPEG has the least impact on the camera's processor, but it requires the most bandwidth.
- **MPEG-4**—A full-motion video standard used by most DVD recorders. MPEG-4 is less processor-intensive than JPEG, but it uses more bandwidth than H.264.
- **H.264**—A new version of MPEG-4 compression used in high-definition video players such as Blu-ray and HD-DVD. H.264 is the most processor-intensive, but it requires the least amount of bandwidth.

Image Rate and Bit Rate

The following tables show supported primary and secondary video stream combinations when using H.264 or MJPEG compression on the primary stream:

- [Table 2-3 on page 2-27](#)—Supported video stream combinations when using H.264 compression on the primary stream (NTSC)
- [Table 2-4 on page 2-30](#)—Supported video stream combinations when using MJPEG compression on the primary stream (NTSC)
- [Table 2-5 on page 2-32](#)—Supported video stream combinations when using H.264 compression on the primary stream (PAL)
- [Table 2-6 on page 2-34](#)—Supported video stream combinations when using MJPEG compression on the primary stream (PAL)



Note

When you change any of the video stream configuration settings, the camera automatically adjusts the bit rate. If you manually reduce the bit rate lower than the camera's automatic setting, the image quality might be reduced and the stream selection options might be limited

Table 2-3 Supported Stream Combinations when using H.264 Compression on Primary Stream (NTSC)

Primary Stream using H.264 Encoding	Secondary Stream: H.264			Secondary Stream: MJPEG		
	Resolution	Frame Rate (FPS)	Bit Rate (kbps)	Resolution	Frame Rate (FPS)	Bit Rate (kbps)
4CIF 30 FPS @ 3 Mbps	4CIF	3	256	4CIF	7.5	1024
		1	128		6	768
					5	768
					3	256
					2	256
					1	128
	CIF	3	256	CIF	15	2000
		1	128		10	2000
					7.5	1024
					6	768
					5	768
					3	256
4CIF 30 FPS @ 2 Mbps	4CIF	5	512	4CIF	10	2000
		3	256		7.5	1024
		1	128		6	768
					5	768
					3	256
					2	256
	CIF	5	512	CIF	15	2000
		3	256		10	2000
		1	128		7.5	1024
					6	768
					5	768
					3	256
	CIF	5	512	CIF	15	2000
		3	256		10	2000
		1	128		7.5	1024
					6	768
					5	768
					3	256

Table 2-3 Supported Stream Combinations when using H.264 Compression on Primary Stream (NTSC) (continued)

Primary Stream using H.264 Encoding	Secondary Stream: H.264			Secondary Stream: MJPEG		
	Resolution	Frame Rate (FPS)	Bit Rate (kbps)	Resolution	Frame Rate (FPS)	Bit Rate (kbps)
4CIF 15 FPS @ 1.5 Mbps	4CIF	15	1500	CIF	7.5	1024
		7.5	1024		5	768
		5	768		3	256
		3	256		1	128
		1	128			
	CIF	15	1500	CIF	15	2000
		7.5	1024		7.5	1024
		5	512		5	768
		3	256		3	256
		1	128		1	128
4CIF 10 FPS @ 1024 kbps	4CIF	10	1024	4CIF	10	768
		5	768		5	768
		3	256		2	256
		1	128		1	128
	CIF	10	768	CIF	10	768
		5	512		5	512
		3	256		2	256
		1	128		1	128
4CIF 5 FPS @ 768 kbps	4CIF	5	768	4CIF	5	768
		3	256		3	256
		1	128		1	128
	CIF	5	512	CIF	5	768
		3	256		3	256
		1	128		1	128
4CIF 3 FPS @ 256 kbps	4CIF	3	256	4CIF	3	256
		1	128		1	128
	CIF	3	256	CIF	3	256
		1	128		1	128
4CIF 1 FPS @ 128 kbps	4CIF	1	128	4CIF	1	128
	CIF	1	128	CIF	1	128

Table 2-3 Supported Stream Combinations when using H.264 Compression on Primary Stream (NTSC) (continued)

Primary Stream using H.264 Encoding	Secondary Stream: H.264			Secondary Stream: MJPEG		
	Resolution	Frame Rate (FPS)	Bit Rate (kbps)	Resolution	Frame Rate (FPS)	Bit Rate (kbps)
CIF 30 FPS @ 3 Mbps	CIF	15	1500	CIF	15	2000
		10	1024		10	2000
		5	768		7.5	1024
		3	256		6	768
		1	128		5	768
					3	256
					2	256
					1	128
CIF 30 FPS @ 2 Mbps	CIF	15	1500	CIF	15	2000
		10	768		10	2000
		5	512		7.5	1024
		3	256		6	768
		1	128		5	768
					3	256
					2	256
					1	128
CIF 15 FPS @ 1.5 Mbps	CIF	15	1500	CIF	15	2000
		7.5	1024		7.5	1024
		5	512		5	768
		3	256		3	256
		1	128		1	128
CIF 10 FPS @ 768 kbps	CIF	10	768	CIF	10	768
		5	512		5	512
		3	256		2	256
		1	128		1	128
CIF 5 FPS @ 512 kbps	CIF	5	512	CIF	5	768
		2.5	256		2.5	256
		1	128		1	128
CIF 3 FPS @ 256 kbps	CIF	3	256	CIF	3	256
		1	128		1	128
CIF 1 FPS @ 128 kbps	CIF	1	128	CIF	1	128

Table 2-4 Supported Stream Combinations when using MJPEG Compression on Primary Stream (NTSC)

Primary Stream using MJPEG Encoding	Secondary Stream: H.264			Secondary Stream: MJPEG			
	Resolution	Frame Rate (FPS)	Bit Rate (kbps)	Resolution	Frame Rate (FPS)	Bit Rate (kbps)	
4CIF 30 FPS @ 5.4 Mbps	4CIF	15	1500	4CIF	15	2000	
		10	1024		10	2000	
		5	768		7.5	1024	
		3	256		6	768	
		1	128		5	768	
					3	256	
					2	256	
					1	128	
	CIF	15	1500	CIF	15	2000	
		10	768		10	2000	
		5	512		7.5	1024	
		3	256		6	768	
		1	128		5	768	
					3	256	
					2	256	
					1	128	
4CIF 15 FPS @ 2.7 Mbps	4CIF	15	1500	4CIF	15	2000	
		10	1024		7.5	1024	
		5	768		5	768	
		3	256		3	256	
		1	128		1	128	
	CIF	15	1500	CIF	15	2000	
		10	768		7.5	1024	
		5	512		5	768	
		3	256		3	256	
		1	128		1	128	
	4CIF 10 FPS @ 1.8 Mbps	4CIF	10	1024	4CIF	10	768
			5	768		5	512
			3	256		2	256
			1	128		1	128
		CIF	10	768	CIF	10	768
			5	512		5	512
3			256	2		256	
1			128	1		128	

Table 2-4 Supported Stream Combinations when using MJPEG Compression on Primary Stream (NTSC) (continued)

Primary Stream using MJPEG Encoding	Secondary Stream: H.264			Secondary Stream: MJPEG		
	Resolution	Frame Rate (FPS)	Bit Rate (kbps)	Resolution	Frame Rate (FPS)	Bit Rate (kbps)
4CIF 6 FPS @ 512 kbps	4CIF	3	256	4CIF	6	512
		1	128		2	256
	CIF	3	256	CIF	6	512
		1	128		2	256
4CIF 5 FPS @ 1080 kbps	4CIF	5	768	4CIF	5	768
		3	256		3	256
		1	128		1	128
	CIF	5	512	CIF	5	512
		3	256		2	256
		1	128		1	128
4CIF 3 FPS @ 256 kbps	4CIF	3	256	4CIF	3	256
		1	128		1	128
	CIF	3	256	CIF	3	256
		1	128		1	128
4CIF 1 FPS @ 128 kbps	4CIF	1	128	4CIF	1	128
	CIF	1	128	CIF	1	128
CIF 30 FPS @ 3 Mbps	CIF	15	1500	CIF	15	2000
		10	768		10	2000
		5	512		7.5	1024
		3	256		6	768
		1	128		5	768
					3	256
					2	256
					1	128
CIF 15 FPS @ 1.5 Mbps	CIF	15	1500	CIF	15	2000
		7.5	1024		7.5	1024
		5	512		5	768
		3	256		3	256
		1	128		1	128
CIF 10 FPS @ 768 kbps	CIF	10	768	CIF	10	768
		5	512		5	512
		3	256		2	256
		1	128		1	128

Table 2-4 Supported Stream Combinations when using MJPEG Compression on Primary Stream (NTSC) (continued)

Primary Stream using MJPEG Encoding	Secondary Stream: H.264			Secondary Stream: MJPEG		
	Resolution	Frame Rate (FPS)	Bit Rate (kbps)	Resolution	Frame Rate (FPS)	Bit Rate (kbps)
CIF 6 FPS @ 512 kbps	CIF	3	256	CIF	6	512
		1	128		2	256
					1	128
CIF 5 FPS @ 512 kbps	CIF	5	512	CIF	5	512
		3	256		2	256
		1	128		1	128
CIF 3 FPS @ 256 kbps	CIF	3	256	CIF	3	256
		1	128		1	128
CIF 1 FPS @ 128 kbps	CID	1	128	CID	1	128

Table 2-5 Supported Stream Combinations when using H.264 Compression on Primary Stream (PAL)

Primary Stream using H.264 Encoding	Secondary Stream: H.264			Secondary Stream: MJPEG		
	Resolution	Frame Rate (FPS)	Bit Rate (kbps)	Resolution	Frame Rate (FPS)	Bit Rate (kbps)
4CIF 25 FPS @ 3 Mbps	4CIF	2.5	256	4CIF	5	512
		1	128		2.5	256
					1	128
	CIF	12.5	640	4CIF	12.5	1024
		5	511		5	768
		2.5	255		2.5	256
		1	128		1	128
	4CIF	12.5	1500	4CIF	12.5	1500
		2.5	256		2.5	256
4CIF 12.5 FPS @ 2 Mbps	CIF	12.5	640	CIF	12.5	1500
		2.5	256		2.5	256
	4CIF	12.5	256	4CIF	12.5	1500
		1	128		2.5	256
4CIF 12.5 FPS @ 1.5 Mbps	CIF	12.5	640	CIF	12.5	1500
		2.5	256		2.5	256
	4CIF	12.5	256	4CIF	12.5	1500
		1	128		2.5	256

Table 2-5 Supported Stream Combinations when using H.264 Compression on Primary Stream (PAL) (continued)

Primary Stream using H.264 Encoding	Secondary Stream: H.264			Secondary Stream: MJPEG		
	Resolution	Frame Rate (FPS)	Bit Rate (kbps)	Resolution	Frame Rate (FPS)	Bit Rate (kbps)
4CIF 5 FPS @ 1024 kbps	4CIF	5	1024	4CIF	5	768
		2.5	256		2.5	256
		1	128		1	128
	CIF	5	511	CIF	5	768
		2.5	256		2.5	256
		1	128		1	128
4CIF 2.5 FPS @ 512 kbps	4CIF	2.5	256	4CIF	2.5	256
	CIF	2.5	256	CIF	2.5	256
4CIF 2.5 FPS @ 256 kbps	4CIF	2.5	256	4CIF	2.5	256
	CIF	2.5	256	CIF	2.5	256
4CIF 1 FPS @ 128 kbps	4CIF	1	128	4CIF	1	128
	CIF	1	128	CIF	1	128
CIF 25 FPS @ 3 Mbps	CIF	25	2000	CIF	25	2000
		12.5	640		12.5	1500
		5	511		5	768
		2.5	256		2.5	256
		1	128		1	128
CIF 25 FPS @ 2 Mbps	CIF	25	2000	CIF	25	2000
		12.5	640		12.5	1500
		5	511		5	768
		2.5	256		2.5	256
		1	128		1	128
CIF 12.5 FPS @ 1.5 Mbps	CIF	12.5	640	CIF	12.5	1500
		2.5	256		2.5	256
CIF 12.5 FPS @ 768 kbps	CIF	12.5	640	CIF	12.5	1500
		2.5	256		2.5	256
CIF 5 FPS @ 512 kbps	CIF	5	511	CIF	5	768
		2.5	256		2.5	256
		1	128		1	128
CIF 2.5 FPS @ 256 kbps	CIF	2.5	256	CIF	2.5	256
CIF 1 FPS @ 128 kbps	CIF	1	128	CIF	1	128

Table 2-6 Supported Stream Combinations when using MJPEG Compression on Primary Stream (PAL)

Primary Stream using H.264 Encoding	Secondary Stream: H.264			Secondary Stream: MJPEG		
	Resolution	Frame Rate (FPS)	Bit Rate (kbps)	Resolution	Frame Rate (FPS)	Bit Rate (kbps)
4CIF 25 FPS @ 5.4 Mbps	4CIF	12.5	1500	4CIF	25	2500
		5	1024		12.5	1500
		2.5	256		5	768
		1	128		2.5	256
					1	128
	CIF	25	2000	CIF	25	2500
		12.5	640		12.5	1500
		5	511		5	768
		2.5	256		2.5	256
		1	128		1	128
4CIF 12.5 FPS @ 2.7 Mbps	4CIF	12.5	1500	4CIF	12.5	1500
		2.5	256		2.5	256
	CIF	12.5	640	CIF	12.5	1500
		2.5	256		2.5	256
4CIF 5 FPS @ 1050 kbps	4CIF	5	1024	4CIF	5	768
		2.5	256		2.5	256
		1	128		1	128
	CIF	5	511	CIF	5	768
		2.5	256		2.5	256
		1	128		1	128
4CIF 2.5 FPS @ 256 kbps	4CIF	2.5	256	4CIF	2.5	256
	CIF	2.5	256	CIF	2.5	256
4CIF 1 FPS @ 128 kbps	4CIF	1	128	4CIF	1	128
	CIF	1	128	CIF	1	128
CIF 25 FPS @ 3 Mbps	CIF	25	1500	CIF	25	2000
		12.5	1024		12.5	1500
		5	512		5	768
		2.5	256		2.5	256
		1	128		1	128
CIF 12.5 FPS @ 1.5 Mbps	CIF	12.5	768	CIF	12.5	1500
		2.5	256		2.5	256
CIF 5 FPS @ 512 kbps	CIF	5	512	CIF	5	768
		2.5	256		2.5	256
		1	128		1	128

Table 2-6 Supported Stream Combinations when using MJPEG Compression on Primary Stream (PAL) (continued)

Primary Stream using H.264 Encoding	Secondary Stream: H.264			Secondary Stream: MJPEG		
	Resolution	Frame Rate (FPS)	Bit Rate (kbps)	Resolution	Frame Rate (FPS)	Bit Rate (kbps)
CIF 2.5 FPS @ 256 kbps	CIF	2.5	256	CIF	2.5	256
CIF 1 FPS @ 128 kbps	CIF	1	128	CIF	1	128

I-Frame Interval

The I-frame interval configures the number of partial frames that occur between full frames in the video stream. For example, in a scene where a door opens and a person walks through, only the movements of the door and the person are stored by the video encoder. The stationary background that occurs in the previous partial frames is not encoded, because no changes occurred in that part of the scene. The stationary background is only encoded in the full frames. Partial frames improve video compression rates by reducing the size of the video. As the I-frame interval increases, the number of partial frames increases between full frames. Higher values are only recommended on networks with high reliability. This setting is only available with H.264 and MPEG-4 compression standards.

Quality of Service for Differentiated Services Code Point

Quality of Service (QoS) for Differentiated Services Code Point (DSCP) is a code that allows the network to prioritize the transmission of different types of data. This setting is only available with H.264 and MPEG-4 compression standards.



Note

- If you are not familiar with DSCP, contact your network administrator before changing this setting.
- Your network must be configured to use QoS. If you are unsure if your network is QoS-aware, contact your network administrator.

Advanced Sharpening

The Advanced Sharpening setting enhances picture detail by sharpening the edges in the picture. When this mode is enabled, there is a trade-off between image quality and the resources required for processing power. The maximum camera resolution and image rate will not be available, but the edges of the image seem sharper. Only use this setting if you cannot achieve the sharpness level you want by adjusting the digital processing settings of the camera. The default setting for Advanced Sharpening is Off.

Selecting the Audio Configuration Settings



Note

Audio is not supported when using the camera with Cisco Video Surveillance Manager (VSM).

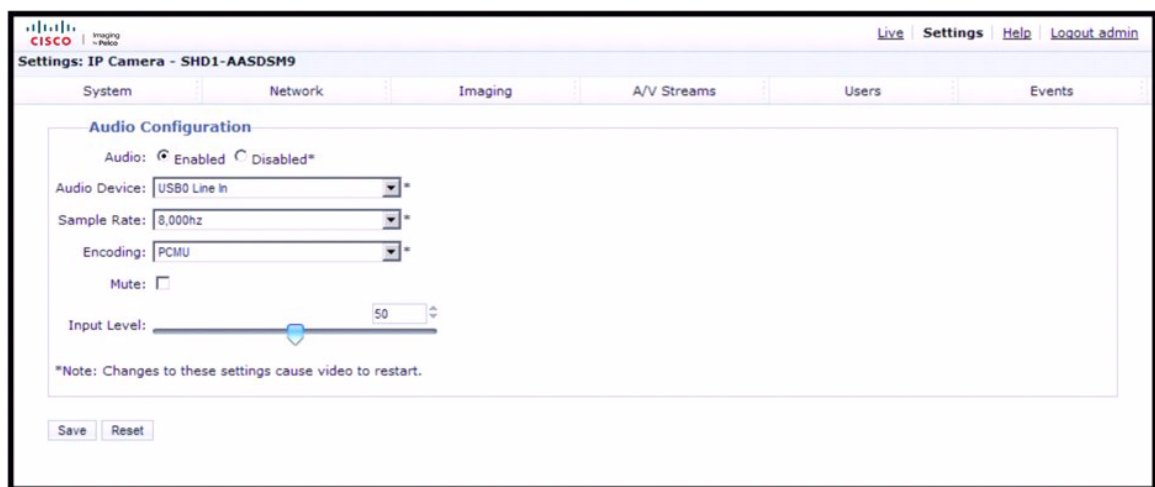
To use audio with the camera you must have an audio device connected to the accessory port located on the back of the camera. After the device is connected, audio can only be enabled through the primary stream.

Audio and video may not be synced when viewing and listening to the primary stream through a Web browser. You may experience a three-second delay in video when viewing the primary stream with audio.


Note

Improper use of audio/visual recording equipment may subject you to civil and criminal penalties. Applicable laws regarding the use of such capabilities vary between jurisdictions and may require, among other things, express written consent from the recorded subjects. You are solely responsible for ensuring strict compliance with such laws and for strict adherence to all rights of privacy and personalty.

Figure 2-10 Audio Configuration Page



- Step 1** Place your mouse pointer over the A/V Streams tab.
- Step 2** Select the Audio Configuration option from the drop-down menu.
- Step 3** Select the Enabled option in the Audio section.
- Step 4** Select the audio device setting from the Audio Device drop-down box.
 - USB Line In—Enables audio from a microphone connected to the USB accessory port.
 - Native Line In—Enables audio from a microphone connected to the audio-in connector.
- Step 5** Select the sample rate from the Sample Rate drop-down box

The sample rate is the quality of the audio stream (rendered in hertz per second). The higher the value, the higher the audio quality. Available sample rate settings are 8000, 11025, 16000, 22050, 32000, 44100, and 48000 Hz. The default setting is 8000 Hz.
- Step 6** Select the encoding method for the audio device from the Encoding drop-down box.

Available encoding methods are PCMU, PCMA, and PM16. The default setting is PCMU.
- Step 7** Set the sensitivity of the input level by moving the Input Level slider.

Move the slider to the right to increase the sensitivity level; move it to the left to decrease the sensitivity level. For example, if the camera is installed in a noisy environment or the connected microphone has a built-in line amplifier, set the sensitivity to a low setting. The setting range is 0 to 100.

**Note**

Do not use the mute button on an audio device, as it will override the audio software settings. To mute the audio device, select the Mute option located on the Audio Configuration page.

- Step 8** Click the Save button to save the settings, or click the Reset button to clear all of the information you entered without saving it.

Users Tab

Use the Users tab to create and manage user accounts and to change the way the camera manages the users settings.

General Settings

Use the General Settings page to set the public user access level. This access level is a predefined set of user permissions that allow the camera to be accessed without logging on. The permission levels are Operator, Viewer, and Disabled.

The General Settings page also allows you to change the way the camera manages users and groups settings. These settings can be managed on a camera-to-camera basis or by using a centralized server to apply changes to multiple cameras. General settings for users and groups include Standalone, Node, and Mixed settings. An example of a Mixed management mode would be using a Lightweight Directory Access Protocol (LDAP) server like Microsoft® Active Directory for authentication.

Users

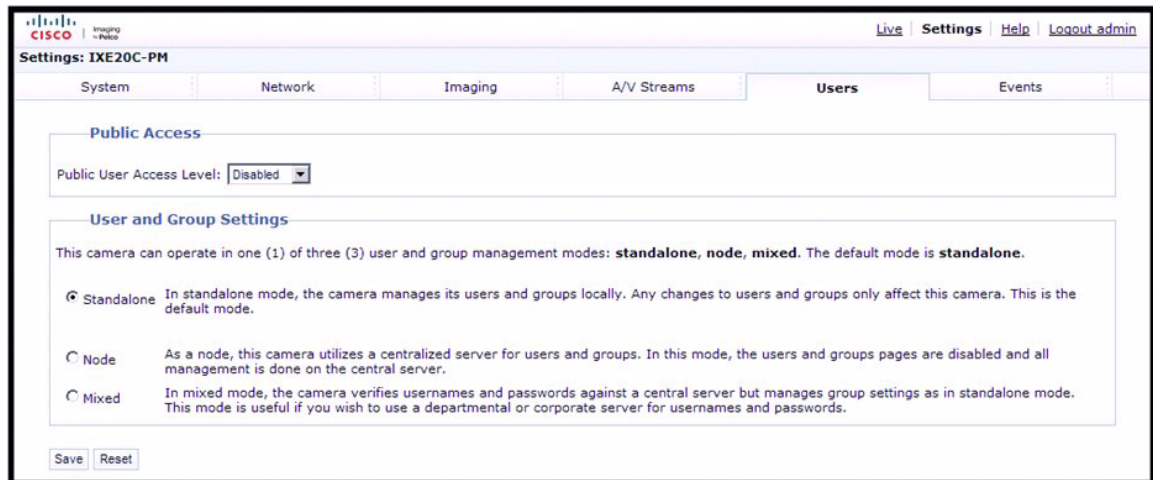
User accounts are created to limit the permissions of individuals who are logged onto the camera. The Users page also includes four predefined access level settings that include Administrator, Manager, Operator, and Viewer permissions.

See the following sections for more information:

- [Selecting the Users and Groups Settings, page 2-38](#)
- [Creating a New User, page 2-39](#)
- [Editing a User, page 2-40](#)
- [Deleting a User, page 2-40](#)

Selecting the Users and Groups Settings

Figure 2-11 General Settings Page for Users



Caution

The Node and Mixed settings are advanced controls. Consult your network administrator to obtain the required information.

- Step 1** Place your mouse pointer over the Users tab.
- Step 2** Select General Settings from the drop-down menu.
- Step 3** Select an access level from the Public User Access Level drop-down menu.
 - **Disabled**—The public user has no permissions and cannot access the live view page without a password. The Login screen will appear when the camera's IP address is typed in the address bar of a Web browser.
 - **Viewers**—The permissions for this user are view video and API access. Viewers is the default setting.
 - **Operators**—The permissions for this user are view video, PTZ functions, and API access.
- Step 4** Select a user and group management mode by clicking one of the following options:
 - **Standalone**—The camera manages its users and groups locally. Any changes to users and groups affect only the camera that you are accessing. Standalone is the default setting.
 - **Node**—The camera uses a centralized server to manage users and groups. In this mode, the users and groups page is disabled and all management is done on the central server. Any changes to users and groups affect all cameras connected to the central server.
 When you click the Node option, a Server box appears. Click in the Server box, and then type the name of the central server to manage users and groups.
 - **Mixed**—The camera verifies user names and passwords against a central server but manages the group settings locally. This is useful if you want to use a departmental or corporate server for user names and passwords. In this mode, the settings on the users page are limited, and any changes to user names and passwords are done on the Lightweight Directory Access Protocol (LDAP) server. While changes to user names and passwords affect all cameras connected to the LDAP server, group permissions must be managed from each camera individually.

When you click the Mixed option, boxes appear for the LDAP Server and Base DN. Click in the LDAP Server and Base DN boxes, and type the necessary information in each box.

- Step 5** Click the Save button to save the settings, or click the Reset button to clear all of the information you entered without saving it.

Creating a New User

Figure 2-12 Users Page

The screenshot shows the 'Users' tab in the Cisco Video Surveillance IP PTZ Dome Camera web interface. The 'New User' form is displayed, showing a list of users on the left (currently 'admin') and a 'User Information' form on the right. The 'User Information' form includes radio buttons for 'Access Level' (Admins, Managers, Operators, Viewers), with 'Admins' selected. Below the radio buttons, a text box states 'Admins are able to use all functionality of the camera'. The form also includes input fields for Username, Password, Re-type Password, First Name, Last Name, and Email. At the bottom of the form are 'New User', 'Delete User', 'Save', and 'Reset' buttons.

- Step 1** Place your mouse pointer over the Users tab.
- Step 2** Select Users from the drop-down menu.
- Step 3** Select the access level for the user.
- **Admins**—This user has access to all camera settings.
 - **Managers**—This user has access to all settings except they cannot modify a user's permissions or restore factory default settings.
 - **Operators**—The permissions for this user are view video, PTZ functions, and API access.
 - **Viewers**—The permissions for this user are view video and API access.
- Step 4** Click in the Username box and type a user name (2 to 23 alphanumeric characters).
User names are not case-sensitive and are saved in lowercase characters.
- Step 5** Click in the Password box and type a password (4 to 16 alphanumeric characters).
Passwords are case-sensitive.
- Step 6** Click in the Retype Password box and retype your password.
- Step 7** Click in the First Name box and type the user's first name (1 to 32 alphanumeric characters).

- Step 8** Click in the Last Name box and type the user's last name (1 to 32 alphanumeric characters).
 - Step 9** Click in the Email box and type the e-mail address of the user.
 - Step 10** Click the Save button to save the settings and create a new user (the new user profile appears in the box on the left side of the page), or click the Reset button to clear all of the information you entered without saving it.
-

Editing a User

- Step 1** Place your mouse pointer over the Users tab.
- Step 2** Select Users from the drop-down menu.
- Step 3** Click the user profile that you want to edit from the box on the left side of the page.
- Step 4** If required, select a different Access Level for the user.
- Step 5** Double-click in each of the text boxes to highlight the text. Type the new information in each text box.



Note The Username cannot be modified; this text box is read-only.

- Step 6** Click the Save button to save the settings, or click the Reset button to clear all of the information you entered without saving it.
-

Deleting a User

Place your mouse pointer over the Users tab.

- Step 1** Select Users from the drop-down menu.
- Step 2** Click the user profile that you want to delete from the defined users section located in the box on the left side of the page.
- Step 3** Click the Delete User button. A dialog box appears with the message “Are you sure you want to delete the user?”
- Step 4** Click OK. The user profile is deleted from the defined user profiles section.



Note The “admin” user cannot be deleted.

Events Tab

Use the Events tab to configure camera events and analytics.

Events are activated by user-defined event sources that tell the device how to react when an event occurs. Event handlers are the actions that the device takes when an event occurs. For example, a system source can be configured to send e-mail to an operator if the system shuts-down and restarts.

Sources

The camera supports one physical input alarm event source, a system event source, and a timer event source. The alarm event source is the camera input for an external signaling device, such as a door contact or motion detector. The system event source is activated when the camera restarts. The timer event source is a user-defined event that activates an event after a specified amount of time.

Handlers

The device supports a Send Email handler, and an Upload JPEG to FTP Server handlers. The Send Email handler sends an e-mail to a defined e-mail address when an event is activated. The Upload JPEG to FTP Server handler saves a JPEG of the activated event to a defined FTP server.

See the following sections for more information:

- [Creating a System Event Source, page 2-41](#)
- [Creating a Timer Event Source, page 2-41](#)
- [Editing an Event Source, page 2-42](#)
- [Deleting an Event Source, page 2-42](#)
- [Creating an Event Handler: Send Email, page 2-42](#)
- [Creating an Event Handler: Upload JPEG to FTP Server, page 2-43](#)
- [Editing an Event Handler, page 2-44](#)
- [Deleting an Event Handler, page 2-44](#)
- [Example Handler Filter Setup, page 2-44](#)

Creating a System Event Source

-
- | | |
|---------------|--|
| Step 1 | Place your mouse pointer over the Events tab. |
| Step 2 | Select Sources from the drop-down menu. |
| Step 3 | Click in the Name box and type a user-friendly name (2 to 23 alphanumeric characters). |
| Step 4 | Select System from the Type drop-down menu. |
| Step 5 | Select the Boot check box to activate an event when the camera reboots. |
| Step 6 | Click the Submit button to save the settings, or click the Reset button to clear all of the information you entered without saving it. |
-

Creating a Timer Event Source

-
- | | |
|---------------|--|
| Step 1 | Place your mouse over the Events tab. |
| Step 2 | Select Sources from the drop-down menu. |
| Step 3 | Click in the Name box and type a user-friendly name (2 to 23 alphanumeric characters). |

- Step 4** Select Timer from the Type drop-down menu.
 - Step 5** Click in the Frequency box and type a number. Select seconds, minutes, hours, or days from the Frequency drop-down menu.
 - Step 6** Click the Submit button to save the settings, or click the Reset button to clear all of the information you entered without saving it.
-

Editing an Event Source

- Step 1** Place your mouse pointer over the Events tab.
 - Step 2** Select Sources from the drop-down menu.
 - Step 3** Click the source profile that you want to delete from the defined source box located on the left side of the page.
 - Step 4** Make any necessary changes to the available fields.
 - Step 5** Click the Submit button to save the settings, or click the Reset button to clear all of the information you entered without saving it.
-

Deleting an Event Source

- Step 1** Place your mouse pointer over the Events tab.
 - Step 2** Select Sources from the drop-down menu.
 - Step 3** Click the source profile that you want to delete from the defined source box located on the left side of the page.
 - Step 4** Click the Delete Source button. A dialog box appears with the message “Are you sure you want to delete the source?”
 - Step 5** Click OK. The source profile is deleted from the defined source box.
-

Creating an Event Handler: Send Email



Note

To use e-mail notification, the camera must be connected to a local area network (LAN) that maintains an SMTP mail server. Consult your network administrator for information on configuring e-mail notification on your local network.

- Step 1** Configure the SMTP server to send e-mail.
- Step 2** Place your mouse pointer over the Events tab.
- Step 3** Select Handler from the drop-down menu.

- Step 4** Click in the Name box and type a user-friendly name (2 to 23 alphanumeric characters).
- Step 5** Select Send Email from the Type drop-down menu.
- Step 6** Click in the text boxes (To, From, Subject, and Message), and then type the necessary information in each text box.
- Step 7** Select the JPEG Snapshot box if you want to send a JPEG as an attachment.
- Step 8** Select the Attach Raw Event Data box if you want the e-mail to include extra data about the event.
For example, select this box if the event is triggered by an alarm and you want to receive data about the state, time, or type of alarm.
- Step 9** If you do not want the handler activated every time an event occurs, set filters for the handler.
- Select the day(s) of the week on which you want e-mails to be sent.
 - Type times in the Start and End boxes for the days you have selected. Use time values in 24-hour notation (for example, use 0800 for 8:00 a.m., 1600 for 4:00 p.m.).
- Step 10** Select one or more event sources to send an e-mail when those event sources are activated.
- Step 11** Click the Submit button to save the settings, or click the Reset button to clear all of the information you entered without saving it.
-

See the following sections for more information:

- [System Tab, page 2-7](#)
- [Example Handler Filter Setup, page 2-44](#)

Creating an Event Handler: Upload JPEG to FTP Server

- Step 1** Place your mouse pointer over the Events tab.
- Step 2** Select Handlers from the drop-down menu.
- Step 3** Click in the Name box and type a user-friendly name (2 to 23 alphanumeric characters).
- Step 4** Select “Upload JPEG to FTP Server” in the Type drop-down menu.
- Step 5** Click in the Server box and type the server address (1 to 32 alphanumeric characters).
- Step 6** Click in the Username box and type the user’s name (1 to 32 alphanumeric characters).
- Step 7** Click in the Password box and type a password (4 to 16 alphanumeric characters).
- Step 8** Click in the Base Path box and type the base path (1 to 32 alphanumeric characters).
- Step 9** The JPEG files uploaded to the FTP server will be given file names that correspond to the date and time of the event. Select a time standard from the “File name” drop-down menu.
- Step 10** If you do not want the handler activated every time an event occurs, set filters for the handler.
- Select the day(s) of the week on which you want JPEGs saved to the FTP server.
 - Type times in the Start and End boxes for the days you have selected. Use time values in 24-hour notation (for example, 0800 for 8:00 a.m. and 1600 for 4:00 p.m.).
- Step 11** Select one or more sources to save a JPEG to the FTP server when those event sources are activated.

- Step 12** Click the Submit button to save the settings, or click the Reset button to clear all of the information you entered without saving it.
-

See the following section for more information:

- [Example Handler Filter Setup, page 2-44](#)

Editing an Event Handler

-
- Step 1** Editing an Event Handler (Task)
- Step 2** Place your mouse pointer over the Events tab.
- Step 3** Select Handlers from the drop-down menu.
- Step 4** Click the handler profile that you want to delete from the defined handler box located on the left side of the page.
- Step 5** Make any necessary changes to the available fields.
- Step 6** Click the Submit button to save the settings, or click the Reset button to clear all of the information you entered without saving it.
-

Deleting an Event Handler

-
- Step 1** Place your mouse pointer over the Events tab.
- Step 2** Select Handlers from the drop-down menu.
- Step 3** Click the handler profile that you want to delete from the defined handler box located on the left side of the page.
- Step 4** Click the Delete Handler button. A dialog box appears with the message “Are you sure you want to delete the handler?”
- Step 5** Click OK
- The handler profile is deleted from the defined handler box.
-

Example Handler Filter Setup

If you do not want a handler activated every time an event occurs, use the filter fields to limit handlers. For example, you only want a handler activated when an event occurs after business hours. Your business is open Monday through Saturday, 8:00 a.m. (0800) to 6:00 p.m. (1800), and it is closed on Sunday.

-
- Step 1** Create a handler for Monday through Saturday:
- Select the day filter fields Monday through Saturday.
 - Type **0000** in the Start box and **0800** in the End box.
 - Click the plus button (+) to add another time range. Type **1800** in the second Start box and type **2400** in the second End box.
 - Select the source(s) that activates the handler.
 - Click the Submit button to save the handler.
- Step 2** Create a second handler for Sunday:
- Select Sunday from the day filter fields.
 - Do not set a Start time or End time as this is a 24-hour event.
 - Select the source(s) that activates the handler.
 - Click the Submit button to save the second handler.
-



APPENDIX **A**

Troubleshooting

[Table A-1](#) provides information that may help you if you need to troubleshoot a Cisco 2900 Series IP Dome. Do not try to repair a unit yourself. Leave maintenance and repairs to qualified technical personnel only.

Table A-1 *Troubleshooting the Cisco 2900 IP Dome*

Issue	Possible Cause	Suggested Resolution
Dome does not start properly after installation.	The circuit board fuse may need to be replaced.	Check the fuse on the circuit board inside the back box for continuity. Replace the fuse if needed.
	The back box may not be receiving proper voltage.	Check the wiring with a volt meter to ensure that the back box is receiving proper voltage.
Dome starts correctly, but you do not have accurate control.	Switch settings on the dome drive are set incorrectly.	Check the signal with a volt meter or an oscilloscope. (This step does not apply if you are using Coaxitron control.) Ensure that the switch settings on the dome drive are set correctly (see the “Switch Settings” procedure on page 1-11).
No video is displayed.	Power is not connected.	Check the power connector.
	Video cable is not connected.	Check the video connector.
	TXB-N module is not inserted properly.	Reinstall the TXB-N module. Make sure the pins on the module are inserted correctly.

Table A-1 ***Troubleshooting the Cisco 2900 IP Dome (continued)***

Issue	Possible Cause	Suggested Resolution
The audio signal is weak.	You are not using the correct type of transformer.	Make sure you are using a 600-ohm impedance matching transformer.
	The wiring distance connecting the audio equipment may be too long.	Test the equipment using a shorter wiring distance.
	The gain is not properly adjusted.	If you are using an external amplifier and it has an adjustable gain, increase the gain until the signal is acceptable.
There is an echo when audio is received.	The speaker volume is too high.	Lower the speaker volume
	The microphone and the speaker are too close together.	If your call station does not have built-in echo cancellation, move the microphone and speaker farther apart
	Your call station does not have built-in echo cancellation.	Use a call station with built-in echo cancellation.



APPENDIX **B**

Specifications

Table B-1 lists specifications for the Cisco 2900 Series IP Dome cameras.

Table B-1 Cisco 2900 Series IP Dome Camera Specifications

Item	Specification
Protocols	
Supported protocols	TCP/IP, UDP/IP (Unicast, Multicast IGMP), UPnP, DNS, DHCP, RTP, RTSP, NTP, IPv4, SNMP, QoS, HTTP, HTTPS, LDAP (client), SSH, SSL, SMTP, FTP, mDNS (Bonjour)
Camera Optics	
Signal format	<ul style="list-style-type: none">Day/night (35X zoom) pendant:<ul style="list-style-type: none">NTSC (CIVS-IPC-2930)PAL (CIVS-IPC-2935)Day/night (27X zoom) in-ceiling:<ul style="list-style-type: none">NTSC (CIVS-IPC-2911)PAL (CIVS-IPC-2916)
Scanning system	Interlace/progressive selectable
Image sensor	1/4-inch Sony EXview HAD
Effective pixels	<ul style="list-style-type: none">NTSC—768(H) X 494 (V)PAL—752(H) X 582 (V)
Horizontal resolution	>540 TV lines
Lens	<ul style="list-style-type: none">Day/night (35X zoom) pendant—f/1.4 (focal length, 3.4 ~ 119 mm)Day/night (27X zoom) in-ceiling—f/1.4 (focal length, 3.4 ~ 91.8 mm)
Zoom	<ul style="list-style-type: none">Day/night (35X zoom) pendant—35X optical, 12X digitalDay/night (27X zoom) in-ceiling—27X optical, 12X digital
Zoom speed (optical range)	3.2/4.6/6.6 seconds
Horizontal	55.8° at 3.4 mm wide zoom
Angle of View	<ul style="list-style-type: none">Day/night (35X zoom) pendant—1.7° at 119 mm telephoto zoomDay/night (27X zoom) in-ceiling—2.3° at 91.8 mm telephoto zoom

Table B-1 Cisco 2900 Series IP Dome Camera Specifications (continued)

Item	Specification
Focus	Automatic with manual override
Maximum Sensitivity at 35 IRE	<ul style="list-style-type: none"> NTSC/EIA: <ul style="list-style-type: none"> 0.55 lux at 1/60 sec (color) 0.018 lux at 1/2 sec (color) 0.00018 lux at 1/2 sec (b/w) PAL/CCIR: <ul style="list-style-type: none"> 0.45 lux at 1/50 sec (color) 0.015 lux at 1/1.5 sec (color) 0.00015 lux at 1/1.5 sec (b/w)
Sync system	Internal/AC line lock, phase adjustable, V-sync
White balance	Automatic with manual override
Shutter Speed	Automatic (electronic iris)/manual <ul style="list-style-type: none"> NTSC—1/2 ~ 1/30,000 PAL—1/1.5 ~ 1/30,000
Iris control	Automatic, with manual override
Gain control	Automatic/OFF
Video output	1 Vp-p, 75 ohms
Video signal-to-noise ratio	>50 dB
Wide dynamic range	128X
Electronic image stabilization	<ul style="list-style-type: none"> Day/night (35X zoom) pendant—Integrated/selectable Day/night (27X zoom) in-ceiling—Not available
Image enhancement	<ul style="list-style-type: none"> Day/night (35X zoom) pendant—Integrated/selectable Day/night (27X zoom) in-ceiling—Not available
Motion detection	Integrated
Electrical	
Ports	<ul style="list-style-type: none"> RJ-45 connector for 100BASE-TX Auto MDI/MDI-X, autonegotiate/manual setting
Cabling type	Cat5 or better for 100BASE-TX
Input voltage	<ul style="list-style-type: none"> 18 to 32 VAC; 24 VAC nominal 22 to 27 VDC; 24 VDC nominal
Input power	<ul style="list-style-type: none"> 24 VAC: <ul style="list-style-type: none"> 23 VA nominal (without heater) 73 VA nominal (with heater) 24 VDC: <ul style="list-style-type: none"> 0.7A nominal (without heater) 3A nominal (with heater)

Table B-1 Cisco 2900 Series IP Dome Camera Specifications (continued)

Item	Specification
Fuse	1.25A
Alarm inputs	2
Auxiliary outputs	7
Mechanical (dome drive only)	
Pan movement	360° continuous pan rotation
Vertical tilt	Unobstructed +2° to -92°
Manual pan/tilt speeds	<ul style="list-style-type: none"> Pan—0.1° to 80°/sec manual operation, 150°/sec turbo Tilt—0.1° to 40°/sec manual operation
Preset Speeds	<ul style="list-style-type: none"> Pan—400°/sec Tilt—200°/sec
Audio	
Streaming	Bidirectional; full- or half-duplex
Input/output	Terminal block, analog for microphone and speaker; 600-ohm differential; 1 Vp-p maximum signal level
Compression	G.711 PCM 8-bit, 8 KHz mono at 64 kbit/s
Video	
Video encoding	H.264 high, main, or base profile and MJPEG
Video streams	Up to 2 simultaneous streams; the second stream is variable based on the setup of the primary stream
Frame rate	Up to 30, 25, 24, 15, 12.5, 12, 10, 8, 7.5, 6, 5, 4, 3, 2, 1 (dependent upon coding, resolution, and stream configuration)
Resolutions	<ul style="list-style-type: none"> NTSC: <ul style="list-style-type: none"> 704 x 480 352 x 240 PAL—704 x 576
Physical	
Construction	<ul style="list-style-type: none"> Black Box—Aluminum Dome Drive—Aluminum, thermoplastic Lower Dome—Acrylic
Light attenuation	<ul style="list-style-type: none"> Smoked—f/0.5 light loss Clear—0 light loss
Cable entry	<ul style="list-style-type: none"> Day/night (35X zoom) pendant—Through 1.5 inch pendant mount Day/night (27X zoom) in-ceiling—0.75 inch conduit fitting
Weight	<ul style="list-style-type: none"> Day/night (35X zoom) pendant—7.6 lb (3.5 kg) Day/night (27X zoom) in-ceiling—5.2 lb (2.4 kg)
Color	<ul style="list-style-type: none"> Day/night (35X zoom) pendant—Gray Day/night (27X zoom) in-ceiling—White

Table B-1 Cisco 2900 Series IP Dome Camera Specifications (continued)

Item	Specification
Environmental	
Operating temperature	<ul style="list-style-type: none"> Day/night (35X zoom) pendant—Integrated/selectable: <ul style="list-style-type: none"> 140°F (60°C) absolute maximum; 122°F (50°C) sustained maximum –60°F(–51°C) Absolute minimum; prevents icing at sustained minimum of -50°F (–45°C); de-ices 0.1 inch (2.5 mm) within 3 hours after power-up Day/night (27X zoom) in-ceiling—32 to 122°F (0 to 50°C)
Outdoor use	<ul style="list-style-type: none"> Day/night (35X zoom) pendant—Yes Day/night (27X zoom) in-ceiling—No
Outdoor rating	<ul style="list-style-type: none"> Day/night (35X zoom) pendant—NEMA Type 4X, IP66 when installed properly Day/night (27X zoom) in-ceiling—Not applicable



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